

The South African Society of Music Teachers
Die Suid-Afrikaanse Vereniging van Musiekonderwysers



SOUTH AFRICAN SOCIETY OF MUSIC TEACHERS
DEPUTY PRESIDENT OF WESTERN CAPE REPORT
VRF PIETERSEN

The Western Cape has been a hive of activity during 2013/2014 and it is a pleasure to report on some of the events that was especially hosted by SASMT affiliated institutions.

Contributions compiled herein were received from the following institutions:

- Music Department, Stellenbosch University
- Rustenberg High School for Girls' Music Department
- West Coast Music Academy
- South African College of Music at UCT
- SASMT Tygerberg
- Frank Pietersen Music Centre



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SASMT REPORT 2013/2014 - MUSIC DEPARTMENT, STELLENBOSCH UNIVERSITY

INTRODUCTION:

The annual activities of the Music Department, Stellenbosch University, are numerous and this report will attempt to provide a synopsis of activities of both academic and non-academic divisions of the department. It is by no means comprehensive, and reflects

MUSIC DEPARTMENT STAFF:

Staff changes in the Music Department through the course of the past year include the following:

- Martin Berger was appointed to the choral conducting post in the Music Department in April 2014 and also heads up the Unit for Early Music. His previous appointment was as Director of Music at Würzburg Cathedral (2002-2013) where he developed the Cathedral music to one of the foremost institutions of its kind in Europe
- Magdalena Roux, lecturer in cello and Magdalena Oosthuizen, senior lecturer in voice training at the university retired at the end of 2013, after many years of dedicated and exceptional service to the Music Department
- Dr. Anzell Gerber was appointed to the cello lectureship from January 2014
- Minette du Toit-Pearce has been promoted to the senior lectureship in voice training as from January 2014.



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COLLOQUIA

The Department of Music presents a weekly academic presentation and discussion in the form of the Departmental Colloquia. A wide variety of topics are presented annually with a diverse cast of local and international speakers. International speakers for 2013 included:

- Artur Pereira (Royal Northern College of Music, Manchester): *Beethoven, Dedication, and the Piano Sonata Opus 110*
- Prof Denis-Constant Martin (University of Bordeaux). *Rap and mutations of values in 2000s France: Diam's as an 'unidentified political object'*
- Prof James Davies (University of California, Berkeley): *Melodramatic Possessions: The Flying Dutchman and the Imperial Stage*

5th INTERNATIONAL SYMPOSIUM IN SERVICE-LEARNING

A Service-Learning (S-L) module, coordinated by Pamela Kierman and Felicia Lesch, mandatory for all final year BMus students, was incorporated into the academic programmes of the Music Department in 2009. The module incorporates 20 hours of community service by each student, and community partners include numerous community music projects in and around Stellenbosch. The 5th International Symposium in Service-Learning took place at SU in November 2013, and community partners of the 2013 S-L class as well as students enrolled in the CP performed at the opening and closing events of this symposium, which was well received by the international attendees.

STELLENBOSCH JUNIOR STRING ORCHESTRA

In October 2013, the Stellenbosch Junior String Orchestra was launched in the Fisser Hall, Music Department, SU. Conducted by string lecturer in the department and conductor of the *Canticum Novum* choir, Louis van der Watt, the group includes string players between the ages of 7 -15 and rehearses weekly at Stellenbosch Primary School.

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STELLENBOSCH INTERNATIONAL PIANO SYMPOSIUM

The Stellenbosch International Piano Symposium has been presented biannually since 2006. The primary aim of the symposium is to bring together international and national pianists through master classes, lectures and concerts. In 2012, the Hennie Joubert Piano Competition was relaunched at the symposium. The 5th Stellenbosch International Piano Symposium (25-29 March, 2014) hosted three high profile international pianists, namely Robert Plano (Italy), Mariano Lomazov (Ukraine) and Idith Zvi (Israel). 17 year Stellenbosch pianist, Roelof Temmingh, was selected as the 2014 winner of the Hennie Joubert National Piano Competition, on Wednesday 26 March, 2014. Five young pianists competed in the final round, performing with the Stellenbosch University Symphony Orchestra under the baton of Prof. Corvin Matei. Other finalists were Landi Schaap and Lezanti van Sittert from Pretoria, Ewan Slabber from Durban, and Bronwyn van Wieringen from Cape Town.

