

*The South African Society of Music Teachers*  
*Die Suid-Afrikaanse Vereniging van Musiekonderwysers*



**VICE- PRESIDENT OF WESTERN CAPE REPORT**  
**VRF PIETERSEN**

The Western Cape has been a hive of activity during 2014/2015 and it is a pleasure to report on some of the events that was especially hosted by SASMT affiliated institutions.

**Contributions compiled herein were received from the following institutions:**

- SASMT Tygerberg
- Rustenberg High School for Girls' Music Department
- West Coast Music Academy
- Frank Pietersen Music Centre
- South African College of Music at UCT

**SASMT Tygerberg Report 2014**

**1. Centre Data:**

1.1. Committee members: Hilda Boonzaaier (chairperson), Lizette Wilson (vice- chairperson) Carin Brand (secretary), Merinda van Rensburg (treasurer), Zeldá Hofstander (member), Charlene Bogenhagen (member), Engela Fulhard (member), Shane Goodall (member)

1.2. We still had trouble in getting contact with the members of the former Cape Town branch.

**2. Committee Meetings:** took place throughout the year in lieu of the SAMRO Hubert van der Spuy National Competition.

**3. AGM** took place in September 2014 where the music competition was discussed and committee members were elected who will commence their duties in 2015.

**4. SAMRO Hubert van der Spuy National Music Competition 2014**

This year we saw the fourth Hubert van der Spuy National Music Competition and the 26<sup>th</sup> birthday since the first Sanlam Music Competition in 1989. It was a wonderful and unforgettable experience. The enthusiastic and spontaneous response from all roll players was very heartening. The competition proves itself again as a national treasure on the music calendar of South Africa and we are greatly indebted to the SAMRO Music Foundation and other sponsors for their interest, support and sponsorship.

The adjudicators this year were DrBenita van Blerk, Mr SamsonDiamond,MrBrandonPhillips.We were privileged to have Prof Hubert van der Spuy acting as the non-voting chairman.They were a diverse panel, but worked along like a dream.

The final evening was one of very high standard and most enjoyable. All the candidates appeared relaxed and they performed their programmes with exceptional musical maturity, insight and conviction. That is testimony of the choices made by the adjudicators.

Since the organising of the above mentioned competition is a mammoth task and occupies our committee members all year long, it is very difficult to add other big projects. We do try to involve everybody and are grateful for the Hugo Lambrechts Music Centre for invitations/rebates for big concerts for members.

We organised a social event in March: a tea hosted at a restaurant in Tygervalley centre. It was a wonderful, relaxed morning with a good attendance by mostly the active members.

Hilda Boonzaaier  
Chair: SASMT – Tygerberg

#### **REPORT ON THE ACTIVITIES OF THE RUSTENBURG HIGH SCHOOL FOR GIRLS' MUSIC DEPARTMENT in 2014**

Bidding farewell to the Britten centenary, with the strains of his New Year's Carol still lingering, 'Here we bring new water from the well so clear, for to worship God with, this happy New Year,' we entered the new year with renewed vigour and energy. Four of our Grade 12 musicians of 2013 achieved top places in the National Senior Certificate Examination, with Woo Hyun Lee (violin) and Nicola Cilliers (piano) holding first and second positions for the ABRSM Practical Music Grade 7, Lauren Denny (flute), the top position in ABRSM Practical Music Grade 8 and Joo Young Kim (flute), 10<sup>th</sup> position in Grade 12 FET Music.

In December 2013, we bade farewell to Mrs Robyn Jepson and appointed Mr Leslie Elderkin in the saxophone, clarinet, Jazz Band and Wind Band post. Registered for a Masters' degree in saxophone at UCT, Mr Elderkin has continued to guide our woodwind reed players and prepare them for external examinations and Band performances. We were pleased to welcome Ms Jan Thorne in the part-time piano post to replace Ms Lee Gelderbloem who is currently living and working in England. There was much excitement when Ms Gordon and Mr Herrendoerfer announced their engagement in May with the proposal taking place in a hot-air-balloon over the Paarl winelands at dawn! Their wedding is set for December this year.

The Music Department underwent a face lift, with several renovations and additions, including a new Ensemble Room and an Instrument Storage Room with a biometric thumbprint, which has made a significant improvement in our day-to-day functioning.

As hosts of the combined choral work, 'Carmina Burana', this year, we organized an Orchestra and Choir Camp with SACS and RBHS at the well-equipped Manyano Centre in Paarl early in the year, to begin work on the programme for August. Grant McLachlan's evocative setting of 'Song of the Wind' arrived hot off the press, on the night before we set out on our trip to Paarl. It was commissioned by the Rustenburg Girls' High School's Music Department on the occasion of the school's 120<sup>th</sup> anniversary. What an exciting and inspiring weekend of work it was, with Bunch, Orff and McLachlan in hand!

The performances took place in the Cape Town City Hall on 5 & 6 August under guest conductor, Alexander Fokkens. The items selected to precede 'Carmina Burana' in the first half of the programme included Michael Sweeney's 'Earthdance' for combined Concert Band, directed by the Head of Music at RBHS, Terrence Scarr, followed by his own composition, 'Groove for Madiba' arranged by Mike Campbell. Then followed Kenji Bunch's 'Hardware Concerto' (1<sup>st</sup> movement) with a combined orchestra under the baton of Alexander Fokkens and featured three Grade 12 Rustenburg soloists: Anja Mühr (violin), Pearl Jung (cello) and Caitlin Grüning (clavinet). This challenging, 21<sup>st</sup>-century work (a first on the African continent) showcased our talented Grade 12s and kept the audience (and the orchestra) on its toes.

The first half concluded with 'Song of the Wind' a work for choir and orchestra that featured a solo mezzo-soprano, Lauren Davis, a Rustenburg Old Girl, currently in her second year of study in Opera at UCT, and the Rustenburg Girls' Junior School Choir. The work moved both the performers and the audience with its haunting melodies and memorable lyrics about the Cape South Easter written by Frank Barry.

'Carmina Burana' followed in the second half of the programme, using the two-piano-and-percussion version, with our piano staff member, Ms Judith Dernier on piano 1 and Rustenburg Old Girl, Yohan Chun, on the 2nd piano. The percussionists comprised players from the three schools trained by our percussion teacher, Mr David West. Our soloists were the rich baritone, Riaan Hunter, Willem Bester on falsetto tenor and Beverley Chiat, the dazzling soprano.

Our usual subject music excursion to a rehearsal with the Cape Philharmonic Orchestra took place early in February in an all-Mozart programme, an outing that we set great store by, given the difficulties facing the survival of permanent orchestras in our country today. We need to ensure the continuation of live musical performances, 'to provide a future for our young gifted musicians' (Lore Watterson 'Classic Feel'). Other outings included a performance of Stravinsky's 'Firebird' Ballet at Maynardville, and even more exciting, a live performance of Stravinsky's 'Rite of Spring' with the CTCB in collaboration with Hamburg Ballet, and Mozart's 'Le nozze di Figaro' at Artscape.

In March, we invited Grant McLachlan to discuss film music composition at our Music Workshop, using extracts of his work from various documentaries. The Music Department also marked the tercentenary of JS Bach's most famous son, Carl Philip Emanuel, as well as the centenary of Andrzej Panufnik and continued to celebrate our South African composers in an annual Piano Festival with harpsichordist, Erik Dippenaar, as guest speaker and performances by talented pianists from Rondebosch, Bishops, Westerford, Paul Roos and Rustenburg. The Music Spotlight concerts followed, offering all our young musicians the opportunity of performing in a solo or small ensemble and in September, we presented our Annual Music concert featuring the best of our ensembles, bands and choirs, always a jam-packed programme with good support from our parents and friends.

The Jazz Band performed in the V&A Band Slam in February, which served as a useful prelude to our performance in the highly popular Cape Town Big Band Jazz Festival in May. At the Standard Bank National Youth Jazz Festival in Grahamstown in July, Aimée George, successfully auditioned as the vocalist for the National Band this year. The National Band gave a once-off Cape Town performance in a sold-out concert at the Nassau Centre in September.

As usual, the Music Department actively participates in the Kaapse Afrikaanse Eisteddfod. The Orchestral section proved to be highly successful with Honours++ awards achieved by our Orchestra directed by Ms Gordon, String Ensemble directed

by Mrs Raynham and Jazz Band with Mr Elderkin and a Gold Medal overall to the String Ensemble. A string of medals were achieved by several individual players, with Silver Medals awarded to Kirsten Pienaar (Senior Vocal), Hannah Clayton and Nicola McLachlan (Senior Piano Duet), Rouzanna Coxson (Senior Piano JS Bach), Catherine Smith (Senior Recorder) and Gold Medals to Kirsten Pienaar (Senior Vocal) and Gemma Hall (Senior Recorder). Our piano duettists, Hannah and Nicola, trained by Ms Dernier, were selected to perform in the Prestige concert.

