

The South African Society of Music Teachers

Die Suid-Afrikaanse Vereniging van Musiekonderwysers



SOUTH AFRICAN SOCIETY OF MUSIC TEACHERS

DEPUTY PRESIDENT OF WESTERN CAPE REPORT

VRF PIETERSEN

The Western Cape has been a hive of activity during 2018 and it is a pleasure to report on some of the events that was especially hosted by SASMT affiliated institutions.

Contributions compiled herein were received from the following institutions:

- SASMT Tygerberg
- West Coast Music Academy
- Frank Pietersen Music Centre
- Rustenberg High School for Girls' Music Department

SASMT Tygerberg Report 2018

1. Centre Data:

1.1. Committee members: Hilda Boonzaaier (chairperson), Charlene Bogenhagen (vice-chairperson) André Grové (secretary), Merinda van Rensburg (treasurer), Zelda Hofstander (member), Anne-Marie Alkema (member), Shane Goodall (member)

1.2. We still try to establish sustainable contact with the members of the former Cape Town branch.

2. Committee Meetings: took place throughout the year in lieu of the SAMRO Hubert van der Spuy National Competition.

3. AGM took place in February 2018 where the music competition was discussed and all other matters of the branch. Afterwards we had refreshments.

4. SAMRO Hubert van der Spuy National Music Competition 2018

This year we saw the sixth Hubert van der Spuy National Music Competition and the 30th celebratory birthday since the first Sanlam Music Competition in 1989. It was a wonderful and unforgettable experience. The enthusiastic and spontaneous response from all roll players was very heartening. The competition proves itself again as a national treasure on the music calendar of South Africa and we are greatly indebted to the SAMRO Music Foundation and other sponsors for their interest, support and sponsorship.

The adjudicators this year were Prof. Chatradaris Devroop, dr. Grethe Nothling and me Shanron de Kock. We were again privileged to have Prof Hubert van der Spuy acting as the non-voting chairman. They were a diverse panel, but worked along like a dream.

The final evening was one of very high standard and most enjoyable. All the candidates appeared relaxed and they performed their programmes with exceptional musical maturity, insight and conviction. That is testimony of the choices made by the adjudicators.

Since the organising of the above mentioned competition is a mammoth task and occupies our committee members all year long, it is very difficult to add other big projects. I am deeply thankful for the help of every single teacher and friend. We also do try to involve everybody and are grateful for the Hugo Lambrechts Music Centre for invitations/rebates for big concerts for members.

