



The South African Society for Music Teachers
Die Suid Afrikaanse Vereniging van Musiekonderwysers

MINUTES

Annual General Meeting to be held on Zoom on Saturday 24 April 2021 at 9.00

1. Welcome:
 - a. The President, Erna Rademan extended a hearty welcome to all present and added a special word to both our past-president, Lestie Hughes and our incoming president, Gisela Scriba. She added that she trusts that all are all well. Despite the inconvenience with which the pandemic presents us, we have not received any notice that any of our members have succumbed to the Covid scourge, a fact that we have a lot to be thankful for.
 - b. She continued to thank Liska du Preez-Mey of the Port Elizabeth centre who offered to act as co-host Zoom and was a huge support to the EO.
 - c. Erna furthermore requested the meeting's permission to code switch between English and Afrikaans. No one had a problem with that.
 - d. As time is of the essence with an online meeting, it was agreed to skip some of the agenda points that aren't absolutely crucial to the meeting.
2. Notice of meeting:

Council received notice of the meeting on 16 March 2021 on WhatsApp and by a general notice to all members on 14 April via MadMimi.com.
3. Attendance and apologies:
 - a. Present: Andrea Mitas-Kayzer (UP), Marietjie Hesse (Pta), Estelle Sher (Jhb), Liska Mey (Port Elizabeth), Brigitte Rennen-Salonen (US), Lestie Hughes (Past-President, PE), Kobie Colditz (Bloemfontein), Riaan Steyn (Pretoria), Tania Borman (Vice-President, KZN), Heiletta Schoeman (Bloemfontein), Zelda Hofstander (Tgb), Elma Britz (EO), Erna Rademan (President), Gisela Scriba (President-Elect), Tinus Botha (Editor), Vaughan Pietersen (Vice-President, Western Cape), Stephan Gericke (Vice-President, Gauteng, North-West, Limpopo and Mpumalanga), Alethea de Villiers (Vice-President, Eastern Cape), Hans Potgieter (Vice-President, Free State and Northern Cape), Mariana Schoonderwoerd (Ekurhuleni), Pierre Malan (PE), Ros Conrad (Dbn), Bertha Spies (Pta), Cheryl Miller (Dbn), Ilze Thirion (Pta), Priscilla Crundwell (Dbn), Anita Rohwer (Pta), Anneke Lamont (UFS), Ewald Hesse (Webmaster and Database Administrator).
 - b. Apologies: Maureen Blumberg (Tgb), Antoinette Kok (Tgb), Dawn Taljaard (Independent), Lynn Markman (Jhb), Carol Solomon (Pietermaritzburg), Sandra Breschi (Dbn).
 - c. We also received a message from Hubert van der Spuy, with good wishes for the Conference and his apologies for not being able to attend.
4. Personalia:

- a. The meeting congratulated Dr Lestie Hughes for attaining a PhD at Nelson Mandela University. We are truly proud of her. We also wished her all the best with her health issues.
 - b. Elma Britz's 6th grand-child was born in October 2020 and the meeting congratulated her on the happy event.
 - c. Olga Rademan, life member of the Kroonstad centre passed away shortly before her 95th birthday. Condolences were expressed by all.
 - d. One of our longstanding Pretoria members, Alta Marx' son passed away at the age of 49 because of Covid. Our deepest sympathy goes to her. Riaan Steyn presented her with flowers on behalf of the SASMT.
 - e. Anita Rohwer mentioned that Gisela Scriba lost both her father and brother-in-law during the past year.
 - f. Tania Borman mentioned the passing of a very active Durban member, Dr Annie Hugo. She had also been involved in the writing of theory materials for the Unisa music examinations.
5. Standing orders: Erna Rademan presented the following Standing orders for a Zoom meeting:
- a. Attendees were asked to switch off their cameras and microphones, only to switch them on when speaking, to save data.
 - b. She referred to the function of chat boxes on the bottom right of the screens where members can type relevant comments at any time. Responses will be given when appropriate.
 - c. Attendees were requested to try out the reaction buttons, so the meeting can run smoothly and in a professional way, listening carefully and only speak when necessary.
6. Additions to the agenda
- a. General: To be discussed under point 22
 - i. Jhb centre: New member certificates
 - ii. Bursaries for teachers
 - iii. AGM concert
 - iv. Ekurhuleni sent in some points for discussion
 - v. Liability coverage that Gisela Scriba raised at the previous AGM
 - vi. Joining fee
7. Voting Powers: As all nominations were uncontested they were elected unanimously.
8. Notice of Motions: To be discussed under 18 below.
9. Minutes of AGM held on 14 March 2019 in the Council Chambers at The Music Department, Nelson Mandela University on 14 March 2019 at 11.00
- a. Confirmation of Minutes: Approved: Lestie Hughes, Seconded: Alethea de Villiers
 - b. Matters arising from the 2019 AGM:
 - i. Communication shared with all members of the organisation: The EO reported on the facility of MadMimi to send out notices which proved a great help.
 - ii. Website: Feedback from the subcommittee comprising Marijke de Bruin, Tania Borman, and Ewald Hesse.
 1. Tania Borman announced the results of a lengthy process of procuring a person to revise and transform the current website. The committee, after receiving some quotes, obtained the services of Annie Sparg who has a proven record of web design.
 2. Elma Britz added that Annie Sparg is already involved in activating the SASMT magazine.
 3. Tania Borman offered a word of sincere thanks on behalf of the whole Society to Ewald Hesse for all the hard work that he has put

into the current website and his willingness to carry on giving valuable input in future.

10. Motions: See Table attached, to be discussed under point 18 below.

11. Scholarships:

a. Winners 2019:

- i. Gladwell Scholarship: Singing, Yolisa Ngwexana (NWU) R15 500
- ii. Ellie Marx Scholarship: Violin, Amber de Decker (US) R 7 000
- iii. David Reunert Bursary: Piano, Caron Tremble (US) R1 700
- iv. Kathleen Irish Scholarship: Piano, Shared by Caron Tremble (US) and Gerhard Joubert (UCT) R15 000

b. Winners 2020:

- i. Gladwell Scholarship: Daniel Brodie (US) R15 500
- ii. Ellie Marx Scholarship: Violin, Pieter Joubert (UCT) R 7 500
- iii. David Reunert Bursary: Singing, Emma Farquharson (PMB) R1 700
- iv. Kathleen Irish Scholarship: Piano, Karlin Kock (UFS) R16 500

c. Deadline for entries is 30 September 2021.