THE CENTRE FOR MUSIC

The Centre is an interdisciplinary research, teaching and service institution that endeavours to develop the commercial potential of the infrastructure and expertise of the Department of Music. It comprises various units that support the work functions and activities of the Centre as a whole. The Units are:

- Unit for Community Music
- Documentation Centre for Music (DOMUS)
- Unit for Music Technology
- Unit for Film Music (FILMUS)
- Unit for Choral Music (Schola Cantorum)
- Endler Concert Series
- Unit for Early Music

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The Centre for Music allows for the venturing into and engagement with areas of relevance that lie beyond the reach of the Department, broadening the scope of the department's endeavours. The individual entities within the Centre explore the interface between art music and other areas of relevance in our musical culture, thereby stimulating a dynamic and challenging interaction that is beneficial to both sides.

Unit for Community Music

Community Interaction is one of the three pillars (Teaching and Learning, Research, Community Interaction) deemed important for all who are employed or studying at Stellenbosch University.

The Music Department's major community interaction project is the Certificate Programme, co-ordinated by Felicia Lesch, with Pamela Kierman and Cheryl George as practical and theoretical advisers. It was established in 1999 to address the need for accelerated formal music education and in 2002 and 2005 satellite campuses were established in Caledon and at the SA Army Band, Youngsfield, Cape Town, respectively. All community projects or programmes at SU are monitored and evaluated in accordance with the directives of the HEQC, and annual progress, outcomes and financial management reports are submitted in the prescribed format. All projects are registered, annually, on the Community Interaction data base.

The Certificate Programme employs approximately 38 part-time staff across all 3 campuses, which includes lecturers, teachers and SU senior under-graduate and post-graduate students and course offered include:

- Introductory Certificate in Music
- Intermediate Certificate in Music Literacy
- Advanced Certificate in Music Literacy

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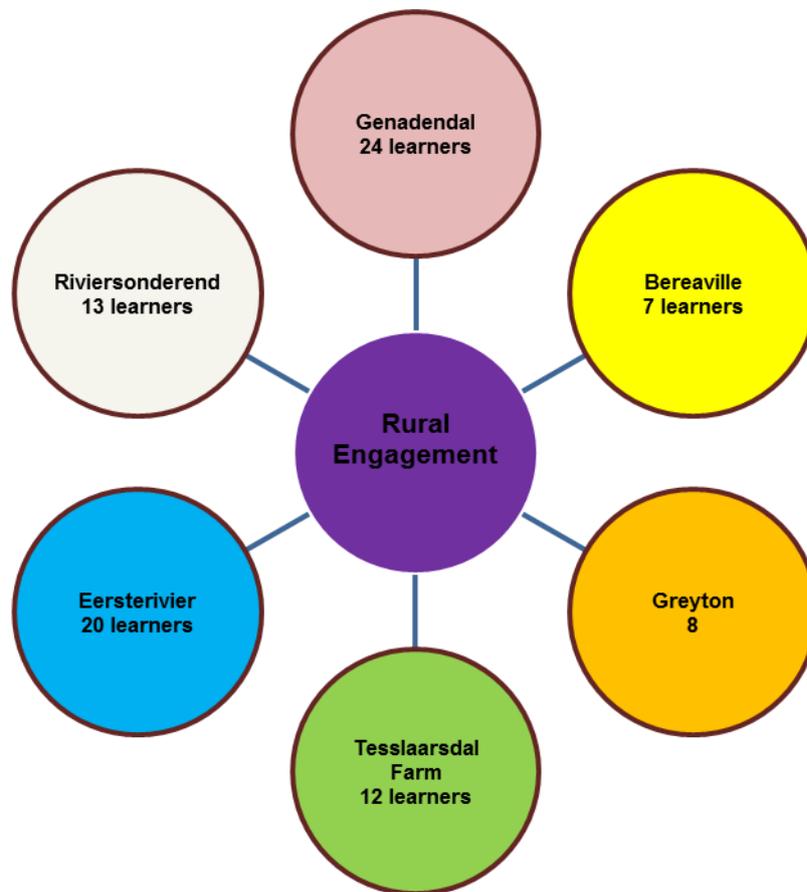
The CP partners with many organisations in and around Stellenbosch and has an established partnership with the South African National Defence Force (SANDF), as well as with military bands of the South Africa Development Community (SADC) and affiliates. Bandmasters and military bandsmen from national military bands as well as from the military bands of Rwanda, Botswana, Namibia, Zambia, Swaziland and Congo Brazzaville have been enrolled in courses offered at the Youngsfield satellite campus in order to upgrade their practical and theoretical skills. In 2013, students from Namibia, Botswana and Congo-Brazzaville were enrolled in the programme.