Hilda Boonzaaier

Chair: SASMT – Tygerberg

WEST COAST MUSIC ACADEMY

Date	Event, Performance, Award details
Jan, 20	WCYO Jazz Band invited to perform at the 21st Cape Town Jazzathon at the V&A Waterfront
Feb, 10	Invited to perform at the 2018 WEST COAST EDUCATION DISTRICT JAMBOREE event at Louwville High School for various Government delegates and VIP's
Feb, 22	WCYO Jazz Band invited to open the very popular Jazz on the Rocks festival in Paternoster
Mrch, 4	Won the Department of Arts & Culture Award for the Best Contribution to the Performing Art in Music
Mrch, 16	Notes@Night Concert at Hopefield Hotel with junior & Senior Orchestras AND Jazz Band
Mrch, 24	Attended The PARKLANDS COLLEGE FESTIVAL OF MUSIC in Sunningdale and performed in mass concert with more than 400 students from various Western Cape Schools
Mrch, 28	Sarah Kleynhans, principal flutist was selected to attend the Franschoek Chamber Music workshop for 3rd consecutive year
April, 13	Won the very sought after Saldanha Bay Municipality Youth Community Award
April, 20	Collaboration with students from THE SOUTH AFRICAN SCHOOL OF MOTION PICTURE to record the soundtracks for their film entry to the 2018 AFDA Film Festival
May, 1	WCYO Students invited to attend premier of Hip Hops Show at the Suidooster Festival, Artscape CT
May, 19	Symphonic Wind Orchestra Invited to perform at the annual Windworx Fanfare, CT
May, 25	WCYO@thePlaasmol Concert, also featuring the new Junior Jazz Band and Symphonic Wind Orchestra performed Windworx repertoire
June, 01	WCYO students attend the conducting Workshop & Training Session at Curro Independent School
June, 9	Senior Conductor Carina Brown attend professional conducting workshop by Mr Rik Ghequière from the Brussels Young Philharmonic, as part of the 10th S.A. National Horn Society.
June, 6 -15	EPWP Intern D'mitri Linnerd (Euphonium) invited to attend the Stellenbosch International Chamber Music Festival 2018
June, 10	Senior Jazz Band attending mentoring workshop session by Maestro Camillo Robert Lombard
June, 16	Senior Jazz Band invited to perform at the 2018 Artscape Band Stand in Cape Town
June, 21	Invited to perform at the West Coast Music Academy Annual Showcase Event
June, 30	Sarah Kleynhans, principal flutist AND Lourens Pretorius, principal Double Bass, despite being the youngest musicians that auditioned, was chosen for the South African National Youth Orchestra (SANYO)
July, 11	WCYO Senior Orchestra invited to perform at the Oceana / Lucky Star 100th year Birthday Celebrations and opening of the water desalination plant service
Aug, 3	Senior Orchestra invited to perform at Togryersvlei wedding venue, Jacobsbaai
Aug, 20-24	Wes-Boland Eisteddfod: Junior Orchestra: 1 Cum Laude & 1 Silver; Junior Jazz Band: 1 Gold; Senior Orchestra: 5 Cum Laudes; Senior Jazz Band: 1 Cum Laude & 1 Gold; Diazville Mixed Ensemble: 1 Gold.
Aug, 20-24	The Senior Jazz Band, Junior and Senior Symphonic orchestras also the Wes-Boland trophies for the best performance in their division.
Nov, 3	Invited to perform at the Darling Music for All School annual prestige award function
Nov, 10	Christmas celebration concert at Langebaan with 5 community choirs from various surrounding towns
Nov, 27	Senior Jazz Band invited to perform at the Club Mykonos Prestige Long Service Awards
Nov, 30	BOTH the West Coast Youth Orchestra & founding member Carina Brown was nominated for Western Cape Department of Arts & Culture Awards and progressed to the final stage of nominees. Winners will be
Dec, 4	Senior Jazz Band invited to perform at the Saldanha Outreach Centre in honour of Disability Day 2018.
Dec, 6-7	Senior Orchestra rehearsal boot camp at Langebaan from 09h00 – 17h00
Dec, 7-9	EPWP Dmitri Linnerd and student Brinley Low invited the Southern African Tuba and Euphonium Association course in Cape Town
Dec, 7-17	Sarah Kleynhans, principal flutist AND Lourens Pretorius, principal Double Bass, despite being the youngest musicians that auditioned, was chosen for the South African National Youth Orchestra (SANYO)
Dec, 13	SANYO wind orchestra with the selected WCYO students performs in concert at Curro Langebaan School
Dec, 14	WCYO Music Auditions for SUIDOOSTER FESTIVAL in Langebaan

FRANK PIETERSEN MUSIC CENTRE REPORT 2018

1970 a handful of educators had the brilliant idea of providing music tuition to a group of learners with the vision of a Youth Orchestra for the kids of Paarl and the surrounding area. At that stage they might not have thought that the effort would have hold this long. Next year this humble effort will celebrate its 50th Anniversary. Thank you to the founders of the Frank Pietersen Music Centre (FPMC) for the initiative they took during the most difficult and challenging time of development within the history of our country.

Our **Ensemble Concert** took place on 29 May 2018. The new idea of concert goers that could bring their pick nick baskets was very successful and we hope to develop this concept further. Thank you to Mrs Inge Scott and her team that organised the event.

The **FPMC Combined Choir** took part in the World Choir Games (WCG), and left for Pretoria on the 03rd and returned on the 08th of July 2018. I would also like to congratulate the **FPMC Choir** with their excellent results gained at the **World Choir Games** in Pretoria.

The **third term** is characterised as the busiest term of the year. Together with the concerts of our Music Centre we also participated at the Paarl Valley Eisteddfod (PVE) as well as External Examinations.

The PVE started with the Instrumental Categories from 08 till 31 August 2018 and rounded the year off with the Prestige Gala Concert on 08 September 2018. Congratulations to all the learners on their outstanding achievements at the PVE.

Our **Gala Concert of FPMC** took place on 18 August 2018. Young soloists had the opportunity to perform with the Youth Orchestra of the Music Centre. I would like to thank Miss a Nel, Miss D Wehr, Mrs I Wittenberg, Mr R Engel and Mr H Duminy for the respective roles they played to make the Concert a success. A big thank you to the staff, in general, for their support.

The **FPMC Music Centre Showcase** was held on 14 September 2018 in order to create an opportunity for the big group of learners who did not have the opportunity to perform at the Gala Concert.

We had the privilege of hosting the **Matriculation Final Practical Examination** from 10 till 21 September 2018. The following schools were involved: Paarl Girls HS, Paarl Boys HS, La Rochelle Girls HS, Paul Roos Gymnasium HS, Rhenish Girls HS, Stellenbosch HS, Bloemhof HS, New Orleans Secondary School and Frank Pietersen Music Centre. FPMC received heartfelt letters of thanks, for successfully hosting the Gr 12 final music exams, from various participating schools.