12. Special awards 2020/2021:

a. Leslie Hughes reported as follows on the success of the special awards and presented the winners in a lovely PowerPoint presentation:

At the Annual General Meeting of the 2019 SASMT National Conference the decision was made to establish an "Award of Excellence in Music Education", focused on the honouring of individuals engaged in exceptional music-related community work, especially in relation to formerly marginalised groups, whether because of socio-economic inequalities or disability. A national call for nominations resulted in the recognition of 7 individuals, which received front page coverage by the Western Cape Burger during November of last year. The respective contributions of nominees were assessed on the grounds of the defining criteria for two categories. These categories and their respective defining criteria are as follows:

Category One

*To a person who has made an exceptional contribution to music tuition within his/her own community or another community in need of musical development and who is operating or has operated from a position **outside** the structures of formal music education. This person may either be a self-taught musician or may have received formal music training. He/she should not be a music staff member or former music staff member of a secondary school, whether governmental or private and should also not be a music staff member or former music staff member of a tertiary Institution. The recipient of this award need not be a member of the SASMT.*

Category Two

*To a person who has made an exceptional contribution to music tuition within his/her own community and another community in need of musical development and who is operating or has operated from a position **inside** the structures of formal music education. This person should have been the recipient of formal tertiary music education. He/she may be a music staff member or former music staff member of a secondary school, whether governmental or private or may be a music staff member or former music staff member of a tertiary institution. The recipient of this award need not be a member of the SASMT.*

Given the diverse circumstances governing the endeavours of those nominated and the consideration that the value of their efforts is, to an extent, non-quantifiable, it was decided to steer away from the announcing of overall winners. This inclusive decision will hopefully also guide future award assessments.

*Consequently, the 2020 recipients of artfully designed certificates signifying Excellence in Music Education in Category One are **Michael Alley**, for his violin programmes in the Gqeberha region, **Nadia Smith**, for music therapy focused on disabled children at the Lettie Fouché School, the Brandwag Primary School and through the Heidedal Marimba Project and*

Tyrone Hitzeroth, for his brass programme at the Moravian Christian Gregor School in Schauderville, Gqeberha.

In turn, the recipients in Category Two are Carina Brown, driving force behind the Music Youth Development Teaching Programmes on the West Coast, Joan Lithgow, founding member of the Marimba Education Foundation and Fest Director for the Education Africa International Marimba and Steelpan Festivals, Prof. Nina Schumann, the initiator of bursary networks for underprivileged students through the Stellenbosch International Chamber Music Festival, Stefné van Dyk, project manager of the Handevat Music Project, focused on underprivileged communities of the Overberg, and Vaughan Pietersen, principal of the Frank Pietersen Music Centre in Paarl.

- b. The SASMT is to present award winners with a certificate which, under the lockdown circumstances are to be sent by post/courier.

13. Financial matters:

- a. Council has unanimously accepted the audited financial statements done by the firm, Dekker and Associates of Pretoria. Statements will be available for scrutiny on the SASMT website.
- b. The SASMT's total reserves and assets showed an increase from R1 457 170.29 to R1 577 110.63 between 2019 and 2020.
- c. Conference 2020 Finances:
 - i. Income received: R8 650
 - ii. Deficit:
 - 1. Flights R13 376
 - 2. Accommodation deposit: R7 200
 - 3. Total: R20 576
 - iii. Refunds: R8 650
- d. Investments:
 - i. Bursary Funds:
 - 1. Ellie Marx Bursary for Strings
 - 2. Gladwell Scholarship
 - 3. Kathleen Irish Scholarship for Piano
 - 4. David Reunert Bursary:
 - ii. Benevolent Fund:
 - 1. Call Account
 - 2. Fixed Deposit
 - iii. We maintain a policy of paying out not more than 50% of the interest on an investment per annum, for bursaries. The Benevolent Fund is invested in a call account for immediate payouts if needed and a fixed deposit at best interest rates. The SASMT Budget 2021 - 2022: In spite of a loss as a result of the cancellation of the 2020 Conference Flight bookings, the actual income showed a positive balance and a budget was approved with no increase in membership fees for the 2021-2022 year.
- e. Annual subscription to Head Office (Capitation fees) 1 December 2020 to 30 November 2022: Council decided that all fees will remain the same for the next financial year, due to the challenges brought about by the pandemic. Many of our members and pupils are struggling financially.
- f. The table below unpacks the capitation fees. Tania Borman notes that the table does not include dual membership and needs to be adapted accordingly.

Capitation fees from 1 December 2020 to 30 November 2022

TYPE	FEES	SAMT	BENEVOLENT FUND	COUNCIL	TOTAL	PAID BEFORE JUNE
Professional	R130	R78	R21	R51	R280	R266
Supporting	R79	R79		R32	R190	R180
Student	R53	R43		R34	R130	R123
Independent	R130	R78	R21	R50	R280	R266
Institutional per member	R81	R79		R50	R210	R200

14. Suggested minimum professional tuition fees for 2021. The status quo remains as decided at the 2019 AGM.

15. Reports and deadlines:

- a. Annual reports will be on the SASMT website as a resource in future:
 - i. President's report (attached):
 1. Please note that the report contains full details on the role of directors, an issue that resurfaced at AGMs ever so often.
 2. It also reports at length about the huge strides we have made to ensure SACE registration for our members who do not have the PGCE qualification.
 3. It was decided that the Directors have a meeting and update the ir role on the SASMT Constitution.
 - ii. Vice-president's reports: On the website
 - iii. EO report and Financial statements: (Attached). Besides mentioning the healthy state of our finances, Elma highlighted the updated policies and guidelines of the Benevolent fund that had to be done with legal advice at a cost of R750. Application forms can be obtained from the EO.
 - iv. NB. Please refer to these reports as they will be a huge help to incoming office bearers providing a historical timeline of events and achievements of office-bearers.
- b. *The South African Music Teacher Magazine* (SAMT) Editor's report: Tinus Botha briefly reported on the success of the digital publishing which will continue in future, as the general feedback had been very positive.
 - i. After the system of co-editors for issues 153 and 154, it was resolved to do away with an editorial team as it often proved not to be without delays. He thanked Ronelle Bosman, Priscilla Crundwell, Nella de Waal and Erika Bothma for their work as co-editors.
 - ii. Tinus thanked Hannes Visagie for the excellent and professional way that the layout of the magazine was done. He will continue to be responsible for the layout.
 - iii. The deadline for articles for issue 155 is 31 July 2021 for distribution during October as these dates seem to be more feasible to all concerned
 - iv. Deadline for the Membership Directory list: this should be done by the Centre secretaries on a regular basis whenever any changes occur, and it can be done automatically on the website. They all have the passwords to go to the maintenance page of the website. If all else fails, contact the EO and/or the webmaster.