A **Rural Engagement Programme** (REP) was established in 2009 in response to a request from the provincial Department of Cultural Affairs and Sport to address the following issues in rural areas:

- A lack of trained music educators
- Little or no access to transport to centres for music lessons
- Financially compromised: many of parents work on farms in surrounding areas; low income, social issues et al
- This project has grown significantly and incorporated young learners from the areas in the diagram in 2013

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Genadendal and Eden district



Students enrolled in Diploma and Degree programmes in the Music Department travel to various centres to teach learners enrolled in the REP, thereby incorporating a degree of experiential learning into their tertiary studies.

Unit for Choral Music

In 2013, a **Choral Academy** was established in the Certificate Programme, by Martin Berger and Felicia Lesch with the following aims:

- To offer support, knowledge and formal training to choirs and conductors who previously had no or poor access to former music education
- To identify talented young musicians and to provide them with help and guidance for a possible future course of studies at the US

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- To develop efficient mediation techniques for the development of holistic musicianship through choral singing
- To provide opportunities to Choirs and Choral Conductors for professional development aid on application to the division for Choral Conducting at SU
- Experienced students adopt a choir and share their knowledge and experience at least once a week. The students are supervised and benefit from the teaching experience
- Raised funds shall provide the choirs with the greatest possible exposure to concerts of a high standard (e.g. Endler Concert Series) on a regular basis
- Choirs will be motivated to actively participate in special occasion concerts at the Music Department organized by the division for Choral Conducting
- Seminars and workshops on different levels for choral conductors and choirs
- Positive results and successful mediation techniques shall build a foundation for further academic research and publications

Choirs:

- **SU Chamber Choir:** established in 2013 by Martin Berger, which includes 30 singers from the music department. The aims of this choir are to be internationally respected and locally relevant and the focus is on contemporary South African Choral Music from African composers
- **Schola Cantorum:** an academic choir, which serves as an instrument for conducting students, thereby providing the unique opportunity for a choral conducting student to have an 'instrument' for the practical component of their studies. The focus is Western Art Music.

Martin Berger has established possibilities for international cooperation with Mainz University and in 2014 bursaries were awarded to 16 choir singers to perform in a choir performing the Mass in B minor, JS Bach, in Germany, as well as a performance of African Choral music.

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The Documentation Centre for Music (DOMUS)

The Documentation Centre for Music (DOMUS) is located in the Music Library of the Music Department. Collections acquired through acquisitions, donations or bequests over more than fifty years, form the main holdings of DOMUS. The core focus of DOMUS is the promotion of music in South Africa and Africa by collecting, preserving, ordering and cataloguing the music and documentary collections of composers, performing artists, musicologists and music institutions. DOMUS is headed by Ass-Prof. Stephanus Muller and managed by archivist, Santie de Jongh. 2014 events included a celebration of composer John Simon's 70th birthday (12 March 1944) by means of a small exhibition of manuscripts of his piano works displayed in the Music Library foyer.

The second meeting of the '**Hearing Landscapes Critically**' network was held at SU from 9 – 11 September 2013. The 'Hearing Landscapes' Programme committee was comprised of Daniel Grimly, Carina Venter, Jonathan Hicks (Oxford) and Stephanus Muller (SU). Keynote speakers at the Symposium were Prof. Carol Muller (University of Pennsylvania) and Prof. Cheryl Walker (Dept. of Sociology and Social Anthropology, SU). Invited speakers and artists included:

- Jonathan Cross (Faculty of Music, University of Oxford)
- Jessica Dubow (Department of Geography, University of Sheffield)
- Angela Impey (Department of Music, School of African and Oriental Studies, University of London)
- Christine Lucia (Stellenbosch University)
- Winfried Lüdemann (Stellenbosch University)
- Edwin Cameron (Constitutional Court justice, South Africa)
- Willem Boshoff (Visual artist)
- Aryan Kaganof (Filmmaker)
- Kyle Shepherd (Multi-instrumentalist and composer)
- Neo Muyanga (Performing artist)
- Fiona Tozer, Neo Muyanga, Hendrik Hofmeyr (Composer panel)
- Hans Huyssen, Theo Herbst (Composer round table)
- Stacy Hardy (Writer)
- George Revill (Cultural geographer)

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Other highlights of 2013 include the documentary, *An Inconsolable Memory*, produced by Aryan Kaganof, which was selected as the only documentary from Africa to compete for an International award at the International Documentary Film Festival (IDFA) in Amsterdam in this same year. The film complements the book, *Eoan-Our Story*, written on the group's history, co-edited by Dr. Hilde Roos and Mr. Wayne Muller, released by Fourthwall Books in January 2013. The University is connected to the Eoan group via the Eoan Archive that is housed in the Documentation Centre for Music.

