

Hubert van der Spuy

NATIONAL MUSIC COMPETITION

Presented by
SASMT Tygerberg

16 - 24 SEPTEMBER 2021
ONLINE VIA OUR WEBSITE

ENTRY FORM

IMPORTANT NOTICE FOR 2021

Due to the influence of Covid, the competition will have a different format for 2021 as follows:

- The age of learners allowed to enter will be 14 years old on the date of the competition.
- Auditions and entry forms will be accepted only via upload to our website: www.samrohubertvanderspuy.wordpress.com
- Round one, two and three will take place online.
- Depending on the Covid regulations at the time, the final round will either take place live or online.

RULES

The mission of the Hubert van der Spuy National Music Competition is to offer talented young music learners the opportunity to learn from one another in a competition environment and to compete on a national level.

VENUE AND DATES OF THE COMPETITION

The first three rounds will take place online from 16 to 23 September 2021. A link to these rounds will be available on our website. Depending on the Covid regulations at the time, the final round of the competition will either take place online or alternatively be hosted live at Hugo Lambrechts Auditorium, Picton Street, Parow on 24 September 2021.

REGISTRATION

- For 2021 only, any learner up to and including 14 years at the time of the competition may participate.
- The entry fee is R150 and is not refundable.
- Banking details are as follows:
Account name: SASMT Tygerberg
ABSA branch code: 502110
Cheque account number: 1137500210
- Please use the participant's name and surname as reference and send proof of payment to tygerbergbranch@gmail.com.
- Participants are responsible for their own travel and accommodation.

REQUIREMENTS AND PROGRAMME

The competition takes place in four categories:

Piano, Strings, Woodwind, Brass and Other Instruments (Classical Guitar, Recorder and Percussion)

- Five contrasting works, of at least three style periods, are required during the first three rounds.
- The first round must include a work from the Baroque period and the second round must include a work from the Classical period.
- A work by a South African composer is compulsory in either round one or round two.
- Works may not be repeated during these rounds.
- The maximum duration is ten minutes for the first and second rounds, and fifteen minutes for the third and final rounds.
- All repeat signs must be ignored, except in the case of *Da Capo*.
- Should there be no original works for instruments other than the piano from these style periods, written requests can be submitted to the Chairperson of SASMT Tygerberg, tygerbergbranch@gmail.co.za. Include a copy of the work.
- Piano concertos or parts thereof are not allowed. However, concertos or parts thereof will be allowed in the case of other instruments.
- The competition takes place over four rounds. All participants take part in the first two rounds.
- Candidates will only be allowed to participate on one instrument.
- The compilation of the programme is subject to approval.

THE FOUR ROUNDS

- First round: Two contrasting works (one Baroque).
 - Second round: Two new contrasting works (one Classical).
* A South African work is compulsory in either round one or round two.
 - Third round: Two contrasting works - one from a previous round and one own choice not yet performed.
 - Final round: A programme of three works chosen from previous rounds.
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PARTICIPATING IN THE COMPETITION

- Candidates who performed in the final round in 2019 do not have to play an audition.
 - Previous winners may not participate in the same category.
 - Category winners are eligible for other prizes.
 - The adjudicators' decision is final. It is also at the discretion of the adjudicators to not award a prize.
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QUALIFYING AUDITIONS

- Qualifying auditions for the competition will be accepted online via our website only.
 - The procedure for uploading the recording directly to the competition website will be posted on the website.
 - The closing date for entry forms and uploaded audition recordings is 14 May 2021.
 - Participants qualifying for the competition will be notified not later than 30 June 2021.
 - The website upload should consist of the applicant's own playing of the audition works.
 - The applicant's face and hands must be visible throughout the recording.
 - The recording should be of an acceptable quality.
 - Any two contrasting works from the **first two rounds** must be presented.
 - Both works should be recorded on one track.
 - An electronic copy of the solo part with accompaniment must be **emailed to tygerbergbranch@gmail.com** by 14 May 2021.
 - Maximum duration: 10 minutes.
 - The adjudicators' decision is final.
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ENQUIRIES

André Grové: **tygerbergbranch@gmail.com** or **072 601 0725**
Hilda Boonzaaier: **021 945 3861** between 20:00 - 21:00