- c. Standing Committee report - On the website
- d. Regional Vice-Presidents reports – On the website
 - i. Gauteng, Limpopo, North West and Mpumalanga
 - ii. Free State and Northern Cape
 - iii. KwaZulu-Natal
 - iv. Eastern Cape
 - v. Western Cape
- e. ISME and Pasmae:
 - i. Vaughan Pietersen gave feedback on the wonderful Pasmae conference he attended in the Seychelles in July 2019. The theme was “Sustainable Musical Arts for Africa”. A total of 76 delegates from many countries attended and the program consisted of lecture presentations, performances, workshops from many countries.
 - ii. Elma Britz reported on her attendance at the 2018 Baku, Azerbaijan ISME conference and how important it is for the SASMT to stay connected internationally.

16. Benevolent Fund:

- a. The EO reported on the updated requirements of the SASMT Benevolent Fund and the application process for which we employed the services of an attorney at a cost of R750.
- b. The Policy and application form had to be updated to conform to legal requirements.
- c. Contact the EO for more information.
- d. The committee overseeing the Fund deals with applications in the utmost confidentiality.

17. National Youth Orchestra: The EO contacted Sofia Welz for information on the current state of SANYO and a proposal for a SASMT representative on the board. With the lock down situation, all actions have been placed on hold.

18. Discussion of motions (Motions attached):

- a. Motion 1: Accepted. To be revisited at the 2023 Conference
- b. Motion 2: Accepted for 2 years' free gifted membership. This motion was discussed at length with various suggestions to identify where this type of membership can be addressed. In conclusion it was decided to refer this motion to the Post-Conference Council meeting to thrash out.
- c. Motion 3: Accepted.
- d. Motion 4: Accepted with the amendment that Vice-Presidents will also serve for two years. The president will host an online AGM during year 1 and a face to face Conference and AGM during the second year of the term.
- e. Motion 5: The process is on the go. Sometime in the past apparently the Society had been registered as an organisation without members and the attorneys dealing with the registration as a PBO have requested a change which should be registered as an organisation with members. Hopefully SARS and government officials will deal with it as a priority.
- f. Motion 6: Motion cancelled as individual cases can be dealt with proper communication with Head Office.
- g. Motion 7: The motion is accepted with the following changes in both the SASMT Constitution and Handbook: replace “capitation fees” with the word “membership fees” (the amount that is paid to Head Office) and add “centre fees” for the amount that is due to Centres.
- h. Motion 8: Dual membership for people who would like to belong to two centres simultaneously. Because of the fact that the meeting foresees certain practical problems, the motion will be forwarded to the Post Conference Council meeting to clarify.

- i. Motion 9: The meeting takes note of this very important motion and elected a small committee to research the way forward and report back at the next AGM . It will consist of the following members: Richard Salmon, Ronel Perks, Lestie Hughes and Vaughan Pietersen.

19. Election of Office bearers 2021 – 2022.

- a. President-elect: Prof Alethea de Villiers
- b. Regional Vice-Presidents:
 - i. Gauteng, North West, Mpumalanga and Limpopo Stephan Gericke
 - ii. Free State and Northern Cape Anneke Lamont
 - iii. KZN David Solomon
 - iv. Eastern Cape Liska du Preez-Mey
 - v. Western Cape Vaughan Pietersen
- c. Executive Officer Elma Britz
- d. Standing committee: Chairperson Liska du Preez-Mey
- e. Webmaster and Database Administrator Ewald Hesse
- f. Web design Annie Sparg
- g. SAMT Editorial:
 - i. Editor Tinus Botha
 - ii. Business manager Elma Britz

20. Life Memberships and Honorary Memberships: None

21. Date and Venue for the 2022 AGM - to be announced at Post Conference Council Meeting

22. General:

- a. Johannesburg centre: certificates – A request was received to present new members with a membership certificate like it had been done in the past. Erna Rademan acquired a method of reproducing certificates electronically. After a discussion, it was concluded that a few certificates be sent to each centre secretary for distribution to new members of that centre.
- b. Bursaries for teachers who want to further their studies on 2021 budget: If we have any excess funds, these could be used to present some of our members with a bursary towards any studies at a recognised tertiary institution, which will empower them as Music teachers. Applicants for bursaries have to be members of the SASMT for at least 2 years. To be finalised by the Financial Committee and added to next year's budget.
- c. AGM concert (5 hours). You will receive a link on your cell phone. Follow the links and select the artists you would like to watch. My president's address is also in the YouTube concert to save time in this meeting. In addition, NWU graciously gave each of you a complementary ticket to their Potchpourri concert of 45 minutes duration. This concert is only for attendees of the 2021 online Conference. All attendees have already received an email that will lead to the concert which will be available until 23:00 of 25 April.
- d. SASMT B-BBEE status: The EO acquired a sworn affidavit from an attorney that the SASMT is exempted from B-BBEE status as a Micro Enterprise with a turnover of less than R10 million per annum. The certificate can be obtained from the EO if needed.
- e. Rescinding of the joining fee instituted a number of years ago: As the SASMT only send out digital magazines, this practice has become redundant. Referred to Post Conference Council meeting to rescind the motion.
- f. At the end of the meeting, Anneke Lamont, the new Free State and Northern Cape Vice-President related a lovely story about the late Olga Rademan whose dedication to her choir had been evident when she turned down an invitation to visit New York free of charge on a Boeing 747's maiden voyage.
- g. Liability coverage for SASMT concerts and meetings to be activated. Erna to give feedback at Post conference Council meeting.

23. Vote of thanks:

- a. Erna expressed her sincere thanks to the society for all the positive participation of members throughout the 2 years of office. It was, she said, a privilege to be in this position and she gave her best wishes to Gisela Scriba who takes over the reins for the next two years.
- b. Gisela Scriba offered a formal word of thanks to the following:
 - i. Gisela asked the EO to relay her thanks to the 2020-2021 Standing Committee for all the work that they have done.
 - ii. To the members of the Kroonstad Centre a special word of thanks for all their hard work in assisting Erna with all the arrangements for the 2020 planned Conference and the 2021 Zoom Conference en AGM.
 - iii. She expressed her hearty appreciation to Council for their input.
 - iv. Tinus Botha was thanked for the very interesting publication of the past two years' magazines
 - v. The committee, driven by Erna Rademan, that solved so many problems for music teachers regarding the SACE registration and acquiring a PGCE qualification.
 - vi. Tania Borman and the team with progress on the changes to the current SASMT website.
 - vii. Ewald Hesse was thanked for all his constant hard work in maintaining the website.
 - viii. Elma Britz for all her care and work as the Executive Officer .
 - ix. To Erna Rademan as President a huge thank you for all that she has done for the SASMT and Gisela regards it as a privilege to follow in her footsteps, albeit a tough act to follow for her as the incoming President as well as for Alethea de Villiers as President-Elect, "so I can rely on brilliant people to advise us". To members: Gisela would like to remind members who always want to know what the value of belonging to the SASMT is, that it is more important to consider what they can bring to the society. Never to forget the value of such an attitude.
 - x. Erna reiterated that she really appreciated the input, telephone call, emails and Whatsapp messages from Elma, Marietjie and Ros with all their knowledge, experience, and wisdom about the SASMT.
 - xi. Elma expressed her thanks to all for friendliness and friendship.