Endler Concert Series

The 2013 Endler Concert Series saw no fewer than 48 concerts presented between 30 January 2013 and 15 November 2013. The series is divided into Prestige, Orchestral, Choral, Matinée, Chamber Music, Recital and Jazz categories. 2013 started with excellent audience attendance figures, which dropped significantly in the month of August following the Stellenbosch International Chamber Music Festival. Attendance however was up in November, finishing the year on a high note. A quick scan through the minutes of the Endler Concert committee meetings reveal a highly enthusiastic reception of almost all the concerts, most of which were characterized by extremely high standards of excellence, putting the Endler Concert Series on the map as one of South Africa's premiere concert series. Of particular significance was the integration of student activities into these excellent offerings. Special mention must be made of wonderfully inspiring performances by the University of Stellenbosch Symphony Orchestra, Symphonic Wind Ensemble, Jazz Band, Camerata and various choirs affiliated to the University of Stellenbosch. Formal collaboration with the US Woordfees allowed the offering in the month of March to be bolstered by Woordfees support. Endler Concert Series and US Woordfees collectively presented a hugely successful collaboration in March 2014 again. The remainder of 2014 and beyond promises some real gems for concert goers in the region and whilst the new website is under construction, interested individuals can get detailed information from new production officer, Leon van Zyl: leonvanzyl@sun.ac.za.

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Unit for Music Technology

The Music Technology department includes the creation of electronic music, audio engineering, and music for film and television as well as research possibilities. Recordings over the past year included international films scores and recordings of Grammy-awarded Rock bands.

Unit for Early Music

The unit for Early Music was launched with a performance on 20 October 2013 in the Endler Hall as part of the Endler Concert Series. The unit is headed by the ex-*Kapellmeister* of the Würzburg Cathedral, Martin Berger. Berger directed a line-up of world experts in old instruments such as Cornettos and Sackbuts joined by staff members Peter Martens, Suzanne Martens and Mario Nell, and student instrumentalists and singers from the Music Department in a celebration of music by Schein and Schütz. The central work performed was Schütz's *Musikalische Exequien*. 2014 activities included master classes by Professor Pauline Nobes, culminating in a performance by *Schola Cantorum* and student instrumentalists on Sunday 23 February.

THE STELLENBOSCH INTERNATIONAL CHAMBER MUSIC FESTIVAL (SICMF)

The Stellenbosch International Chamber Music Festival (SICMF) celebrated its tenth festival in 2013 with the most successful event since its inception. The SICMF held its first festival in 2004 and attracted 100 students - double the expectation. In 2013 the SICMF attracted over 300 students for the first time and for the first time as well, all of the ten evening concerts in the Endler Hall were sold out. The 2013 SICMF ran from 5 to 14 July and featured 7 student lunch hour concerts, 7 afternoon student concerts, 9 public master classes, 5 invited student group concerts, 7 faculty concerts, 3 student orchestra concerts, a comedy music show and 8 "in Conversation With" lectures. The wow factor for many was the appearance of Archbishop Emeritus Desmond Tutu, who narrated Pieter Louis van Dijk's, "Selfish Giant". This event gave Stellenbosch University substantial news coverage on SABC 1, 2 and 3. 2013 also saw the host of local donors joined by Art Mentor Foundation, Lucerne, the SICMF's first major donor from abroad.

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Concerts received rave reviews and special 10th edition offerings included a glossy coffee table book detailing the SICMF history and a series of 10X10 scholarships that has enabled 10 noteworthy student participants to job shadow esteemed faculty members for a period of 10 days at their place of work abroad. Plans for 2014 are well on their way and student participants are fast enrolling at www.sicmf.ac.za

CONCLUSION

Although master classes, creative output of staff, student achievements etc. are not included in this report, as this would require intensive research and would produce an extensive report, it must be noted that these also constitute significant contributions to the annual activities of the Music Department and are no less important than the activities listed above.