Berocca G and the Recorder Ensemble were involved in the masterclasses at the 9<sup>th</sup> Recorder Symposium hosted by Rustenburg in association with Trinity Guildhall and the Stellenbosch Music Department in March, with recorder specialists, Charlotte Berger, from Würzburg in Germany who has recently settled in Stellenbosch with her husband Martin Berger, Director of the Early Music Unit at Stellenbosch University, and past pupil of Rustenburg, Nicola van Zyl Smit. Subsequently, Hans Huyssen, the Baroque cellist, gave an inspiring masterclass to Berocca G on works by JS Bach, Handel and Telemann. Both Ensembles were awarded Gold Medals at the Kaapse Afrikaanse Eisteddfod, with the Recorder Ensemble being selected to play in the Prestige Concert. Three of our Berocca G musicians, Kirsten Pienaar (mezzo-soprano), Rouzanna Coxson and Kerryn Duff (recorders) were invited by the Camerata Tinta Barocca to perform in the 'Bright Young Baroque' concert at St Andrew's Church, Cape Town.

We had our share of Competitions and other special events, with Seul Pearl Jung (violin cello) being selected to perform in the Gala concert of the Pieter Kooij Music Competition, the concert in the Hugo Lambrechts auditorium hosted by the WCED and toured with the Miagi Youth Orchestra to Europe and Scandinavia. The Chamber Choir, besides singing the items for small choir in 'Carmina Burana', were the winners in the FACETS Senior Choir competition and performed in the All Girls' Schools Choir Festival in St George's Cathedral accompanied by Ms Dernier with Ms Gordon (flute), Claire Denny (saxophone), Kirsten Pienaar (mezzo-soprano) and movement designed by Ms Jamey. We are proud, too, of the involvement of several of our musicians in the Beau Soleil Gala concert held in the City Hall, including players in the Senior String Ensemble Stéphanie Lawrenson, Kirsten Buchanan, Abigail Mallows and Seul Pearl Jung.

With 16 Distinctions and 26 Merits in the November 2014 Trinity College, London Practical examination, 67 out of 109 ABRSM Grades 1 – 5 Theory Distinctions, 3 Distinctions in the Grades 6 – 8 Trinity College Theory examination and 6 Merits in the ABRSM September Practical examination, we were especially pleased after another year of hard work bearing the fruits of our labours.

Our Music Awards dinner was replaced with a ceremony held during the school day, giving the whole school the opportunity of congratulating our Full Colours, Half Colours, Merit and Team recipients, as well as the new Heads and Deputies of our choirs, orchestra, bands and ensembles. The guest speaker was Mr Gideon Lombard, a passionate young dramatist who is also involved in directing opera.

Our annual Carol Service (the 72<sup>nd</sup>) and Christmas Concert in the Lunchhour at St Paul's, Rondebosch concluded our year of Music at Rustenburg. Besides each Grade performing their own special Carol with the musicians providing the accompaniments, the General and Chamber Choirs offered many choral highlights including Peter Klatzow's 'Three Carols in honour of the BVM' for SSA, flute, harp and double bass and Stephen Carletti's beautiful setting of 'Qui Creavit Caelum' for soprano and mezzo-soprano soloists, SSA and harp. Through donations at St Paul's and the Carol Service, we were able to continue to support The African Scholars' Fund, Peninsula School Feeding, Little Angels, the Animal Rescue Organisation and raise enough to tune the pianos at our local home for the elderly at Huis Lückhoff. Gifts and provisions for various Charities are also collected at the Service and donated to organisations housing abandoned and orphaned AIDs babies, teenagers at OnsPlek and the aged at the NOAH Neighbourhood Old Age Homes.

We acknowledge the sterling work of the indefatigable Mrs Hoffmann, who continues to add value to our Department through her meticulous administrative work and her friendly and helpful manner. And finally, as a word of encouragement to our young performers, we offer Miles Davis' advice: 'Sometimes you have to play a long time to be able to play like yourself,' so keep practising, rewards will follow.

Elizabeth Sole  
23 March 2015

## **REPORT ON ACTIVITIES FOR THE WEST COAST MUSIC ACADEMY / WEST COAST YOUTH ORCHESTRA 2014 / 2015:**

The West Coast Academy expanded from 310 students in 2014 to 430 students in January 2015. Besides the venues in Vredenburg, Langebaan and Hopefield, the Academy expanded to Moorreesburg from January 2015. Learners from 14 schools, as well as pre-schools and adults benefit from this. WCMA appointed more Staff and have 14 full-time and 1 part-time tutors the following instruments that include Theory, Aural, and Subject music (according to choice); covering various genres:

Violin, Viola, Cello, Double Bass, Flute, Piccolo, Fife, Recorder, Clarinet, Oboe, Cor Anglais, Saxophone (Alto & Tenor), Trumpet, Trombone, French horn, Tuba, Euphonium, Percussion, Drum-kit, Piano, Digital Piano, Keyboard, Vocals (Classical & Contemporary), Guitar (Classical, Electric, Bass).

During 2014 the Academy had 194 examination entries at various examining bodies, with results as follows:

2014 Roll of Honor for Unisa Theory examinations

2066 Distinctions, 67 Merits and 34 Pass.

At the Stellenbosch Eisteddfod the Youth Orchestra received the Trophy for the best Youth Orchestra category. At the West Boland Eisteddfod (with 424 entries), the Academy and Orchestra received 243 Cum Laude and 194 Gold certificates, won 57 categories as well as the Shield for most trophies won for the 12<sup>th</sup> consecutive year.

The West Coast Youth Symphony Orchestra started the first term of 2014 with an annual Practice Camp at Club Elani (Misverstand Dam) at Moorreesburg from 12-14 April, where they practiced for 18 hours. Normal rehearsals take place on a Friday afternoon for the Junior- and Senior Strings, Percussion-, Wind- and Symphony Orchestras.

WCYO, tutored by WCMA had various performances during 2104: West Coast Mall Birthday Bash, Mother's Day Concert with Phax Trio, Hugo Lambrechts Orchestra Festival, Christmas Carols at Vredenburg Dutch Reformed Church and concerts in collaboration with Jo Folscher, Tobi Jooste and Steve Hofmyer. The first term of 2015 WCYO had a visit from the Orchester der Verbandsgemeinde Kell am See (German Orchestra) visiting South Africa and WCYO received a Concert Glockenspiels from them. On 20th March WCYO held a Fundraising Concert & Auction to generate funds for an upcoming tour to Bloemfontein later this year. All Orchestras performed and various items, art & wine were auctioned towards the touring fund.

WCYO received funding from the National Department of Arts & Culture for the first West Coast Festival for Musicians held on 6 & 7 March at Curro Langebaan Private School. With a wide variety of workshops, from Ukelele, Guitar, Brass, Strings, Drum-kit, Bands, Songwriting, Djembe, Boomwackers, Body Percussions, and Arts & Culture and Orff training for teachers, to various Band and ensemble performances, the weekend greatly contributed to excitement in the West Coast community. Many students from disadvantaged areas also had a chance to participate in these workshops and had the opportunity to learn and try out various musical instruments. The Festival came to a close with a Gala Concert on the Saturday and participants received awards for their performances. We would like to expand this Educational Festival in the future and to boost the music culture in the West Coast.

2015 has many challenges for the West Coast Music Academy, with growing numbers, the coaching of the West Coast Youth Orchestra and various Outreach programs for the less privileged in the area. As the Outreach children progress we hope to start a Development Orchestra within the next year.

Carina Brown, Principal of WCMA and Director / Conductor of WCYO were awarded The Minister's Special Award for Outstanding Achievement for Women in the Arts & Culture at the Western Cape Department of Cultural Affairs and Sport (DCAS) Awards on 9th February 2015 in the Baxter Theatre.

With all above and also various other activities scheduled for 2015, we believe that WCMA and WCYO will play a major role boosting the music culture, uplift and build a strong, balanced youth in the West Coast.

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Carina Brown

Principal West Coast Music Academy

[www.westcoastmusicacademy.co.za](http://www.westcoastmusicacademy.co.za)

Director West Coast Youth Orchestra

[www.wcyo.org.za](http://www.wcyo.org.za)

Mobile: +2782 710 3038  
26 March 2015

#### FRANK PIETERSEN MUSIC CENTRE REPORT 2014

In 1994, the Western Cape Education Department (WCED) saw it fit to take the Frank Pietersen Music Centre (FPMC) under its wings. After 24 years of hardship to make ends meet, the FPMC could start to soar. Although we are still experiencing financial needs, most of our staff members are employed by the WCED, which provides a foundation for us to work from. For the past 20 years, the FPMC achieved a lot because of the passionate participation of the staff, parents, and School Governing Body.

In 2015, the Music Centre celebrates two anniversaries, namely its 21<sup>st</sup> year of existence under the auspices of the WCED and 45 years since the school was established in 1970.

It is an honour and pleasure to be involved in developing the arts, and a greater privilege to work at the FPMC on a daily basis. Art and Music Centre's are unique institutions and require special individuals to ensure that they achieve their maximum potential.