24. Closure: The meeting adjourned at 12.00 noon.

Erna Rademan (President)

Gisela Scriba (President-Elect)

Elma Britz (Executive Officer)

Addenda:

President's Report:



The South African Society of Music Teachers/ Die Suid-Afrikaanse Vereniging van Musiekonderwysers (NPC)

www.sasmt-savmo.org.za

PRESIDENT'S REPORT 2019 / 2020

Erna Rademan

I regarded it a huge honour to be elected as president of the Society. After my unplanned two years in office, I can report the following:

For the sake of this report, HER and SHE will be used gender neutral.

- There are no practical guidelines to inform a president what she should be doing during her year in office. Every new president must discover the wheel all over again. I have tried to communicate with Gisela Scriba (President elect) as much as possible and Lestie Hughes (Past-president) helped me when I had questions, but the status quo does not promote efficiency at all. During the COVID-19 lockdown, I sent a letter to all past presidents to start the process. From the responses I received, Jeffrey Brukman's were truly relevant and the EO have asked him to put forward a motion based on some of his ideas.
- It is extremely complicated to host a conference from the base of a very small centre far from the actual location of the conference. Even though I included a few NWU staff members on my Exco, they did not share the same passion and commitment to the centre and since committee members were geographically far apart, we struggled to work as a team. Yvonne-Marie Brand, Irma Geldenhuys, Ineke Badenhorst and Jané Muller were stalwarts. It was heart-breaking to see all our efforts go up in smoke as the pandemic hit.
- I started my year during the PE conference by getting friends to help me take detailed minutes of all meetings. Together with EO, we compared notes and managed to finalise the minutes at conference. This action ensured that we could send out comprehensive and accurate minutes shortly after the conference.
- Standing Committee assembled a team of experienced adjudicators from the PE centre to adjudicate entries for our bursaries. I would like to thank Prof Albert Troskie, Prof Eric Albertyn, and Dr. David Bester for their invaluable service to the Society. Prof Alethea de Villiers and Nicky Bosman (secretary) of the NMU Music Department efficiently arranged the venue and provided the facility to view the applications on video.
- In response to SAMRO and the University of Stellenbosch concerns with our B-BBEE status, I sought advice from specialists and the EO contacted an attorney to certify that we do not need be B-BBEE compliant. The SASMT automatically has level 4 B-BBEE status since we are a non-profit company with less than R10 million in our combined bank accounts. We are now in possession of the required B-BBEE exemption certificate. The EO will approach SAMRO and the University of Stellenbosch once more for sponsorships or advertisements in the SAMT.

- I tried my level best to raise funds by writing to at least 30 companies with extremely limited success. I have handed in a motion to the effect that we should appoint a specialised fundraiser because it is a major, time-consuming undertaking and very specialised task to compile a submission for a single company.
- The prickly pear of a new category of membership (April 2019) took us weeks to come up with a workable plan. Dual Membership was successfully finalised by Tania Borman and a letter was sent to all Council members. Dual membership has also been written into the Handbook.
- There was a query about the item for **Secretarial Fees** on the previous budget. The EO asked our auditors for a clear description of those fees for the benefit of our members who wanted to know exactly what we are paying for:
 - Secretarial services
(Companies and Intellectual Property Commission)

▪ CIPC - Annual return (2019)	R2 055.00
• CIPC- Company certificate	R 490.00
▪ Cipc - Change year end at CIPC	R 690.00
▪ SARS - Registration tax (IT77)	R2 875.00
▪ CIPC - Annual return (2020)	R2 055.00
TOTAL	<u>R8 165.00</u>
- Lestie Hughes and I created a template for Vice-President reports. It is a cumbersome task to compile a comprehensive report when data is not received in a uniform manner. VP's will assist the EO tremendously if they use the template to write their reports.
- I also created a template for the submission of motions in the hope that we will receive more comprehensive and well thought through motions. It is the task of Vice-Presidents to ensure that relevant and well-founded motions are handed in on the correct template.
- **WEBMASTER**
 - In response to a decision taken at the 97th AGM on 14 March 2019, the webmaster augmented the maintenance system to allow those having the password for an ordinary centre and responsible for maintaining the membership data, to also have access to the records belonging to active institutional centres allocated to that ordinary centre.
 - Mr. Hesse also worked on the augmentation of email lists to include institutional members. There is now a list of email addresses that those having the password can copy from the web to paste into their email program.
 - The webmaster drafted a courteous and informative welcome letter for new institutional members.
 - Some centre officials are very lax to update their membership lists on the SASMT website. This poses a huge problem for the EO and the webmaster to perform their duties effectively.
- **ISME & PASMAE:** Due to financial constraints, we have not renewed our membership. The Financial Committee will decide whether it would be feasible for us to register with these two organisations again. As a result of the Covid-19 pandemic, ISME cancelled the 2020 conference that was scheduled to be hosted in Finland from 2 - 7 August but had a virtual conference instead. PASMAE plans to have an online conference that would have taken place at Victoria Falls in Zambia.