Pamela Kierman

SASMT Representative: Music Department, Stellenbosch University

RUSTENBURG HIGH SCHOOL FOR GIRLS' MUSIC DEPARTMENT – REPORT ON ACTIVITIES IN 2013

Rustenburg's Music Department's 2012 results revealed that we had achieved the top Music candidate in the Western Cape and first positions in the Grade 12 Music Accreditation examinations. With renewed vigour, we set forth into 2013 with the opera heavy weights, Verdi and Wagner's bicentenaries, Britten and the Polish composer, Lutoslawski's centenaries, and the 16th century lute composer, John Dowland's 450th.

Celebrating Benjamin Britten's 100, a feature on musical programmes throughout the world, Rustenburg was in the forefront, with our Chamber Choir performing the 'Ceremony of Carols' with Jane Theron on the harp at St Andrews in a concert of Britten's music promoted by conductor Dr Barry Smith and the St Georges Singers in March, and in a second celebratory concert in October of the 'St Nicolas' cantata. Both were highly memorable events and probably the only performances of their kind in the whole of Southern Africa in 2013. The Music Department also marked the Britten centenary at a Workshop in March, entitled 'A Bit of Britten', with an introduction by Dr Smith followed by the film 'Moonrise Kingdom', which includes a considerable amount of Britten's music.

The performing visit of South-African-born world-renowned recorder player, Stefan Temmingh, to South Africa was another momentous event, marked by Rustenburg at its 8th annual Recorder Symposium. Other visitors to Cape Town included the Baroque Ensemble of yet another South-African-born recorder player, Carin van Heerden and her Baroque Ensemble who performed at St Andrews in August on original instruments. The RGHS Recorder and Baroque Ensembles took full advantage of hearing them first-hand.

Our enterprising Jazz Band performed in a Battle of the Bands' concert at the V&A amphitheatre at the Waterfront, on a lovely warm summer's evening in March, proving to be a prelude to their performance at the Cape Town Big Band Jazz Festival at the Baxter Theatre in May. They were fortunate to have been offered a master class with leading UK Jazz musicians, Ian Darrington and the young singer and saxophonist, AJ Brown, who has recently released his first CD. Our Jazz Band also participated in FACETS at Sans Souci and in the Cape Town Eisteddfod, achieving excellent reports, as well as some players who attended the Standard Bank National Youth Jazz Festival in Grahamstown during the July holidays.

A piano master class with Dr Yossi Reshef of Berlin, promoted by the SA Zionist Association was most inspiring, involving pupils from Bishops RBHS, RGHS and SACS, and was followed by our annual Piano Festival, again celebrating the centenary of Britten as well as Lutoslawski, but always including our South African composers. Peter Klatzow was our invited guest, who spoke very eloquently on the art of composing.

Our Orchestra, under the leadership of Ms Olivia Gordon, participated and achieved excellent results in the Cape Town Eisteddfod, and was involved in the organisation of a Summer Sunset Picnic concert on the RGHS fields, in an effort to raise a sizeable amount to support a group of our orchestral musicians to attend the Tutti World Music Festival in Beijing in 2015.

The 'African Sanctus' by David Fanshawe and supporting programme of Rimsky-Korsakov, Holst and Whitacre's enviable 'Sleep', dominated much of our rehearsal time in the first half of the year, involving combined Choirs, Orchestras and Concert Band players from RGHS, RBHS & SACS, and we were rewarded with two 'absolutely awesome African Sanctus' performances at the City Hall. We are still basking in its glory.

Our Annual Music concert involving the best of the RGHS Ensembles, Choirs, Bands, Orchestra followed in September and a performance by the RGHS Chamber Choir at an All-Girls' School Choir Festival in St Georges Cathedral, organised by Wynberg Girls' High School. With a string of successes in the ABRSM and Trinity Guildhall Practical examinations, as well as our Annual Carol Service and Carol concert with the Chamber Choir and Recorder Ensemble at St Paul's, Rondebosch, we concluded 2013 on a high note with much to look forward to in 2014.

Dumbledore's words, 'Ah, music,' he said, wiping his eyes. 'A magic beyond all we do here!'

(—J.K. Rowling, *Harry Potter and the Sorcerer's Stone*) comes to mind in summing up the extraordinary and unifying power of music that is present at Rustenburg.

REPORT ON ACTIVITIES FOR THE WEST COAST MUSIC ACADEMY 2013 / 2014

The West Coast Academy expanded from 280 students in 2013 to 310 students in January 2014. With venues in Vredenburg, Langebaan and Hopefield, the Academy is situated to serve a large area of the West Coast. Learners from 12 schools, as well as pre-schools and adults benefit from this. The 9 permanent and 3 part-time staff members tutor the following instruments that include Theory, Aural, and Subject music (according to choice); covering various genres:

Violin, Viola, Cello, Double Bass, Flute, Piccolo, Fife, Recorder, Clarinet, Oboe, Cor Anglais, Saxophone, Trumpet, Trombone, French horn, Tuba, Euphonium, Percussion, Drum-kit, Piano, Keyboard, Vocals, Guitar (Classical, Electric, Bass).