On 24 March 2014, we staged a wonderful Staff Concert which set the tone for the rest of the year. The following three days were followed by end of term concerts which allowed us to give many learners an opportunity to perform on stage. The Children- and Youth Choir successfully participated in the *Tygerberg Eisteddfod* and attained 82% and 83%, respectively. Furthermore, the Youth Choir received a Gold award at the *ATKV – Applous 2014 Streekfees*.

After many requests, the WCED converted four part time educator posts into full time permanent posts. This will surely bring more stability to the functioning of the Music Centre.

The third term always causes a hive of activity due to internal and external examinations, eisteddfods, concerts as well as auditions for the intake of new learners for the following year. Simultaneously, there is teaching, orchestra rehearsals and a lot of individual practice.

We staged a very successful Gala Concert on 01 August 2014.

On 20 September 2014, the Choir Department hosted a concert in the Toringkerk. The Choir Department is a very active section of the Music Centre and draws a great number of learners to the institution who would otherwise not be exposed to music making. On 07 December 2014, the entire Choir Department performed as a massed choir at *Klassieke Kersfees*, a concert held annually at the Amphitheatre on Paarl Mountain.

Events of the fourth term of 2014 included our Centre Awards: 21 October 2014, Ensemble Concert: 31 October 2014, Development Concert: 06 November 2014, and our Christmas Concert on 02 December 2014.

After our evaluation during the third term and our Centre Awards we were once more reminded of the huge pool of talent we are privileged to work with at the Music Centre. I once again became aware of the huge responsibility we have to nurture and mould the young talent in preparation for their tertiary studies, as well as future performances as fully fledged musicians.

VRF PIETERSEN

PRINCIPAL

#### The South African College of Music

105 years of excellence at the forefront of music making

The South African College of Music, founded 105 years ago, offers world-class performances of African and Western Classical music, Jazz, opera, Early Music and technology-inspired compositions throughout the academic year. The prices are kept as low as possible to make the concerts accessible to all, and most are free of charge to all UCT students.

The Friends of the College scheme, which entitles regular patrons to purchase 15 tickets at a premium price to boost the concert fund at the beginning of each year, is extremely popular. These "friends" have watched the students mature through their university life, mainly by attending the Students' Quarterly Concerts and student ensemble and jazz concerts.

The SACM also presents free daytime concerts every Wednesday at 2 pm and Thursday at 1 pm, to highlight the students' progress throughout their college careers. These are free of charge to the public, and fit neatly into 45 minutes.

The magnificent Von Beckerath organ also features in the Student Showcase and Chamber Music concerts.

Several SACMensembles perform at least once on the Concert Hall stage or in the Chisholm Recital Room: the UCT Symphonic Wind Ensemble, the UCT String Ensemble, the UCT Big Band, the UCT Percussion Ensemble and a wide selection of chamber music ensembles.

The UCT Symphony Orchestra performs four concerts in the Concert Hall with guest conductors Bernhard Gueller, Arjan Tien, Richard Cock, Victor Yampolsky and Alexander Fokkens, amongst others. The UCTSO accompanies the student opera productions: this year it is Verdi's *La Traviata* and in 2014 it was Rossini's *Il viaggio a Reims*, which are the UCT Opera School's annual operacollaborations with Cape Town Opera, in the Opera House at Artscape (2015) and the Baxter Theatre (2014), under the baton of the Director of the UCT Opera School, Kamal Khan and directed by Matthew Wild (2014) and Angelo Gobbato (2015).

Other concerts presented in 2014 and scheduled for this year are the annual SACM Staff Concert, The Amanda Tiffin Band, Franklin Larey (piano), Liesl Stoltz (flute) and Friends, An Evening of Mahler Songs, a concert version of *La Bohème* (in part collaboration with the Baxter), Justin Krawitz (piano), Liesl Stoltz and Albie van Schalkwyk (piano), Mike Rossi – Classics to Jazz, Early Music concerts, The Cape Consort, Erik Chisholm anniversary concerts, The SACM Guitar Department Turns 50, An evening of Thomas Rajna's Piano Music, a 70<sup>th</sup> Birthday Tribute to composer Peter Klatzow, and evening of new music

composed by faculty composition staff Hendrik Hofmeyr and Martin Watt, and the annual Cape Town and Stellenbosch Universities Piano Exchange.

The UCT Ibuyambo Orchestra – an ensemble of indigenous and traditional African music instruments, presented by DizuPlaatjies, performs twice a year.

The SACM hosts several prestigious events on an annual basis: The Cape Town Big Band Jazz Festival, the Cape Town SteelBand Festival and the Cape Town Marimba Festival which are arranged with Ann Barr. The SAJE Festival (South African Association for Jazz Education) arranged by Prof Mike Rossi, and Fine Music Radio's two major competitions: the FMR Bursary Awards and the Pick n Pay Awards.

Many music competitions take the form of a gala evening, and these included the Schock Foundation Prize for Chamber Music, the Laura Searle Prize for Piano Concerto Playing, the Lionel Bowman Prize for Beethoven Playing, the Fine Music Radio 101.3/Nussbaum Bursary Prize, the Fine Music Radio 101.3/Pick n Pay Prize, the Olive Lieberz-Theron Prize for Piano Playing and the Schock Foundation Prize for Singing.

The SACM stages the annual Vice Chancellor's concerts in the second semester every year. These take the form of a themed variety concert featuring students, staff and alumni from the SACM. This year's concert Celebrated 100 years of Women at UCT.

During the day, the Concert Hall is used mainly for organ lessons, practise sessions and orchestra rehearsals. However, auditions are held in there for the ATKV, KZN and other prestigious national music competitions, as well as international competitions such as the Belvedere Competition for singing. The annual opera auditions also take place in the Concert Hall. Below, please find the list of concerts for 2015 and 2014.

Prepared by Gillian Lindner, SACM



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FACULTY STAFF  
SHOWCASE

TUESDAY 24 FEBRUARY AT 20H15  
BAXTER CONCERT HALL

#### SACM STAFF CONCERT

**Hendrik Hofmeyr** presents the first concert in the SACM's Tuesday evening concert series.

This concert will include:

**Franklin Larey** and **François du Toit** (piano), **George Stevens** (baritone),  
**Kamal Khan** (piano), **Farida Bacharova** (violin), **Becky Steltzner** (clarinet),  
**Patrick Tikolo** (baritone), **William Haubrich** (trombone), **Mike Rossi** (saxophone),  
**James Grace** (classical guitar), **DizuPlaatjies** (traditional African instruments), **Hendrik Hofmeyr** (piano and composer), **Liesl Stoltz** (flute), **José Dias** (piano), **Brydon Bolton** (bass),  
**Frank Mallows** (percussion) and **Jason Reolon** (jazz piano)

Prices: R60 / UCT Staff: R55

Senior citizens and students: R45/Learners: R35

UCT students with a valid student card: free at the door

Book at Computicket or at the door

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STAFF SHOWCASE  
JAZZ

TUESDAY 3 MARCH AT 20H15  
CHISHOLM RECITAL ROOM

#### MIKE ROSSI CLASSICS TO JAZZ

with

**Dave Ridgway** (bass), **Adolf Thelen** (piano), **Heinrich Goosen** (drums) and  
**Mike Rossi** (saxophone)

Programme features selected masterworks  
of J S Bach and Gershwin in a Jazz setting

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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SACM  
COLLABORATION

WEDNESDAY 4 MARCH AT 20H15  
BAXTER CONCERT HALL

**BEETHOVEN CHORAL FANTASY**

**The Symphony Choir of Cape Town**

with

Soloist: **REESE BARKHUIZEN** (piano)  
Conductor: **ALEXANDER FOKKENS**

Beethoven - Choral Fantasia in C Minor Op.80  
Mendelssohn - Piano Concerto in A Minor  
McLaghlan - Darius and the Den

Prices: R140  
Seniors and scholars: R120  
Book at Computicket  
(This collaboration is not part of the Friends of the College programme)

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EARLY  
MUSIC

TUESDAY 10 MARCH AT 20H15  
CHISHOLM RECITAL ROOM

**MOZART & HAYDN REVEALED**

**Andrew Cruickshank**, **Erik Dippenaar** and soprano **Amanda Osorio** present a revelatory programme of works originally  
conceived for the harpsichord by Mozart, Haydn and their contemporaries.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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JAZZ AND CLASSICAL  
COMPETITION

THURSDAY 12 MARCH AT 19H30  
BAXTER CONCERT HALL

**THE FINE MUSIC RADIO BURSARY AWARDS**  
(FINAL ROUNDS)

**Funded by  
theRolf-Stephan Nussbaum Foundation**

The Trust was established for the purpose of providing scholarships, bursaries or awards for students studying for a performance diploma or degree in music.

The competition rewards students in each of two categories, Classical and Jazz.

Bursary: R30 000 for each category - R20 000 to the top candidates, and R5000 to each of the other two finalists.