- Lestie Hughes dreamt of an SASMT award for individuals who made outstanding contributions in music. Her dream became a reality with wonderful candidates being nominated across the country. We decided to award every single nominee with a special certificate, since their work was so phenomenal. It was impossible to disregard any of them. The award proved to be a major success and the whole story was published by News24 in Die Burger.
- The digital SAMT magazine proved to be a huge success. Due to pressure from various angles (myself included) not to do away entirely with a hardcopy of the SAMT, we have wasted a lot of money (Printing cost more than R21 000 and that was by far the cheapest quote - see EO report). I mailed ± 20 magazines through the Post Office, who proved to be utterly untrustworthy. More than half of the magazines never reached their recipients and eventually I ended up resending magazines at my own cost. We printed 150 hard copies of which ± 100 is left over. I am 100% in favour of doing away entirely with hard copies after my experience last year, unless the Financial Committee feels that we can afford the annual loss.
- The PE centre and Robert Gilmer plan to host a competition for contemporary music with a possibility to be duplicated in other centres. I am extremely excited about this competition and the creative thought that went into the conception of the idea.
- In response to persistent calls for a membership drive and the inclusion of students (2018 and 2019 motions), Kroonstad centre and Exco responded as follows:
 - We submitted a motion to the effect that council members have the authority to offer one year free supporting- or student membership to young and upcoming musicians. This extends automatically to all entrants and winners of our own bursaries. Vice-presidents should stay in contact with their closest tertiary institution(s) to identify students and publicly present them with a beautiful membership certificate at an event hosted by the institution. They should invite the press to attend so that these events will be published.
 - We donated student membership to all three finalists in the HumanNaudé competition in Bloemfontein. Since I could not attend the final round of the competition, my friend Johann Cromhout, handed beautiful certificates to the finalists on behalf of the SASMT. I received extremely positive feedback from Bloemfontein after the concert.
 - We have included ± 30 students in the two concerts planned for the 2020 conference. All the students who were going to take part in the two concerts were offered student membership for 1 year in a special slot during the Gala concert. The certificates have already been printed, but due to C19, we were unable to hand them over as planned. I am in contact with NWU to implement a plan to hand the certificates over to them. Thus, membership in the Free State and Northwest will have increased significantly after Conference. I sincerely hope that we will retain most of them after the “gift-year” has expired.
 - We planned to allow all students and learners to attend the 2020 conference free of charge.
- Thanks to the efforts of our EO and the Benevolent Fund committee, the Benevolent fund policies and guidelines have been streamlined with the assistance of a lawyer of Van Schalkwyk attorneys of Pretoria. The regulations were revised, and comprehensive application forms have been drawn up.

- I was approached by Dana Hadjiev (music teacher from KwaZulu Natal) in June 2020, to give advice and lead a group of teachers who have all been struggling to obtain SACE (South African Council of Educators) membership, even though they are qualified. According to PAM (Personnel Administrative Measures - the school's Act), no school in South Africa may appoint a teacher who is not registered with SACE. The problem is that one needs a PGCE certificate for registration. Hundreds of teachers who seek registration have been teaching music for 10 to 30 years and find it unacceptable to do an expensive course, while teaching full time to “learn how to teach”. These teachers are regarded as “professionally unqualified” by SACE.
 - A group called **Lobbyists for Fair Treatment of Music Teachers** was subsequently formed and a long process of engaging with universities, DHET, SACE, SAQA and PGCE was initiated. After months of lobbying, flooding the government agencies with emails, exhausting online meetings with all the agencies mentioned above, a wonderfully positive result was achieved.
 - SACE created a Special Category for Music Teachers' permanent registration. Candidates with BMus qualify for this category and they are only allowed to teach music and music related subjects at the schools who employ them.
 - Many teachers who have obtained licentiates and/or qualifications in other countries are still struggling to get their qualifications recognised by SAQA (South African Qualifications Authority). In many cases they hold qualifications in line with a master's degree, but are unable to register, since SAQA does not recognise their qualifications.
 - Another wonderful outcome of the efforts outlined above, is that all our universities are now aware of the loopholes that BMus students find themselves in. After graduating, they are unable to register for PGCE, since the prerequisite requirements for PGCE excludes any music related subjects. Due to the enormous effort and drive by Boudina Mcconnachie from Rhodes, a group of teachers are starting a purely music based PGCE at Rhodes this year. They have created this once-off opportunity for qualified and experienced music teachers who want to obtain PGCE.
 - Stadio School of Education (formerly Embury) have also seen the need and teachers are enrolling in a pure music-based PGCE as we speak.
 - NWU will be next to join us, due to the efforts of Dr. Ewie van der Merwe, who worked with us tirelessly. It should take NWU about two years to create this “new” PGCE to accommodate BMus students.
 - *In closing: This matter is far from over and the SASMT must maintain high visibility in the negotiations that must still follow. SASMT have to continue driving for the return of the BMus (Ed) degree to ensure that our students can use their NSFAS (National Student Financial Aid Scheme) bursaries for the entire degree, not only the BMus part. B Ed students study for 4 years and are fully qualified and SACE registered when they finish their degrees. They can teach music (as a subject) in any school with their background only being the theoretical knowledge of the Music module from Creative Arts learning area. The incoming President must continue to put pressure on all SA universities to right this terrible wrong that is being done to music students.*
- **DIRECTORS**
The duties and liabilities of NPC directors are defined in the Companies Act No. 71 of 2008.

Below is an excerpt of the list of duties and liabilities relevant to the SASMT, but it is directors' own responsibility to read the entire act for themselves.

- **DUTIES**

- The law dictates that directors act in the **utmost good faith and in the best interests of their companies and that includes the need to exercise care, skill and diligence** to promote company success through independent judgment.
- Directors are **accountable** to the members of the company.
- Section 76 of the Act compels directors to act **honestly, in good faith and in a manner, they reasonably believe to be in the best interests of, and for the benefit of, their companies.**
- Section 76(3) of the Act states that a director of a company, when acting in that capacity, must exercise the powers and perform the functions of a director: **in good faith and for a proper purpose; in the best interests of the company; and with the degree of care, skill and diligence that may reasonably be expected of a person carrying out the same duties.**
- Section 76(4) of the Act states that in respect of any matter arising in the exercise of the powers or the performance of the functions of a director, a director will have satisfied the obligations in section 76(3) of the Act, if the director: **has taken reasonably diligent steps to become informed about the matter; has made a decision, or supported the decision of a committee or the board with regard to that matter; and had a rational basis for believing, and did believe, that the decision was in the best interests of the company.** In further compliance with this section, the director is required to **communicate to Council**, at the earliest practicable opportunity, any material information that comes to his or her attention, unless he or she: **reasonably believes that the information is publicly available or known to the other directors; or is bound by a legal or ethical obligation of confidentiality.**
- Section 72 of the Act entitles companies to **appoint board committees** and delegate to any committee any authority of the board.
- Board committees (like the financial committee and standing committee) have the **full authority of the board** in respect of matters referred to them and may consult with or receive advice from any person. However, the creation of any committee and the delegation of any power do not by themselves satisfy or constitute compliance by a director with his or her duties as a director.

- **LIABILITIES**

- Directors' liability Section 77 of the Act prescribes certain statutory liabilities, which are placed on the directors of a company. In terms of section 77(2)(a) of the Act, a director of a company may be held liable (in accordance with the principles of the common law relating to the breach of a fiduciary duty) for any loss, damages or costs sustained by the company **as a consequence of any breach by the director of the duties contemplated.**
- A director of a company will, in addition, be held liable where that director: **purports to bind the company or authorise the taking of any action by or on behalf of the company without the requisite authority; acts in the name of the company in a way that is false or misleading; or knowingly or recklessly signs or consents to the publication of a financial statement which is false or misleading.**
- Such a director is held personally liable to the company and to any other affected person for any consequential loss suffered by the company or such person (as a result of the **breach of fiduciary duties**).
- The Act provides for the liability of directors, where they trade **recklessly or conduct the company's business with the intention of defrauding** a creditor. Sub-sections 77(3)(b) and (c) of the Act state that any director of a company is liable for any loss, damages or costs sustained by the company **as a direct or**

indirect consequence of the director: having acquiesced in the carrying on of the company's business despite knowing that it was being conducted in a manner prohibited by section 22(1) of the Act; or being party to an act or omission by the company despite knowing that the act or omission was calculated to defraud a creditor, employee or shareholder of the company or had another fraudulent purpose.