During 2013 the Academy had 191 examination entries at various examining bodies, with results as follows:

- 16 Roll of Honor for Unisa Theory examinations and 1 student received a Hennie Joubert Merit award.
- 64 Distinctions, 60 Merits and 51 Pass.

At the Stellenbosch Eisteddfod we received 2 awards and at the West Boland Eisteddfod (with 419 entries), we received 128 Cum Laude and 213 Gold certificates.

In 2013, the West Coast Music Academy Orchestra, conducted by Carina Brown, consisted of 70 players. The Orchestra performed a variety of genres, with repertoire arranged by the WCMA Staff to suit the standards of students and instrument combinations of the Orchestra. Repertoire of 2013 included Classical hits as well as modern pieces such as Teddy Bears' Picnic (Bratton); March of the Toreadors (Bizet); Toy Symphony (Mozart); Dance of the Little Swans (Tchaikovsky); Glockenspiel Show-pieces: Rumba, Tango, Flamenco; Calypso Carnival; The Lion Sleeps Tonight; and Swinging Safari.

The Orchestra started the first term of 2013 with an annual Practice Camp at Club Elani (Misverstand Dam) at Moorreesburg from 10-12 April, where they practiced for 18 hours. Weekly Orchestra practices were Fridays for 2.5 hours, during school terms.

This was once again an outstanding year for the Orchestra, achieving 89% (A+) at the Stellenbosch Eisteddfod Orchestra Festival in May, and 3 Cum Laudes and 1 Gold at the Wes-Boland Eisteddfod in August.

On 20 July, the Orchestra performed at the West Coast Mall and also did a flash mob, as preparation for the very successful South Cape Tour which they undertook from 8-11 August 2013.

On the tour, performances were held at the Garden Route Mall (George); Denneoord Dutch Reformed Church (George) collaborating with the South Cape Children's Choir (conducted by Jan-Erik Swart); and the Dias Museum (Mossel Bay), collaborating with the South Cape Children's Choir again as well as the highly acclaimed Cape Town Youth Choir (formerly known as Pro Cantu, conducted by Leon Starker). Orchestra members enjoyed the Tour immensely and the

performances exceeded all expectations, with the Orchestra receiving standing ovations.

The Orchestra once again had the privilege to be part of Cape Town Opera's Outreach project in 2013. Together with their Voice of the Nation Opera Ensemble; various soloists; and school choirs of less fortunate schools, concerts were held on Friday 16 August at Diazville Primary School, Saldanha (featuring choirs of High and Primary School Diazville) and on Sunday 18 August at Masiphathisane Primary School, Vredenburg (featuring primary school choirs of Masiphathisane, Panorama, Eden, Laingville, Weston).

Other successful performances of the Orchestra:

Hugo Lambrechts String Orchestra Festival, in September 2013; an invitation concert on 1 December 2013 in Wellington with songwriter and composer Neil Buchner and a Christmas Carols concert in the West Coast Mall on 14 December 2013.

The WCMA Orchestra was ready to become an entity on its own and towards the end of August 2013; the West Coast Youth Orchestra was registered as a Non Profit Company (NPC 2013/173339/08).

2014 has many new challenges for the West Coast Music Academy, with growing numbers, the coaching of the West Coast Youth Orchestra and various new Outreach programs for the less privileged in the area. In collaboration with Cape Town Opera and the Cape Philharmonic Orchestra the Academy already has set dates in place for development, outreach, workshops and performances.

We believe that the West Coast Music Academy will play a major role to uplift, develop and tutor the youth in the West Coast.