This concert is arranged by  
Fine Music Radio 101.3.

**Admission is free**

The public will be invited through FMR 101.3  
For further details, tel: 021 401 1013

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 17 MARCH AT 20H15  
BAXTER CONCERT HALL

**FUNDRAISING CONCERT**

**UCT SYMPHONY CONCERT**

Conductor: **RICHARD COCK**  
Soloist: **PIETER ROOI** (piano)  
(2014 winner of the Laura Searle Prize for Piano Concerto Playing)

Britten - Young Person's Guide to the Orchestra  
Glinka – Russlan and Ludmilla Overture  
Rachmaninoff – Piano Concerto No.3 in D Minor, Op.30

Prices: R85 / UCT Staff: R75  
Senior citizens and students: R60 / Learners: R40  
As this is a fundraiser, there are no complimentary tickets for UCT students  
Book at Computicket or at the door

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 24 MARCH AT 19H30  
BAXTER CONCERT HALL

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome.

Please note early starting time.

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SACM COLLABORATION



SUNDAY 29 TO THUESDAY 31 MARCH  
SACM AND OTHER VENUES IN CAPE TOWN

**The South African Association for Jazz Education** presents

**THE 4<sup>TH</sup> SAJE JAZZ FESTIVAL**

A biennial event focusing on jazz education, performance, improvisation, workshops, skills and audience development. It will offer a unique forum for local and international musicians, academics, educators, students and arts organizers to engage with the latest sounds and ideas in Jazz.

Contact: **Diane Rossi** at 0825157051 or [sajejazz@gmail.com](mailto:sajejazz@gmail.com) for more information.  
These performances are not part of the Friends of the College scheme.

STUDENT  
SHOWCASE

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TUESDAY 7 APRIL AT 20H15  
BAXTER CONCERT HALL

**WESTERN CLASSICAL  
STUDENTS' SHOWCASE**

The first of the showcases is arranged by **Franklin Larey** and features a selection of the performance students of the SACM.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
JAZZ

TUESDAY 14 APRIL AT 20H15  
CHISHOLM RECITAL ROOM

**UCT BIG BAND**

Directed by **Mike Campbell**

The **UCT Big Band** plays a variety of big band Jazz styles, also featuring the **UCT Jazz Singers**

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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EARLY MUSIC

TUESDAY 21 APRIL AT 20H15  
BAXTER CONCERT HALL

**THE CAPE CONSORT**

The Cape Consort is a Cape Town-based ensemble dedicated to stylish and historically informed performances of Early Music.

Programme to follow

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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SACM

COLLABORATION

THURSDAY 23 APRIL AT 19H45  
BAXTER CONCERT HALL

### CAPE TOWN STEELBAND FESTIVAL

The Cape Town Steelband Festival is a joint venture between the Cape Town Big Band Jazz Festival and the Steelband Project. Steelbands from suburban and township schools will participate. Watch the press for band line-up.

For more information contact David at [david@steelband.co.za](mailto:david@steelband.co.za), tel: 082 898 9663  
or Ann at [ann@ctbigbandjazzfest.co.za](mailto:ann@ctbigbandjazzfest.co.za)  
tel: 082 451 3696.

Prices: R100  
Students, scholars and senior citizens: R50  
Book at Computicket  
(This collaboration is not part of the Friends of the College programme)

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SACM  
COLLABORATION

FRIDAY 24 APRIL AT 19H45  
BAXTER CONCERT HALL

### CAPE TOWN MARIMBA FESTIVAL

The Cape Town Marimba Festival is a joint venture between the Cape Town Big Band Jazz Festival and Woodworx Marimbas. It was such a great hit in previous years that it will feature at the Baxter again. Young musicians from a number of schools and community projects in the Western Cape will be taking part. This year's marimba festival will also showcase a mass marimba band performance. Watch the press for the band line-up.

For more information contact Grant Adams or Gavin Bolton at [woodworxmarimbas@gmail.com](mailto:woodworxmarimbas@gmail.com), or  
Tel: 071 712 5550/082 419 8442, or Ann at [ann@ctbigbandjazzfest.co.za](mailto:ann@ctbigbandjazzfest.co.za) or 082 451 3696.

Prices: R100  
Students, scholars and senior citizens: R50  
Book at Computicket  
(This collaboration is not part of the  
Friends of the College programme)

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 28 APRIL AT 20h15  
BAXTER CONCERT HALL

### UCT STRING ENSEMBLE

Soloist: **PIERRE DUTOT** (trumpet)  
Conductor: **ALEXANDER FOKKENS**

**Pierre Dutot**, International soloist and trumpet professor from the Lyon Superior Conservatoire and Bordeaux Conservatoire, will perform with the **UCT String Ensemble**.

The programme includes  
Handel - Suite in D Major for trumpet, strings and basso continuo  
Torelli - Concerto No.6 in D Major

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door

Book at Computicket or at the door

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STUDENT SHOWCASE  
COMPOSITION

THURSDAY 30 APRIL AT 13H00  
BAXTER CONCERT HALL

**ERIK CHISHOLM  
ANNIVERSARY CONCERTS**

Arranged by **Dominic Daula**

The first in a three-part lunchtime concert series to commemorate the 50th anniversary of the death of 'Scotland's most progressive composer' and former Director of the SACM by performances of his music and that of his contemporaries

**PIANO MUSIC**

Chisholm wrote prolifically for the piano, and indeed was a pianist himself. The programme includes works by Chisholm, as well as

John Ireland, James May and Arnold van Wyk, and are performed by senior piano students of the SACM **Dominic Daula, Theresa Dwyer, Andrew Duncan and Nicholas Haralambous**

The concert includes the first complete performance of James May's *Four variations* for piano (1969)

Admission is free

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STUDENT SHOWCASE  
OPERA COLLABORATION

THURSDAY 30 APRIL AT 19H30  
SATURDAY 2 MAY AT 18H00  
WEDNESDAY 6 MAY AT 19H30  
FRIDAY 8 MAY AT 19H30  
SATURDAY 9 MAY AT 18H00  
ARTSCAPE OPERA HOUSE

**UCT Opera School**, in collaboration with **Cape Town Opera**, presents

**VERDI'S  
LA TRAVIATA**

**UCT Symphony Orchestra**

Conductor: **Kamal Khan**  
Director: **Angelo Gobbato**  
Designer: **Michael Mitchell**  
Lighting: **Faheem Bardien**

The Lady of the Camellias, Alexandre Dumas' story of the courtesan with the heart of gold, has invited countless theatrical and filmic adaptations from Greta Garbo's *Camille* to Julia Roberts's *Pretty Woman*.

Its themes - the right of a human being to live as he or she sees fit, the right to love in the manner that the individual chooses, and the resulting potential for society's calamitous 'moral' interference - still jump at us from newspapers all over the world.

These are the central animators of

Verdi's *La Traviata*, an Italian opera with a Parisian subtlety which reached previously unscaled artistic heights, where grace, intimacy, passion, and a relentless quest for theatrical and emotional honesty combine to tell the unforgettable story of Violetta Valery with unforgettable melodies.

A perennial favourite of audiences and performers, **Kamal Khan** and **Angelo Gobbat** lead multiple casts of exceptionally talented students through Verdi's emotional testament.

Prices: R125, R200 & R250

[Book at Computicket](#)

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 5 MAY AT 20H15  
BAXTER CONCERT HALL

### UCT SYMPHONIC WIND ENSEMBLE

Conductor: **Alexander Fokkens**

Programme includes  
Moncayo - Huapango  
Barber – Commando March  
Arnold – Four Scottish Dances

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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EARLY MUSIC

TUESDAY 12 MAY AT 18H00  
STRUBENHOLM RECITAL ROOM

### ERIK DIPPENAAR (FORTEPIANO)

As an extension of his research into the role of domestic keyboard instruments in colonial society and the colonisation process at the early Cape, **Erik Dippenaar** will perform keyboard music and vocal works with keyboard accompaniment that came to light during his research process. This will include music from the late 18<sup>th</sup>-century manuscript books of MeentBorcherds and the Anne and Harriett Heathcote manuscript books from the 1830s.

Erik will perform on the restored Broadwood (1801) and Erard (1855) square pianos and will be joined by **Lente Louw** (soprano).

This recital offers a unique insight into early 19<sup>th</sup>-century domestic music-making at the Cape.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
COMPOSITION & PIANO

TUESDAY 12 MAY AT 20H15  
CHISHOLM RECITAL ROOM

**PIANO MUSIC OF  
THOMAS RAJNA**

Arranged by **Theresa Dwyer**

Piano students and alumni from the SACM perform piano compositions and transcriptions drawn from the works of Bach, Mozart, Tchaikovsky, Piazzolla and others.