- **Section 22(1) of the Act states that a company must not carry on its business recklessly, with gross negligence, with intent to defraud any person or for any fraudulent purpose.** Therefore, if a company continues to incur debts, where, in the opinion of reasonable businessmen standing in the shoes of the directors, there would be no reasonable prospect of the creditors receiving payment when due (ie commercial insolvency), it will in general be a proper inference that the company's business is being carried on recklessly or negligently as contemplated by section 22(1) of the Act. The test will always be that there will come a point in time when reasonable businessmen would wind up the company and pay creditors in full unless they have access to further capital which can revitalise the company with some appropriate form of capital reconstruction.
- **The detail of financial information available to a director, together with the veracity of such information, will be considered when the personal liability of such director is examined in terms of section 77 of the Act.**
- **Section 214 of the Act renders a director (or any person) guilty of a criminal offence if such director/person was knowingly a party to an act or omission by a company calculated to defraud a creditor or employee of the company, or a holder of the company's securities or with another fraudulent purpose.** The Act does, however, make provision for directors to raise "honest and reasonable" behaviour on their part as a defense in these circumstances. Section 77(9)(a) of the Act states that in any proceedings against a director (other than for willful misconduct or willful breach of trust), the court may relieve the director, either wholly or in part, from any liability set out in this section, or on any terms the court considers just, if: it appears to the court that the director has acted honestly and reasonably; or having regard to all the circumstances of the case, including those connected with the appointment of the director, it would be fair to excuse the director. The intended effect of sections 76 and 77 of the Act is to protect directors who, in carrying on the business of a company, have shown a genuine concern for its prosperity and have made decisions in its best interest. Directors should note that any inquiry into the conduct of the affairs of a company will always involve an evidential investigation. To the extent that a director has fulfilled his or her fiduciary duties and conducted the affairs of the company in accordance with sound business practices that fall within the parameters of these expectations, the evidence should speak for itself. Compliance with what can be reasonably expected of a director when faced with similar circumstances will therefore constitute a defense to any action launched in terms of section 77 of the Act. "Reasonable behaviour" will differ from case to case and will be considered having regard to the peculiar circumstances of the issues facing a particular director. As in all cases involving negligence, the test in South African law is essentially an objective one, in that it postulates the standard of conduct of the notionally reasonable director.
- ***My conclusion:** It seems that the law is more concerned about harm that directors can cause the company, than the other way around. Although one can never rule out flaws in human behaviour, it seems extremely unlikely that any of the scenarios mentioned in the excerpt above can happen in the SASMT management structure.*
- *The best way to shield directors from liability, is through transparency and frequent, frank reporting of financial matters.*

- *I propose that the Financial committee and the directors will have a quarterly meeting via Zoom. The EO should provide all committee members with quarterly bank statements and a quarterly financial report (income and expenditure) to study before the meeting. This will give directors continual insight into the finances, which will add meaning and relevance to their task and responsibility.*
- *The financial committee (EO, Past president, serving President, President-elect and Standing Committee chairperson) also took a decision that we will not put our financial statements on our website since our website is not restricted to members only. Any member in good standing who expresses a wish to see the financial statements will be given full access by the EO.*
- *For the sake of transparency, Council and our directors received all financial statements accompanied by the auditor's report. The EO also furnished them with the financial reports of all centres, giving them an oversight of all finances of the Society.*
- *I have obtained quotes for insurance covering the following:*
 - *The SASMT against fraudulent directors*
 - *Directors against fraudulent activities by the financial team*
 - *Coverage for public indemnity at events presented under the name of the SASMT*
- *We received a very agreeable quote with substantial cover. The Financial Committee have already decided to accept the quote, but the policy will only take effect once SASMT centres can host live events once more. It would be foolish to pay for coverage while we are still in lock-down.*

I hope this lengthy explanation will put our serving directors' minds to rest about the matter of fiduciary liability.

It is impossible to show one's work and efforts on a piece of paper. I have tried my best to give you a snapshot of my term as president.

May the SASMT rise to meet the challenges of the future and continue to grow and prosper as a society for the benefit of all music teachers and music students in our country.

EO Report

2021 Report of the Executive Officer

1. Meetings: A Standing committee meeting was held in Port Elizabeth on 10 January 2020.
2. Standing Committee planning for 2020-2021:
 - A. The current Standing Committee members are:
 1. Lestie Hughes (Chairperson)
 2. Elma Britz (EO)
 3. Alethea de Villiers
 4. Nicky Bosman (Secretary)
 5. Liska du Preez
 6. Lilian Zeelie
 7. Paul Richard
 8. Curtleigh Koopman
 9. Terry-Ann Julies
 10. Robert Gilmer
 - B. Finances:
 1. Capitation Fees: In the light of the current Covid pandemic, the financial committee suggested no increase in capitation fees. The 2020 budget planned for R135,000

income but the actual income was R138,614. So, if we budget for R138,000 it would be realistic.

2. Invoices:
 - a) In 2020, I would have liked to send invoices earlier in the year with the early bird deadline advanced to the end of March, but Covid in 2020 brought everything to a halt.
 - b) To send invoices correctly, I need the actual numbers of members in each centre/ institution and because not all secretaries update the list on the website's maintenance page, it is a cumbersome and time consuming job. Often invoices are sent out and then I am required to adjust the numbers if the database is not updated, resulting in unnecessary duplication of the task. The database administrator assures me that it automatically updates when any changes are made. But the weak link is when Centre officials do not fulfil their duties as required.
3. The SASMT's total assets at the 2020 year end are R1 577 110.63 against 1 457 170.29 in 2019 - thus an increase of R119 940,34 We saved money by opting for a mainly electronic magazine and the fact that no conference could be held. That, in spite of losses due to cancelled flight and accommodation bookings.
 - a) I am still trying to recover some of the losses, without much success with airlines and accommodation facilities..
 - b) After requesting bank particulars from members who have paid for conference, I only received claims from Kroonstad, Johannesburg and the Lebone College for a Pretoria member. these were refunded.
 - c) Lestie Hughes had paid R200 for the soirée which she donated to the SASMT. Thanks to Lestie.
4. Conference 2020: Finances
 - a) Income: R8650
 - b) Travel: Flights R
 - c) Accommodation: Cost between R500 and R600 pppn
 - d) Catering: Catering budget of R22 300 had been approved in January 2020.
 - e) Programme: Erna to report
5. Budget:
 - a) Capitation fees: The financial committee suggested no increase in capitation fees, although the budget provided for a 5% increase.
6. Membership payments August 2020
7. The SASMT finances are healthier in spite of possible losses as a result of no 2020 Conference and no printed magazines. Printing and posting costs are high.
8. 2019 query regarding item in the Financial Statements:

Wat sekretariële dienste betref:

CIPC -	Jaarlikse opgawe (2019)	R2 055.00
CIPC-	Maatskappy sertifikaat	R 490.00
Cipc -	Verander jaareind by CIPC	R 690.00
SARS -	Registrasie belasting (IT77)	R2 875.00
CIPC -	Jaarlikse opgawe (2020)	<u>R2 055.00</u>
		<u>R8 165.00</u>

1. Tekort van R40k vir die jaar

2. Vernaamste rede daarvoor daling in ledegeld van R20k en advertensie inkomste van R12k

3. Alhoewel besparing op tydskrif van R6k was daar 'n styging van R18k ten opsigte van konferensie uitgawes

C. The South African Music Teacher Magazine

1. The success of the digital Magazine: Some members had initial problems with downloading the magazine, but after they learnt how to do it, there were no more problems. We received many messages with compliments.
2. Printed copies report back:
 - a) Cost @ R21 768,35 for 150 copies at Oranje Printers, thus R145 per copy excluding postage @ R15 normal post = R160 per copy, not considering travelling to and from a post office.
 - b) We had a second quote @ R69 721,12 for 100 copies or R71 820,10 for 150 copies: i.e. R697 per copy or R478.80 per copy respectively, excluding postage and packaging @ approximately R15, not taking into account travelling to and from a post office.
 - c) 27 Members requested printed copies in the survey that we did in 2019 and in the end not more than a total of 23 were distributed.
 - d) The total cost for 150 printed copies (the less copies, the more expensive it becomes) was R21 768,35. That means, if all 150 had been distributed, the cost per magazine would have been R145. At 23 copies requested, the cost rose to R946,45 per copy - clearly not a viable option! If we opted for another quote of about R60 000, the scenario would be far worse.
3. Thanks to our Editor, Tinus Botha and the designer Hannes Visagie, *The South African Music Teacher* made history in becoming the first ever *Digimag* without losing any of its high quality. Also a big thank you to Mrs Annemarie Sparg for helping to set-up the digital publishing and helping members who had problems downloading the Magazine. It is much appreciated. The Magazine is distributed using the MadMimi platform sponsored by a donor @ \$13,80 = R234,60 per month. Implementing the platform involved some costs, but now that it is up and running, it will continue annually.

D. Communication: Mad Mimi for SAMT magazine and bulk emails up to 1 000 emails at a time, including a facility to see at a glance who received/responded/returned. Very convenient.

8. Bursaries:

Adjudication 2020: Tinus Botha, Hanli Stapela and David Bester adjudicated the SASMT Bursary applications.

The bursary recipients are:

Ellie Marx Bursary for Strings: Pieter, violin, University of Cape Town - R7 500

Gladwell Scholarship: 15 500

Kathleen Irish Scholarship for Piano:

David Reunert Bursary: Singing,

Due to good interest rates the bursaries for 2020 could be increased, but during Covid-19 some had to be decreased.

9. Benevolent fund:

Fixed deposit Invested for maximum interest rates
Call Account

One claim was paid in May 2020

The Committee Members elected to oversee the Benevolent Fund deals with applications in the utmost confidentiality. For more information, contact the EO at elmabritz9@gmail.com or 082 673 0532.

Note: We had to revise the Requirements of the Benevolent Fund application process and had to get legal advice at a cost of R750.

Elma Britz (EO)

Motions:

Nr	Motion What?	Motivation Why?	Source Centre / Individual / Exco / Standing committee	VOTE YES or NO
1	<p>It is proposed that the following officials will be awarded R3 500 each towards travel and accommodation expenses for conferences. These officials will make their own travel and accommodation arrangements. Their conference fees, excluding soirées, concerts, and council dinners are covered by Head Office. The officials are Past-president, President, President-elect, EO and Vice-presidents. The allowance amount will be revised at every AGM and increased when finances permit.</p>	<p>To focus again on the following accepted motion from the 2018 AGM:</p> <p><i>f. Motion 6: It was proposed that travel and accommodation to Conference for President, Past-President, President-Elect, EO and all Vice-Presidents be automatically paid by Head-Office. Other Council members are welcome to attend at own cost. Resolution - invite others personally.</i></p> <p>There is uncertainty about WHO exactly qualifies to be sponsored for annual conferences and WHAT the sponsorship includes / excludes. Handbook refers only vaguely to vice-presidents. There is thus a discrepancy between the 2018 motion and Handbook.</p>	<p>Kroonstad centre:</p> <p>Proposer: E. Rademan</p> <p>Seconder: I. Geldenhuis</p>	

2	<p>That council members have the authority to gift a two-year supporting membership to young and upcoming musicians when they take part in significant competitions or events and/or when they graduate with a music related qualification.</p> <p>This includes all SASMT bursary winners from 2018 onwards.</p>	<p>Membership drive.</p> <p>This SASMT recruits upcoming, promising musicians to membership. It also shows the association's involvement and interest in young musicians and gives the society credibility.</p> <p>This will afford the vice-presidents the opportunity to award certificates at a public function of the higher institution of learning in their province thus raising the profile of the society.</p> <p>Vice-presidents, President and Past-president will have the original membership certificates printed and claim the expenses from EO.</p>	<p>Kroonstad centre:</p> <p>Proposer: E. Rademan</p> <p>Seconder: I. Badenhorst</p>	VOTE HERE
3	<p>That the society should appoint a professional fundraiser who will receive in return a percentage of the money raised for the society. The percentage will be negotiated with the desirable candidate.</p>	<p>Fundraising requires experience, enormous effort and time. The current president spent days trying to raise funds with extremely limited success.</p> <p>Such a person could be remunerated with a percentage of the money raised for the society. The remuneration will be declared as administration fees for the sake of our financial records. There are individuals who spend all their time writing submissions to National Lottery on behalf of schools and NPC's such as SASMT for a percentage of the money secured for such entity.</p> <p>EO should advertise the position and negotiate a fair arrangement with the candidate together with standing committee.</p>	<p>Kroonstad centre</p> <p>Proposer: E. Rademan</p> <p>Seconder: I. Geldenhuis</p>	VOTE HERE