Our recent **Centre Awards** was testament to the FPMC's dedication to provide high standard music education, that is accessible to all. Contrary to day schools, we seldom see our learners together. At the event, I was reminded that we are blessed with beautiful, courteous and talented learners. We need to treasure each one of them and nurture their talents.

We rounded off the year with our Christmas Concert which created a Festive atmosphere that we were about to enter in.

Congratulations to all our learners, parents, educators and support staff with the accomplishments throughout 2018. Our success can only be attributed to the tireless efforts of our competent educators, dedicated learners, supportive parents, and efficient support staff. I am grateful for the centre's development over the years, and know, without any doubt, that GOD has guided us every inch of the journey.

VRF PIETERSEN
PRINCIPAL: FPMC

RUSTENBURG GIRLS' HIGH SCHOOL

In 2017 the Music department discussed, brainstormed and formulated an exciting vision that highlighted the growth of our ensemble programme, the expansion of our brass, lower strings, and percussion branches, the introduction of the Jazz stream, incorporating RGJS into our music events, and exploring the possibilities of various tours. 2018 can be seen as the year where this vision started to become a reality.

2018 started off on an extremely positive note celebrating the success of the Grade 12 Music Class of 2017 in their NSC music examinations. The class received an average of 89.9% with Stephanie Keyser being placed fourth, and Imke Mühr seventh for Music in the Western Cape.

We welcomed Ms Annelize de Villiers (part-time clarinet), Ms Cheryl de Haviland, Mr Graeme du Plessis (both part-time cello), Ms Marga Smith (part-time flute and piano) and Ms Zanelle Britz (part-time double bass) to our music staff. All of the new teachers have been wonderful additions to the Department and their expertise and enthusiasm has been invaluable. Personal milestones were achieved: I turned the big 40, Mr Buitendag launched his first jazz album, Ms de Kock, our part-time saxophone teacher got engaged and we welcomed the birth of Mrs Herrendoërfer's second child, Khanyo.

This year was the first time that the Grade 10 subject students could choose between following the Western Art Music or Jazz stream in music. This again emphasized our department's desire to be more inclusive of a variety of music styles.

The annual Subject Music outing to a rehearsal with the Cape Philharmonic Orchestra took place in February. They presented a vibrant programme by composers Bernstein, Saint-Saëns, and Liszt. Our Music Workshop evening for our subject music pupils was presented by Ms Liezl Gaffley on the history of Cape Malay music. It was a most interactive presentation and the girls even managed to put together a typical *Moppie*, which was thoroughly enjoyed by everyone.

We celebrated the anniversaries of Debussy, Grieg, Bernstein, Joplin and South African composers at our ninth Piano Festival, with Dr Mario Nell from the University of Stellenbosch as our guest speaker. The Judith Dernier Piano Prize was awarded to Kelsey Brookes of Herschel.

Our ensemble programme continues to grow from strength to strength. Our Jazz Band and Blue Quaver Rock Band combined to put together an exhilarating show that managed to place them in the final of the V&A Waterfront Band Slam Competition. Projects such as the Sunset Picnic Concert, Lunchtime Ensemble concerts, Cape Town Big Band Jazz Festival, All Girls' Choir Festival, Baxter Marimba Festival, A Night with the Stars Prestige evening, and The Combined Festival of Carols were all very positively received. The Recorder ensemble participated in the FACETS Senior School Bands competition, receiving a well-deserved 85%.

Rustenburg, was well represented at the annual Cape Town, Kaapse Afrikaanse Eisteddfod, and Tygerberg Eisteddfod with several of our girls and ensembles receiving Gold and Silver medals.

The Chamber choir took on the world when they participated in the World Choir Games in Pretoria. See page 105 for a detailed article. Nine girls from the General choir formed a vocal ensemble which toured to East-London for the National Girls' Schools' Festival. Several of our students also partook in the Franschhoek Chamber Music Workshop, the International Chamber Music Festival, and the Grahamstown National Schools' Jazz Festival. All these mentioned activities are encouraged as it further develops the musical skills of our students and also makes them aware of the music world outside Rustenburg.

Our first ever Music Auction was a great success and much needed funds were raised for the Music Department. The Music Awards Ceremony took place towards the end of the third term. Our guest speaker was Tertia Visser-Downie, well-known accompanist and lecturer in Cape Town. She shared her inspirational music journey with the school and was extremely well received.

2018 was a successful year with so many achievements to look back on. Congratulations to all our students and teachers. It is so wonderful to see that several of the structures we put in place is starting to bear fruit. May 2019 be even bigger.

JACO GOOSEN

Director of Music