Pianists: **Adebola Ola, Romy Allen,  
Coila-Leah Enderstein, Theresa Dwyer, Dominic Daula, Francois Botha,  
Nicholas Haralambous, Yohan Chun,  
Andrew Duncan, Bronwyn van Wieringen**

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
DANCE

BAXTER CONCERT HALL  
WEDNESDAY 6 MAY AT 19H30

The **UCT School of Dance** presents

**ROUTES/ROOTS**

This concert explores the nexus between African and Contemporary dance forms and complexities that arise when notions of modernity and diaspora are added into the fray. The programme promises a rich diversity in styles and is inspired by the repertoire of dance companies such as Phoenix Dance Co (UK), Bangarra Dance Theatre (Australia), Urban Bush Women and Alvin Ailey Dance Theatre (New York) and Garth Fagan Dance Co (New York/Jamaica).

Prices: R45 and R20 for students and seniors  
Please note early starting time. For more information, contact Angie Pearson (021) 650 2399.

(This concert is not part of  
the Friends of the College programme)

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STUDENT SHOWCASE  
AFRICAN MUSIC

SATURDAY 16 MAY AT 20H15  
BAXTER CONCERT HALL

**MAKISI**

Masked Dance performances with music inspired by South Central African rural musical traditions, newly arranged for the **UCT Ibuyambo Orchestra**. This audio-visual spectacle will be created in collaboration with Makonde dancer and mask-maker

**Vintani Nafassi** and Chopi percussion and xylophone player **Matchume Zango**.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STAFF SHOWCASE  
GUITAR

TUESDAY 19 MAY AT 20H15  
BAXTER CONCERT HALL

**THE SACM GUITAR DEPARTMENT  
TURNS 50**

In recognition of 50 years of classical guitar at UCT's South African College of Music, Head of Guitar studies, **James Grace**, presents a celebratory concert featuring founder of the classical guitar department, **Uliano Marchio**. Joining Marchio will be past and present students of the College, performing both solo and ensemble items.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 26 MAY AT 19H30  
BAXTER CONCERT HALL

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome.

Please note early starting time

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SACM  
COLLABORATION

WEDNESDAY 3 - SATURDAY 6 JUNE AT 19H45  
BAXTER CONCERT HALL

**CAPE TOWN  
BIG BAND JAZZ FESTIVAL**

Arranged by **Ann Barr**

Celebrating 17 years in the Baxter Concert Hall, the Festival will showcase 23 school, college and community big bands over the four days.

Further information contact **Ann Barr**,  
e-mail [ann@ctbigbandjazzfest.co.za](mailto:ann@ctbigbandjazzfest.co.za)  
ortel: 082 451 3696

Tickets: R100  
Senior Citizens/scholars/students: R50  
R350 for all four performances  
(This collaboration is not part of the  
Friends of the College programme)

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MUSICOLOGICAL CONGRESS  
AND CONCERTS

THURSDAY 16, FRIDAY 17, SATURDAY 18 JULY  
VENUES AT THE SA COLLEGE OF MUSIC

**THE 9<sup>TH</sup> ANNUAL CONGRESS OF  
THE SOUTH AFRICAN SOCIETY FOR RESEARCH IN MUSIC  
(SASRIM)**

Concerts will take place at lunchtime  
and in the evenings.

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COMPOSITION  
AND ENSEMBLE

TUESDAY 21 JULY AT 20H15

BAXTER CONCERT HALL

**PETER KLATZOW'S  
70<sup>TH</sup> BIRTHDAY TRIBUTE**

**Frank Mallows** (marimba), **Liesl Stoltz** (flute), **Farida Bacharova** (violin),  
**Simon Ball** (bassoon) and **Peter Amon** (horn) will perform **Peter Klatzow's** most recent chamber and solo works that  
feature  
the marimba and flute.

The programme includes  
*Lightscares* for flute, marimba, violin, bassoon and horn, *Kyrie* for vibraphone solo and  
*Night Sky, with Illuminations*, for  
flute and marimba

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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COMPOSITION  
AND ENSEMBLE

TUESDAY 28 JULY AT 20H15  
BAXTER CONCERT HALL

**MUSIC BY  
HENDRIK HOFMEYR AND MARTIN WATT**

Vocal and instrumental music by  
the SACM's Composition staff

This concert is supported by SAMRO.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
JAZZ

TUESDAY 4 AUGUST AT 20H15  
CHISHOLM RECITAL ROOM

**THE SAMRO  
UCT BIG BAND**

Directed by **Mike Campbell**

The **UCT Big Band** and **Jazz Singers**  
play a variety of big band Jazz styles,  
featuring compositions and arrangements by SAMRO members

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
JAZZ

TUESDAY 11 AUGUST AT 20H15  
CHISHOLM RECITAL ROOM

**Amanda Tiffin** and **Andrew Lilley** present

**SACM JAZZ PIANO AND  
JAZZ VOCAL STUDIOS**

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
COMPOSITION

THURSDAY 13 AUGUST AT 13H00  
BAXTER CONCERT HALL

**ERIK CHISHOLM  
ANNIVERSARY CONCERTS**

**CHAMBER MUSIC**

**Dominic Daula and Becky Steltzner**

present the second in a three-part lunchtime concert series to commemorate the 50th anniversary of the death of 'Scotland's most progressive composer' and former Director of the SACM by performances of his music and that of his contemporaries.

Admission is free

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STUDENT SHOWCASE  
JAZZ COMPETITION

TUESDAY 18 AUGUST AT 20H15  
CHISHOLM RECITAL ROOM

**JESSICA AND BERNARD LYON  
JAZZ PRIZE FOR SACM STUDENTS  
(FINAL ROUND)**

The fifth edition of this annual competition for undergraduate SACM students. The final round will feature ensembles of up to five musicians

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
OPERA KALEIDOSCOPE

THURSDAY 20, FRIDAY 21 AUGUST AT 19H30  
BAXTER CONCERT HALL

**UCT Opera School** presents

**MOZART'S  
LE NOZZE DI FIGARO**

A revival of the 2010 stripped-down,  
piano-accompanied production of this  
Mozart and da Ponte masterpiece.

**Angelo Gobbato** and **Kamal Khan** created an absorbing study of power, abuse and integrity that was invited to the Brown University Humanities Institute in America in 2011. This production's first iteration was literally studded with names that have since gone abroad to have major success - Musa Ngunqwana, Thesele Kemane, Filipa van Eck,

Nozuko Teto, Hlengiwe Mkhwanazi - posing the question which ones of this season's multiple casts will be starring in this opera in five years in London or New York?



Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door  
Note early starting time.

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 25 AUGUST AT 20H15  
BAXTER CONCERT HALL

**FUNDRAISING CONCERT**

**UCT SYMPHONY CONCERT**

Conductor: **BERNARD GUELLER**  
Soloist: Winner of the SACM Concerto Competition

Programme includes  
Tchaikovsky's 6<sup>th</sup> Symphony and a new work by the winner of the SACM Composition Competition.

Prices: R85 / UCT Staff: R75  
Senior citizens and students: R60 / Learners: R40  
As this is a fundraiser, there are no complimentary tickets for UCT students  
Book at Computicket or at the door

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STUDENT SHOWCASE  
DANCE

WEDNESDAY 26 AUGUST AT 19H30  
BAXTER CONCERT HALL

The **UCT School of Dance** presents

**STUDENT CHOREOGRAPHY**

This showcase of 3<sup>rd</sup>-and 4<sup>th</sup>-year student choreographies forms part of the examination process for the popular Choreographic Studies course, which is convened by **Lindy Raizenberg**. Students push artistic and choreographic boundaries as they explore, invent and inspire.

Prices: R45 and R20 for students and seniors  
Please note early starting time. For more information, contact Angie Pearson (021) 650 2399

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STUDENT SHOWCASE  
ENSEMBLE

THURSDAY 27 AUGUST AT 19H30  
CHISHOLM RECITAL ROOM

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome

Please note early starting time

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STUDENT  
SHOWCASE

TUESDAY 9 SEPTEMBER AT 20H15  
BAXTER CONCERT HALL

**WESTERN CLASSICAL  
STUDENTS' SHOWCASE**

The second of the showcases is arranged by **François du Toit** and features a selection of the performance students of the SACM.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
PIANO COLLABORATION

TUESDAY 15 SEPTEMBER AT 20H15  
BAXTER CONCERT HALL

### PIANO EXCHANGE CONCERT

Following the last thirteen years' successes,  
the piano sections of UCT and Stellenbosch University will present an evening of works by South African composers.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
JAZZ

THURSDAY 17, FRIDAY 18 AND  
SATURDAY 19 SEPTEMBER AT 20H15  
CHISHOLM RECITAL ROOM

### SACM JAZZ FESTIVAL

The annual SACM Jazz Festival features the UCT Big Band and other groups from the jazz programme, as well as staff members

**Andrew Lilley, Mike Rossi, Amanda Tiffin, Darryl Andrews, Jason Reolon  
and Mike Campbell.**

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
ENSEMBLE COMPETITION

TUESDAY 22 SEPTEMBER AT 20H15  
BAXTER CONCERT HALL

### THE SCHOCK FOUNDATION PRIZE FOR CHAMBER MUSIC (FINAL ROUND)

The eighth edition of this annual competition for ensemble playing, sponsored by the Schock Foundation. This final round will feature ensembles selected from the chamber music concerts through the year.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
DANCE