4	<p>That AGM considers electing a President for a two or three year term instead of electing a new President every year. It was done between 1999 to 2008</p> <p>Amendment: That AGM considers electing a President for two years instead of a new president every year.</p>	<p>To ensure continuity from one year to another. If a President serves for two consecutive years, then one could consider having an electronic conference in the first year and the physical Conference in the second year of presidency. This would bring about considerable financial benefits to the Society's and individual members' budgets.</p> <p>If vice-presidents could also be available for a two-year term, elections would only need to take place biannually.</p> <p>Motivation from J Brukman, previous President:</p> <p><i>If a President served a three-year term then there would be a conference every year. My time-frame of three years was inspired by the model followed by the Musicological Society of Australia (MSA) and SASRIM. Of course, it could be two years (the SASMT followed this pattern for a while, but then experienced some deadwood for a two-year period and went back to a year long presidency) but somehow I sense that something meaningful could be achieved over a three-year period. Both the MSA and SASRIM have a countrywide committee assisting the President.</i></p>	<p>Proposer: Jeffrey Brukman</p> <p>Seconder: Elma Britz</p>	VOTE HERE
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5	That SASMT take all steps necessary to acquire the status whereby donations to the organisation will permit for a concomitant tax deduction on the taxable income of the taxpaying donor.	PBO exemption number is necessary to be able to issue a certificate in terms of section 18A of the income tax act no 58 of 1962.	<p>Tygerberg Centre</p> <p>Proposer: Hilda Boonzaaier</p> <p>Seconder: Carin Brand</p> <p>From: <ac2@vanschalkwykatt.co.za></p> <p>Subject: RE: GA1989: REGISTRASIE AS PBO / SASMT</p> <p>Date: 12 April 2021 at 10:37:44 SAST</p> <p>Van Schalkwyk Attorneys</p> <p>Geagte Me Britz,</p> <p>Vertrou dit gaan goed met u.</p> <p>Ons is tans besig met n konsep dokument. Die konsep behoort teen Vrydag 16 April gefinaliseer te wees.</p> <p>Ons beoog om die finale dokument teen die 23ste April klaar te he sodat u die finale produk kan saam neem en bespreek met die komitee.</p>	VOTE HERE
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6	<p>It is proposed that the capitation fee payable by a centre to head office should reflect only the memberships who have already been received by the centre.</p>	<p>To support SASMT members during the pandemic it was decided to keep all names visible on the 'Find a teacher' list on the website. Previously only fully paid members received this benefit. Consequently, the number of members on the website is not an accurate reflection of membership fees received by a centre. Yet, this number is used by the EO to determine the payable capitation fee. This motion to request that capitation fees consist of only paid-up memberships will help to ensure that centres are not held liable for fees still payable and keep them financially afloat. A proposed solution would be to implement bi-annual payment dates for the capitation fees, following the current structure of "early bird" and "late" payments. The centre treasurer will be responsible for sending through the number of fully paid members before a date specified by the EO. These numbers will then be used to generate the invoices. Suggested payments dates could be middle May and middle November. This will ensure financial security for the centres and for Head Office.</p>	<p>Pretoria centre: Proposer: G. Scriba Seconder: S. Gericke</p>	<p>VOTE HERE</p>
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7	<p>To delete the term CAPITATION FEES, and SUBSCRIPTION in the Constitution and Handbook and to use the term MEMBERSHIP FEES only.</p> <p>To add the term CENTRE FEES to describe the portion that a centre adds to the Membership fee and which remains in centres' bank accounts.</p>	<p>The term CAPITATION FEES is outdated and causes confusion. The term is only used once in the Handbook, where it refers to the duties of the Centre Treasurer. The term MEMBERSHIP FEES is used in the rest of the document.</p> <p>The Constitution refers only to Subscriptions and Annual Subscriptions.</p> <p>The website refers to MEMBERSHIP FEES only.</p> <p>Centres find it hard to distinguish between membership fees to the Society and <i>Centre fees, which each centre adds on top of the membership fee.</i></p>	<p>Kroonstad Centre:</p> <p>Proposer: Erna Rademan</p> <p>Seconder: Ineke Badenhorst</p>	
8	<p>Dual Centre Membership</p> <p>To amend the concept of dual membership to make it possible for professional members to be full members of two Ordinary Centres, at reduced cost.</p>	<p>Currently Dual Membership is for Institutional members who want to be Professional Members of an Ordinary Centre. By expanding this category to include Professional Membership of two Ordinary Centres, it will encourage members who teach in a wide geographical area served by two centres, such as Durban and Pietermaritzburg, or Johannesburg and Pretoria, etc, to belong to two Centres thereby enhancing and enriching each Centre, and not one or the other.</p> <p>Full Professional fees would be paid to the Centre closest to where the member resides and a reduced Dual Membership fee would be paid to the second Centre.</p> <p>Capitation Fees 2021</p>	<p>Durban centre:</p> <p>Proposed by: Tania Borman</p> <p>Seconded by: Ros Conrad</p>	

Type of Membership	Fees	SAMT	Benevolent Fund	Council	Total	Paid Before June	
Professional	130.00	78.00	21.00	51.00	280.00	266.00	
Supporting	79.00	79.00		32.00	190.00	180.00	
Student	53.00	43.00		34.00	130.00	123.00	
Independent	130.00	78.00	21.00	50.00	280.00	266.00	
Institutional Centres	81.00	79.00		50.00	210.00	200.00	
Dual (Institutional/Professional)	49.00	-	21.00	-	70.00	66.50	
Dual (2 Centres)	130.00	-	-	-	130.00	123.50	

9	<p><u>Transformation of Membership</u></p> <p>Recognising that SASMT has encountered difficulties in transforming its membership so as to reflect the demographics of South Africa today, it is proposed that: Nationally and in each regional centre, a task team, committee or other structure be convened with a mandate to investigate and report back on the following:</p> <ol style="list-style-type: none"> 1. Whether a more direct approach should be made to the heads of schools, arts and music centres, music educators and teachers in order to establish what their expectations and needs from SASMT are; 2. The reasons why music teachers at schools in previously disadvantaged communities do not join SASMT; 3. The reasons why music teachers, especially those in previously disadvantaged communities, who join SASMT frequently allow their membership to lapse. 	<p>To promote the “main business” of SASMT, in particular its vision/commitment to abide by the constitutional values of non-racism, non-sexism, non-discrimination and the promotion of human rights, and to bring music education and our rich and varied culture to as many people as possible throughout all areas of Southern Africa.</p> <p>To recognise the ongoing need for transformation in the organisation.</p>	<p>Durban Centre:</p> <p>Proposed by: Richard Salmon</p> <p>Seconded by: Ronel Perks</p>	
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