Carina Brown
Principal West Coast Music Academy
Director West Coast Youth Orchestra
Mobile: 082 710 3038
26 March 2014

SOUTH AFRICAN COLLEGE OF MUSIC AT UCT REPORT: 2013

The South African College of Music at UCT is considered to be the leading music school in South Africa. Additionally, it is the largest school and offers a diverse palette of degrees and diplomas in a wide range of disciplines including: African Music, Composition, Jazz, Opera, Music Technology, Western Classical music, Early Music and World Music. The College staff include some of the foremost and internationally acclaimed performing artists, academics and composers; our graduates continue to dominate the arenas of performance and academia. Some alumni who have excelled in 2013 include Pretty Yende (soprano) who has performed all over Europe, Russia and at the Met in New York, Pumeza Matshikiza (soprano), who is in great demand in England and Europe and has been signed up by EMI, James Baillieu (piano) who is professor in piano accompaniment at the Royal Academy of Music and has just been signed up by Holt Management, Levy Sekgapane (tenor) and Goitseemang Lehobye (soprano) who won the Mimi Coetzer prize and were finalists in ATKV Muzikanto competitions, Darren English (jazz trumpeter) performed in the jazz hot spots of America, Goldfish (Dominic Peters), who have performed internationally, and Musa Ngqungwana (baritone) who performed leading roles in America, to mention just a few. Our musicologists Prof Rebekka Sandmeier delivered papers in Muenster, Germany. Prof Bruinders and Dr Anri Herbst both delivered papers in Greece. Prof Franklin Larey was director at Adamant Summer School in Vermont. This includes performances at Carnegie Hall. Prof Farida Bacharova (violin), Prof Albie van Schalkwyk (piano) and Prof François du Toit continue to enjoy active performing careers. In 2014, George Stevens (baritone) was appointed to the singing staff.

The college has introduced two new courses – Music Technology and Early Music and Historically Informed Performance (HIP).

The South African College of Music launched an initiative to expand the existing Music Technology programme and infrastructure. At undergraduate teaching level, Music Technology courses have been implemented as part of the BMus General degree. The course content is theoretical and vocational in nature. Therefore, the trajectory that is followed encompasses the fundamentals of sound wave generation, propagation and manipulation, culminating in audio recording practices. These activities are currently housed in the Music Technology Sound Laboratory, and it is foreseen that the recording facilities at the SACM will continue to expand over the course of the next years.

During the past years a number of initiatives in the field of early music and historically informed performance have been set up at the South African College of Music, with the aim of making it a centre for performance and research in these fields.

Every year in the winter vacation (June/July) a course in Historically Informed Performance is offered to 4th year BMus students and occasional students from

outside UCT. Several concerts by students and lecturers take place during the course.

In 2013, the College had a symphony orchestra, a symphonic wind orchestra, a string ensemble, a big band, a percussion ensemble, a flute ensemble, saxophone ensembles, brass ensembles and chamber music ensembles.

During the course of 2013, the SACM staged 43 evening performances in the Baxter Concert Hall, six in the Chisholm Recital Room, one in the Cape Town City Hall, one in Bishops Chapel and two major operas – one in the Baxter Theatre (Don Giovanni) with the UCT Symphony Orchestra conducted by Kamal Khan, and the other in the Artscape Theatre (Barber of Seville) with a professional ad hoc orchestra. A further 51 daytime concerts were presented during the academic year in the Baxter Concert Hall and the Chisholm Recital Room. The year ended with 140 exam recitals in all genres, which were open to the public. The MusEd students staged a musical, using children from local schools.

At the beginning of 2014, the College of Music also presented its first concert collaboration with the Cape Town Concert Series with a recital by esteemed South African pianist, Anton Nel.

The evening concerts included three symphony concerts, two with internationally acclaimed visiting conductors Bernhard Gueller and Arjan Tien. Also two symphonic wind orchestra concerts, and ten gala evenings (for singing, piano, jazz, chamber and opera bursary competitions).

Two African Music concerts, with the orchestra of traditional African instruments – the Ibuyambo Orchestra - featured Mozambican Chopi Xylophone virtuoso Venancio Zango, who was the SACM's artist-in-residence for the first semester.

The SACM staged three Big Band Jazz concerts, the Jessica and Bernard Lyon Jazz Prize and the SACM Jazz Festival, as well as collaborated with Ann Barr to host the Cape Town Big Band Jazz Festival, the marimba festival and the steel-band festival.

New compositions: new instrumental music composed by Martin Watt and Adrian More was performed in the Baxter Concert Hall. The UCT Symphony Orchestra performed the world premiere of Hendrik Hofmeyr's Concerto for Clarinet and Orchestra as well as a new overture by Andrew Hoole. The popular student composition competition, The Cone of Composition, coaxed fierce competition from the students.

Fifteen master classes were held in the various sections listed above, with visiting international musicians.

At the end of 2013, the SACM had just over 500 students. 70 graduated, including one doctorate, two masters and three honours.