WEDNESDAY 23 SEPTEMBER AT 19H30  
BAXTER CONCERT HALL

The **UCT School of Dance** presents

**BALLET NOIR**

Details to follow

Prices: R45 and R20 for students and seniors  
Please note early starting time. For more information, contact Angie Pearson (021) 650 2399

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 29 SEPTEMBER AT 20H30  
BAXTER CONCERT HALL

**THE UCT SYMPHONIC WIND ENSEMBLE**

Conductor: **Alexander Fokkens**

The programme will include  
Hindemith - Symphony in B-flat  
Del Borgo – Do Not Go Gentle into that Dark Night

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
OPERA COMPETITION

TUESDAY 6 OCTOBER AT 20H15  
BAXTER CONCERT HALL

**THE SCHOCK FOUNDATION  
PRIZE FOR SINGING  
(FINAL ROUND)**

This is the 14<sup>th</sup> annual voice competition sponsored by the Schock Foundation, in two categories, Best Male Voice and Best Female Voice. The competition is open to full-time students of the SACM who are presently in their second or third year.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
ENSEMBLE COLLABORATION

SATURDAY 10 OCTOBER AT 20H15  
JAMESON HALL AT UCT

The **SA College of Music**, in collaboration with the **Symphony Choir of Cape Town**, presents

**VERDI'S  
REQUIEM**

Conductor: **ALEXANDER FOKKENS**

**UCT Symphony Orchestra**

Soloists will be selected from  
the South African College of Music

Prices: R85 / UCT Staff: R75  
Senior citizens and students: R60 / Learners: R40  
Book at Computicket or at the door

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STUDENT  
SHOWCASE

TUESDAY 13 OCTOBER AT 20H15  
BAXTER CONCERT HALL

**WESTERN CLASSICAL  
STUDENT SHOWCASE**

The last of the showcases is arranged by **Hendrik Hofmeyr** and features a selection of the performance and composition students of the SACM.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
COMPOSITION

THURSDAY 15 OCTOBER AT 13H00  
CHISHOLM RECITAL ROOM

**ERIK CHISHOLM  
ANNIVERSARY CONCERTS**

**ART SONGS**

**Dominic Daulaand Albie van Schalkwyk** present the final in a three-part lunchtime concert series to commemorate the 50th anniversary of the death of 'Scotland's most progressive composer' and former Director of the SACM, by performances of his music and that of his contemporaries.

The programme includes  
*Voices of the Prophets*, Op.41, and  
*Africa is my Name*, Op.85 by Alan Bush

Admission is free

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STUDENT SHOWCASE  
AFRICAN MUSIC

SATURDAY 17 OCTOBER AT 20H15  
BAXTER CONCERT HALL

**AFRICAN GROOVE**

An exploration of contemporary African music with emphasis on neo-traditional and fusion styles of urban Africa – a new, original blend of Maskande, Marabente and African Jazz performed by members of the UCT Ibuyambo Orchestra in collaboration with veteran performers of the African city nightlife scene.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
PIANO COMPETITION

TUESDAY 20 OCTOBER AT 20H15  
BAXTER CONCERT HALL

**THE LAURA SEARLE PRIZE  
FOR PIANO CONCERTO PLAYING  
(FINAL ROUND)**

This is the twelfth edition of the  
Laura Searle Prize for Concerto Playing,  
which is open to all piano students at the  
South African College of Music, and part of the prize is to perform with the  
UCT Symphony Orchestra in 2016.

Prices: R60 / UCT Staff: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door

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STUDENT SHOWCASE  
PIANO COMPETITIONS

WEDNESDAY 21 OCTOBER FROM 18H00  
BAXTER CONCERT HALL

These competitions are open to all piano students at the SACM

**THE ROBERT ANDREWS PRIZE  
(FINAL ROUND)**

Candidates must present a single work, or movement(s) from a work composed in the last hundred years by a composer  
from the Southern Hemisphere

**THE JAMES DE VILLIERS PRIZE  
(FINAL ROUND)**

A prize for the best performance of a Romantic work

**THE LIONEL BOWMAN PRIZE  
FOR BEETHOVEN PLAYING  
(FINAL ROUND)**

This competition is open to all piano students at the SACM and the prize-winner's recital will take place in 2016.  
Admission is by donation at the door

Please note early starting time  
for these competitions

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STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 27 OCTOBER AT 19H30  
BAXTER CONCERT HALL

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome.

Please note early starting time.

STUDENT SHOWCASE  
OPERA COLLABORATION

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SATURDAY 7 NOVEMBER AT 18H00  
SUNDAY 8 NOVEMBER AT 15H00

UCT Opera School, in collaboration with Cape Town Opera, presents

**DONIZETTI'S  
MARIA STUARDA**

Conductor: **KAMAL KHAN**  
Director: **MATTHEW WILD**

**Cape Philharmonic Orchestra**

Donizetti and Schiller give us the greatest confrontation history never saw, that between the Virgin Queen and Mary, Queen of Scots.

Originally censored by the Royal Court of Naples as too-hot-to-handle, this riveting examination of the pride and frailties of the people who lead our destinies leaps off the page.

On alternating nights, Cape Town favourites **GoitsemanLehobye** and **MaudéeMontierre** embody the passionate Maria, as **BongiweNakani** and **ViolinaAnguelov** plumb the depths of Elisabetta's psyche. **Levy Segkapane** and **MakudupanyaneSenaoana** return from European triumphs to say farewell to UCT in a *belcanto* festival that puts the "melody" back into melodrama.

Prices to follow  
Book at Computicket

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STUDENT SHOWCASE  
OPERA COLLABORATION

SATURDAY 21 NOVEMBER AT 18H00  
WEDNESDAY 25 NOVEMBER AT 19H30  
THURSDAY 26 NOVEMBER AT 19H30  
FRIDAY 27 NOVEMBER 19H30  
SATURDAY 28 NOVEMBER AT 18H00  
ARTSCAPE THEATRE

The UCT Opera School, in collaboration with Cape Town Opera, presents

**FOUR: 30  
OPERAS MADE IN SOUTH AFRICA**

In 2010, the hugely popular *Five:20 - Operas Made in South Africa* initiative assembled five newly commissioned works by local composers and librettists. This was followed by a sold-out season of *Two:30* which was staged in 2013. You will have yet another opportunity to see four new short South African operas. Joining the team of composers and librettists this time are **Adrian More**, **Angelique Mouyis**, **Janice Honeyman**, **SibusisoNjeza** and **Robert Fokkens** amongst others.

*Four:30 – Operas Made in South Africa*  
is funded by  
the National Lottery Distribution Trust Fund.

[Visit the National Lotteries Board website to find out about other projects supported by the NLDTF](#)

Prices: R150, R200  
Book at Computicket

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**FREE DAYTIME CONCERTS  
PRESENTED BY THE SACM**

Free lunchtime concerts presented by students and staff of the SACM take place in the Baxter Concert Hall or the Chisholm Recital Room at the SA College of Music every Thursday during term time. The concerts commence at 13h05 and fit neatly into 40 minutes.

Members of the public are also welcome to attend the weekly performers' classes which take place on Wednesdays at 14h00 in the Chisholm Recital Room or in the Baxter Concert Hall.

Examination recitals take place towards the end of the academic year. Members of the public are invited to attend these concerts.

Admission is free.



2014

FACULTY STAFF  
SHOWCASE  
HALL

**TUESDAY 25 FEBRUARY AT 20H15**  
**BAXTER CONCERT**

#### **SACM STAFF CONCERT**

**Hendrik Hofmeyr** presents the first concert in the SACM's Tuesday evening concert series.

This concert will include **Franklin Larey** (piano), **Farida Bacharova** (violin), **François du Toit** (piano), **Liesl Stoltz** (flute), **Albie van Schalkwyk** (piano), **Becky Steltzner** (clarinet), **Kamal Khan** (piano), **Mike Rossi** (saxophone), **James Grace** (classical guitar), **Sidwill Hartman** (tenor), **George Stevens** (baritone) and more.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
OPERA

**TUESDAY 4 MARCH AT 20H15**  
**BAXTER CONCERT HALL**

#### **AN EVENING OF STRAUSS SONGS**

Directed and accompanied by **Kamal Khan**

Songs to commemorate 150 years since Richard Strauss's birth, featuring voices from the UCT Opera School.

The programme includes Opus 27 (complete) and the complete Brentano Lieder, as well as early songs.

**Maudée Montiere** (soprano), **Goitse mang Lehobye** (soprano), **Johannes Slabbert** (baritone), **Khanyiso Gwexane** (tenor) and **Raimondo van Staden** (baritone), amongst others.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door

Book at Computicket or at the door.