PRIZES FOR PARTICIPANTS

- Johanna van der Spuy First prize: A gold medal and R15 000
* *The first prize winner may be invited to perform as soloist at the Hugo Lambrechts Concerto Festival in 2022.*
- Second prize: A silver medal and R10 000
- Third prize: A bronze medal and R7 500
- Best performance of a South African composition: R4 000
- Category prizes: R3 000 for each category (Piano, Strings, Woodwinds, Brass and Other instruments)
- Best performance of a Baroque work in the first round: R2 000
- Best performance of a Classical work in the second round: R2 000
- Best performance of a Romantic work in the third round: R2 000
- Most promising candidate of 11 years and younger: R3 000
- Best performance of a Baroque work in the first round 11 years and younger: R1 500
- Best performance of a Classical work in the second round 11 years and younger: R1 500
- All participants in the third round: R1 000
- All participants in the final round: R1 200
- Tygerberg prize: R1 200

PLEASE NOTE:

Due to Covid, prizes usually allocated for participants of 10 years and younger has been extended to 11 years and younger for 2021. Prizes are always awarded on merit and therefore are not necessarily awarded every year. In such instances, prize money may be allocated to other categories at the discretion of the adjudicators.

PRIZES FOR TEACHERS

- First-prize winner's music teacher: R2 500
- Second-prize winner's music teacher: R2 000
- Third-prize winner's music teacher: R1 500
- Tygerberg prize winner's teacher: R1 200

HUBERT VAN DER SPUY NATIONAL MUSIC COMPETITION
ENTRY FORM A

Closing date for entries: 14 May 2021

Name and surname _____

Date of birth _____ Age on 16/09/2021 _____ Instrument _____

Title, name and surname of parent/guardian _____

Postal address _____

_____ Postal code _____

Home telephone (_____) _____ Cellphone number _____

E-mail address _____

Title, name and surname of music teacher _____

Postal address _____

_____ Postal code _____

Home telephone (_____) _____ Cellphone number _____

E-mail address _____

Name of your local newspaper _____

Did you play in the final round of the competition in 2019? YES NO

Declaration of parent / guardian / music teacher on behalf of the candidate

- I declare that the information provided on the entry form is accurate and complete. Should my child/candidate be accepted as a participant, he/she undertakes to comply with the regulations and conditions for participation and to accept the decisions of the panel of adjudicators.
- I hereby grant permission that my child's/candidate's performance may be recorded or filmed for possible radio or television broadcasting or for any other purpose. I will not claim any compensation for the above.
- Indemnity: I, the undersigned, will not hold the organisers responsible for any losses, damage, injury or illness which my child/candidate might suffer during the course of the competition.

Signature of parent / guardian / music teacher

Date

ENTRY FORM B - FINAL PROGRAMME CHOICE

Name and surname of participant _____ Home Town _____

Age on 16/09/2021 _____ Instrument _____ Name of Music Teacher: Prof/Dr/Mr/Mrs/Miss _____

Please ensure that all required details are filled in.

ROUNDS	COMPOSER Initials and Surname	NAME OF WORK Name, key, opus number, movements and tempo indication	DURATION Max 10 minutes
<i>Examples:</i>			
	<i>A Vivaldi</i>	<i>Flute Concerto in F, Op 10 no 5, RV443: I Allegro ma non troppo</i>	<i>7:36</i>
	<i>JS Bach</i>	<i>English Suite No 3 in g, BWV808: Prelude</i>	<i>2:53</i>
	<i>WA Mozart</i>	<i>Violin Sonata No 21 in e, K304: I Allegro</i>	<i>4:46</i>
ROUND 1			
* Baroque			
Classical			
Romantic			
Modern			
• SA Composer			
ROUND 2			
Baroque			
* Classical			
Romantic			
Modern			
• SA Composer			
ROUND 3			
Baroque			
Classical			
Romantic			
Modern			
SA Composer			

* **Compulsory in these rounds.**

• **Compulsory in either round one or two.**

- 2 Contrasting works are compulsory in each round.

- Your choice of programme is FINAL and it will be printed as above in the competition programme.

- **NB:** To ensure the smooth running of the programme, adherence to the above-mentioned times is essential.

Entry forms and audition recording should reach us by Friday 14 May 2021 using the link on our website.

E-mail: tygerbergbranch@gmail.com

Website: www.samrohubertvanderspuy.wordpress.com

Signature _____