The SACM houses the Kirby Collection, one of the continent's largest existing collections of indigenous African musical instruments. The collection has recently been re-housed in a museum and research setting where, as part of their training, students are involved in documentation and research projects that form a vital part of the departments' efforts to record and document Africa's vanishing cultural heritage as well as emerging endeavours to engage musicians and researchers in a dialogue that embraces both older and more contemporary African musical traditions and expressions.

SASMT Tygerberg Report 2013-2014

1. Centre Data:

1.1. Committee members: Hilda Boonzaaier (chairperson), Lizette Wilson (vice-chairperson) Carin Brand (secretary), Merinda van Rensburg (treasurer), Zelda Hofstander (member), Charlene Bogenhagen (member), Engela Fulhard (member), Shane Goodall (member).

1.2. We had trouble in getting contact with the members of the former Cape Town branch.

2. Committee Meetings: took place throughout the year in lieu of the upcoming 25th birthday of the SAMRO Hubert van der Spuy National Competition.

3. AGM took place in September 2013 where the music competition was discussed and committee members were elected. At that meeting we also remembered two of our former members who passed away in the previous year with a moment of remembrance and music: Ina Leuvennink and Leon Hartshorne.

4. SAMRO Hubert van der Spuy National Music Competition 2013

This year we saw the third Hubert van der Spuy National Music Competition and the 25th birthday since the first Sanlam Music Competition in 1989. It was a wonderful and unforgettable experience. The enthusiastic and spontaneous response from all roll players was very heartening. The competition proves itself again as a national treasure on the music calendar of South Africa and we are greatly indebted to the SAMRO Music Foundation and other sponsors for their interest, support and sponsorship. We believe it will prove a viable relationship for the years to come.

The adjudicators this year were Ms. Arisa Voges, Dr Pieter Grobler, Mr. Kultwano Masote and Mr. Vaughan Pietersen. We were privileged to have Prof. Hubert van der Spuy acting as the non-voting chairman. They were a diverse panel, but worked along like a dream.

The final evening was one of very high standard and most enjoyable. All the candidates appeared relaxed and they performed their programmes with exceptional musical maturity, insight and conviction. That is testimony of the choices made by the adjudicators.

Since the organising of the above mentioned competition is a mammoth task and occupies our committee members all year long, it is very difficult to add other big projects. We do try to involve everybody and are grateful for the Hugo Lambrechts Music Centre for invitations/rebates for big concerts for members.

It is our aim to try to get our members together for a social function before the end of the year.

Hilda Boonzaaier

Chair: SASMT – Tygerberg

Klassieke Kersfees 2013

Dit was op kort kennisgewing dat die Frank Pietersen Musieksentrum hierdie uitdagende projek aanpak. Die administratiewe en logistiese implikasies was enorm vir die klein groep personeellede. 'n Atmosfeer van opgewondenheid, angs en geesdriftigheid het onder diegene geheers wat ingestem het om skouer aan wiel te sit, 'n sukses van hierdie geleentheid te maak.

Vergaderings bo vergaderings en uiteindelik is daar op 'n program besluit. Die orkes, o.l.v Milton Pietersen, het week na week hard gewerk om die 30 werke aan te leer. 'n Koor van 60 sterk, die Frank Pietersen Volwassekoor inklusief, is aan die lewe geroep om ook hul deel te bring.

1 Desember breek aan en die optog na die Liquifruit Amfiteater begin. Die son sit al hoog op die berg en daar is 'n gewemel van instrumente en leerders en onderwysers en kunstenaars. Die orkes oefen vir die eerste keer met Zanne Stapelberg, Jannie Moolman, Elvis Blue en Claire Johnson. Dit is vir die kinders in die orkes 'n absolute belewenis om met hierdie professionele sterre op te tree.

Die aand breek aan en die opgewondenheid onder die hele Musieksentrum is sigbaar op die blink ogies van elke lid in die orkes, van ouderdom 9 tot volwassene in die koor. Die skare brom en wemel soos die Amfiteater opvul met byna 5000 konsertgangers. Die Dirigent loop op; die skare word stil. Jy kon 'n speld hoor val. Die orkes begin met 'n voortreflike aanbieding en eindig met 'n staande ovasie.

Die energie en geesdrif van elke speler, elke koorlid, elke kunstenaar en elke konsertganger het hierdie uitdaging in 'n tower-aand verander. Alles te danke aan die visie van ons leier Mnr Vaughan Pietersen, prinsipaal van die Frank Pietersen Musieksentrum.

Arno Jones