STAFF SHOWCASE  
PIANO

**TUESDAY 11 MARCH AT 20H15**  
**BAXTER CONCERT HALL**

**FRANÇOIS DU TOIT (PIANO)**

A programme of Romantic works, including the Sonata in B Minor by Liszt.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

JAZZ AND CLASSICAL  
COMPETITION

**THURSDAY 13 MARCH AT 19H30**  
**BAXTER CONCERT HALL**

**THE FINE MUSIC RADIO BURSARY AWARDS**  
(FINAL ROUNDS)

**Funded by the Rolf-Stephan Nussbaum Foundation.**

The Trust was established for the purpose of providing scholarships, bursaries or awards for students studying for a performance diploma or degree in music.

The competition rewards students in each of two categories, classical and jazz.

Bursary: R30 000 for each category - R20 000 to the top candidates and R5 000 to each of the other two finalists.

These concerts are arranged by Fine Music Radio 101.3. Admission is free.

The public will be invited through FMR 101.3.

For further details, tel: 021 401 1013.

STUDENT  
SHOWCASE

**TUESDAY 18 MARCH AT 20H15**  
**BAXTER CONCERT HALL**

**STUDENTS' QUARTERLY CONCERT**

The first of the "quarterlies" is arranged by **François du Toit** and features a selection of the performance students of the SACM.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
JAZZ  
HALL

**TUESDAY 25 MARCH AT 20H15**  
**BAXTER CONCERT**

**UCT BIG BAND**

**Mike Campbell** and the **UCT Big Band** present  
an evening of big band jazz.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.



STUDENT SHOWCASE  
ORCHESTRA

TUESDAY 1 APRIL AT 20H15  
BAXTER CONCERT HALL

**FUNDRAISING CONCERT**

**UCT SYMPHONY ORCHESTRA**

Conductor: **Richard Cock**  
Soloist: **François du Toit** (piano)

Rimsky-Korsakov – Capriccio espagnole  
J. Strauss II – Fledermaus Overture  
Gershwin – Rhapsody in Blue  
Bizet – L’Arlésienne Suite  
Offenbach – Orphee aux enfers Overture

Prices: R85 / UCT STAFF: R75  
Senior citizens and students: R60 / Learners: R40  
As this is a fundraiser, there are no complimentary tickets for UCT students.  
Book at Computicket or at the door.

STAFF SHOWCASE  
ENSEMBLE

TUESDAY 15 APRIL AT 20H15  
BAXTER CONCERT HALL

**FRANKLIN LAREY(PIANO), FARIDA BACHAROVA(VIOLIN),  
PAULA GABRIEL(VIOLA), KRISTIYAN CHERNEV(CELLO)**

Programme includes Mozart’s Piano Quartets in G Minor and E-flat Major.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
CHAMBER MUSIC

THURSDAY 17 APRIL AT 19H30  
BAXTER CONCERT HALL

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the  
SACM Chamber Music Scholarship Fund will be most welcome.  
Please note early starting time.

STUDENT SHOWCASE

TUESDAY 22 APRIL AT 20H15  
BAXTER CONCERT HALL

**STUDENTS’ QUARTERLY CONCERT**

The second of the “quarterlies” is arranged by **Franklin Larey**  
and features a selection of the performance students of the SACM.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
DANCE

WEDNESDAY 23 APRIL AT 19H30  
BAXTER CONCERT HALL

The **UCT School of Dance** presents

**CELEBRATING THE TOWNSHIP**

**“HIGHLIGHTS”**

Co-ordinated and presented by **Maxwell Rani**

Prices: R45 and R20 for students and seniors.  
For more information, contact Angie Pearson (021) 650 2399  
Please note early starting time.

STEELBAND FESTIVAL  
SACM COLLABORATION

**THURSDAY 24 APRIL AT 19H45  
BAXTER CONCERT HALL**

**CAPE TOWN STEELBAND FESTIVAL**

Arranged by **David Wickham** and **Ann Barr**

The Cape Town Steelband Festival is a joint venture between the Cape Town Big Band Jazz Festival and the Steelband Project. Steelbands from suburban and township schools will participate. Watch the press for band line-up.

For more information contact David at [david@steelband.co.za](mailto:david@steelband.co.za), 082 898 9663  
or Ann at [ann@ctbigbandjazzfest.co.za](mailto:ann@ctbigbandjazzfest.co.za) or 082 451 3696.

Prices: R90  
Senior Citizens / students / learners: R45  
Please note early starting time.  
(This collaboration is not part of the Friends of the College programme.)

MARIMBA FESTIVAL  
SACM COLLABORATION

**FRIDAY 25 APRIL AT 19H45  
BAXTER CONCERT HALL**

**CAPE TOWN MARIMBA FESTIVAL**

The Cape Town Marimba Festival is a joint venture between the Cape Town Big Band Jazz Festival and Woodworx Marimbas. The Marimba Festival was such a great hit in previous years that it will be showcasing at the Baxter again. Young musicians from a number of schools and community projects in the Western Cape will be taking part. This year's marimba festival will feature a mass marimba band performance. Watch the press for the band line-up.

For more information contact **Grant Adams** or **Gavin Bolton**  
at [atwoodworxmarimbas@gmail.com](mailto:atwoodworxmarimbas@gmail.com) or 071 712 5550/082 419 8442,  
or **Ann Barr** at [ann@ctbigbandjazzfest.co.za](mailto:ann@ctbigbandjazzfest.co.za) or 082 451 3696.

Prices: R90  
Senior Citizens / students / learners: R45  
Please note early starting time.  
(This collaboration is not part of the Friends of the College programme.)

EARLY MUSIC

**TUESDAY 29 APRIL AT 20H15 PM  
STRUBENHOLM RECITAL ROOM**

**ERIK DIPPENAAR (FORTEPIANO) PART 1**

As an extension of his research into domestic music-making at the early Cape, Erik will perform on the restored Broadwood (1801) and Erard (1800-1855) square pianos. This concert will be preceded by a pre-concert talk, explaining the origins of the works in the programme and the performance practice choices.

Part 2 will take place on Tuesday 5 August at 18H00.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STAFF SHOWCASE

FRIDAY 2 MAY AT 20H15  
BAXTER CONCERT HALL

**WILLIAM HAUBRICH (TROMBONE)**

Willy will perform duos with **Amanda Tiffin** and **Darryl Andrews**,  
and appear as soloist with the **Mike Campbell Quartet**.  
This concert will also feature **Intsholo** – a fusion of brass and African marimbas.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
ORCHESTRA

TUESDAY 6 MAY AT 20H15  
BAXTER CONCERT HALL

**UCT SYMPHONIC WIND ENSEMBLE**

Conductor: **Alexander Fokkens**  
Soloist: **William Haubrich** (trombone)

David - Concertino for Trombone, Opus 4  
Schuman - Chester Overture  
Reed - Armenian Dances

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
JAZZ

SATURDAY 10 MAY AT 20H15  
BAXTER CONCERT HALL

**UCT BIG BAND**

**Mike Campbell** presents an evening of big band jazz.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 13 MAY AT 20H15  
BAXTER CONCERT HALL

**UCT STRING ENSEMBLE**

Conductor: **Alexander Fokkens**

A selection of Baroque ensemble works.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
DANCE

WEDNESDAY 14 MAY AT 7.30 PM  
BAXTER CONCERT HALL

The UCT School of Dance presents

## BALLET BLANC

This concert, presented in a lecture demonstration format, introduces the viewer to the classical ballets and includes extracts from the ballets *Les Sylphides* and *Swan Lake*.

Accompanist: **Danie Fourie**.

Prices: R45 and R20 for students and seniors.

Please note early starting time.

For more information, contact Angie Pearson (021) 650 2399

STUDENT SHOWCASE  
ORCHESTRA

TUESDAY 20 MAY AT 20H15  
BAXTER CONCERT HALL

## UCT SYMPHONY CONCERT CONCERTO FESTIVAL

Conductor: **Alexander Fokkens**

Some of the best students from the SACM appear as soloists with the orchestra. This concert will include the first movement of Tchaikovsky's First Piano Concerto, performed by **Reese Barkhuizen**, who was the 2013 winner of the Laura Searle Prize for Concerto Playing.

Prices: R85 / UCT STAFF: R75

Senior citizens and students: R60 / Learners: R40

As this is a fundraiser, there are no complimentary tickets for UCT students.

Book at Computicket or at the door.

STUDENT SHOWCASE  
AFRICAN MUSIC

SATURDAY 24 MAY AT 20H15  
BAXTER CONCERT HALL

## RAMBANE (Let's call the people)

Co-ordinated by **DizuPlaatjies** and **MatchumeZango**.

A celebration of the Chopitimbila tradition's rural origins through a concert that will draw the audience into an audio-visual experience combining projections of documentation-footage of rural musical performances taken in Mozambique with live performances of 'traditional' Chopitimbila compositions newly arranged in collaboration with the **UCT Ibuyambo Orchestra**.

The concert will tell the story of a voyage into the great lands of timbila orchestras, where *Tchabeni*, a now forgotten master of the famous *Timbila ta Maliveni* once composed a beautiful song called *Rambane*. It is said that there was such power in his song that it would draw musicians from far and wide to join his orchestra...

Prices: R60 / UCT STAFF: R55

Senior citizens and students: R45 / Learners: R35

UCT students with a valid student card: free at the door

Book at Computicket or at the door.

STUDENT SHOWCASE  
ENSEMBLE

TUESDAY 27 MAY AT 19H45  
BAXTER CONCERT HALL

## CHAMBER MUSIC

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the SACM Chamber Music Scholarship Fund will be most welcome.

Please note early starting time.

JAZZ FESTIVAL

WEDNESDAY 28 – SATURDAY 31 MAY AT 19H45

SACM COLLABORATION

BAXTER CONCERT HALL

**CAPE TOWN BIG BAND FESTIVAL**

Arranged by **Ann Barr**

Contact Ann Barr for more details.  
Tel: (021) 797 6657 or e-mail [info@ctbigbandjazzfest.co.za](mailto:info@ctbigbandjazzfest.co.za).

Prices: R90  
Senior Citizens / students / learners: R45  
Please note early starting time.  
(These performances are not part of the Friends of the College programme.)

STUDENT SHOWCASE  
OPERA

**THURSDAY 12 AND FRIDAY 13 JUNE AT 19H30**

**BAXTER CONCERT HALL**

**OPERA KALEIDOSCOPE**

**Kamal Khan** presents a programme of staged and costumed operatic extracts, showcasing the exceptional and youthful vocal talents of the **UCT Opera School**.  
Hear some of your favourite operatic extracts while experiencing some of the more rarely performed gems in the repertoire.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

FUNDRAISER  
OPERA

**TUESDAY 22 JULY AT 19H30**  
**BAXTER CONCERT HALL**

**THE MAGIC OF OPERETTA**

Doyen of opera in South Africa, director, producer, singer and academic **Angelo Gobbato**, will stage a programme tracing the development of operetta from its French beginnings to the modern musical. Come and revel in the seductive melodies of Offenbach, Johann Strauss, L  har, Gilbert and Sullivan, Siegmund Romberg, Leonard Bernstein and Lloyd Webber among others. Angelo will be joined by five of UCT Opera School's finest young singing actors: **Goitsema Lehobye** (soprano), **Maud  e Montierre** (soprano), **Riaan Hunter** (baritone), **Makudopanyane Senaoana** (tenor) and **Johannes Slabbert** (baritone).

Musical direction and piano accompaniment by **Kamal Khan**.

Price: R125. All proceeds derived from this concert will go towards the **Gobbato-Qavane Opera Bursary** for an advanced student at the UCT Opera School who excels in both interpretative and vocal skills.

As this is a fundraiser, this concert will not form part of the Friends of the College scheme.

STUDENT SHOWCASE  
JAZZ

**SATURDAY 2 AUGUST AT 20H15**

**BAXTER CONCERT HALL**

**SAMRO UCT BIG BAND**

**Mike Campbell** and the **UCT Big Band** present an evening of jazz and contemporary popular music.  
This concert is supported by SAMRO.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

EARLY MUSIC

**TUESDAY 5 AUGUST AT 6 PM  
STRUBENHOLM RECITAL ROOM**

**ERIK DIPPENAAR (FORTEPIANO) PART 2**

As an extension of his research into domestic music-making at the early Cape, Erik will perform on the restored Broadwood (1801) and Erard (1800-1855) square pianos. This concert will be preceded by a pre-concert talk, explaining the origins of the works in the programme and the performance practice choices.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.  
Please note early starting time.

SACM COLLABORATION  
OPERA

**TUESDAY 5 AUGUST AT 20H15  
BAXTER CONCERT HALL**

The Songmaker's Guild presents

**MAARTEN KONINGSBERGER (BARITONE)  
ALBIE VAN SCHALKWYK (PIANO)**

Schubert Winterreise

Prices: R90

STUDENT SHOWCASE

**TUESDAY 12 AUGUST AT 20H15  
BAXTER CONCERT HALL**

**STUDENTS' QUARTERLY CONCERT**

The third of the "quarterlies" is arranged by **Albie van Schalkwyk** and features a selection of the performance students of the SACM.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
PIANO

**TUESDAY 19 AUGUST AT 20H15  
BAXTER CONCERT HALL**

**PIANO EXCHANGE CONCERT**

Following the last twelve years' successes, the piano sections of UCT and Stellenbosch University will present an evening of Mendelssohn's Songs without Words.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
DANCE

**WEDNESDAY 27 AUGUST AT 19H30  
BAXTER CONCERT HALL**

The UCT School of Dance presents

## STUDENT CHOREOGRAPHY

This showcase of 3<sup>rd</sup> and 4<sup>th</sup> year student choreographies forms part of the examination process for this popular course – Choreographic Studies - that is convened by **Lindy Raizenberg**. Students push artistic and choreographic boundaries as they explore, inspire and invent.

Prices: R45 and R20 for students and seniors.

Please note early starting time.

For more information, contact Angie Pearson (021) 650 2399

STUDENT SHOWCASE  
OPERA AND ORCHESTRA

**TUESDAY 26 AUGUST AT 19H30**  
**WEDNESDAY 27 AUGUST AT 19H30**  
**THURSDAY 28 AUGUST AT 19H30, FRIDAY 29 AUGUST AT 19H30,**  
**SATURDAY 30 AUGUST AT 18H00**  
**BAXTER THEATRE**

**UCT Opera School**, in collaboration with **Cape Town Opera**, presents

**ROSSINI'S**  
**IL VIAGGIO A REIMS**

**UCT Symphony Orchestra**

*Director: Matthew Wild*

*Conductor: Kamal Khan*

The UCT Opera School and Cape Town Opera are proud to bring this critically-acclaimed zany comic opera (which played to full houses at the Baxter Theatre in 2010) back to the opera stage.

They **obsess**, they **flirt**, they **fight**, they **panic**, they **faint**, they **drink**. Fourteen fashion-loving B-list celebrities find themselves stranded in a chic airport hotel lobby. The boredom of waiting in transit has never been more nuanced and entertaining than in this opera.

Please note early starting times.

Book at Computicket

Prices: R140 and R190

STUDENT SHOWCASE  
JAZZ

**TUESDAY 9 SEPTEMBER AT 20H15**  
**CHISHOLM RECITAL ROOM**

**Amanda Tiffin** and **Andrew Lilley** present

I'll find out about this.

**SACM JAZZ PIANO AND**  
**JAZZ VOCAL STUDIO**

Prices: R60 / UCT STAFF: R55

Senior citizens and students: R45 / Learners: R35

UCT students with a valid student card: free at the door

Book at Computicket or at the door.

STUDENT SHOWCASE  
ENSEMBLE

**THURSDAY 11 SEPTEMBER AT 19H30**  
**BAXTER CONCERT HALL**

**CHAMBER MUSIC**

Arranged by **Becky Steltzner**

Admission is free. Donations at the door in aid of the

STUDENT SHOWCASE  
JAZZ COMPETITION

SACM Chamber Music Scholarship Fund will be most welcome.

**TUESDAY 16 SEPTEMBER AT 20H15  
CHISHOLM RECITAL ROOM**

**THE JESSICA AND BERNARD LYON  
JAZZ PRIZE FOR SACM STUDENTS  
(FINAL ROUND)**

The fourth edition of this annual competition for undergraduate SACM students.  
The final round will feature ensembles of up to five musicians.  
This concert will launch the SACM Jazz Festival.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
JAZZ

**THURSDAY 18, FRIDAY 19,  
SATURDAY 20 SEPTEMBER AT 20H15  
CHISHOLM RECITAL ROOM**

**SACM JAZZ FESTIVAL**

The annual SACM Jazz Festival features the UCT Big Band and other groups from the jazz programme, as well as staff members **Andrew Lilley, Mike Rossi, Amanda Tiffin, Darryl Andrews, Jason Reolon and Mike Campbell.**

Prices per evening: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
DANCE

**WEDNESDAY 17 SEPTEMBER AT 19H30  
BAXTER CONCERT HALL**

**COLLOQUIUM (PART 2): SCHOOL OF DANCE  
80 YEARS**

This second half of this colloquium charts the advancement of Dance as Research and will be presented by the Director of the UCT School of Dance, **Gerard Samuel**. Samuel shares his passion in this lively exchange. Emeritus Professor **Elizabeth Triegaardt** introduces the performance highlights from the School over its 80 years and is sure to be peppered with informative and previously untold anecdotes. Early booking is advised.

Prices: R45 and R20 for students and seniors.  
Please note early starting time.  
For more information, contact Angie Pearson (021) 650 2399.

STUDENT SHOWCASE  
CHAMBER MUSIC COMPETITION

**TUESDAY 23 SEPTEMBER AT 20H15  
BAXTER CONCERT HALL**

**THE SCHOCK FOUNDATION PRIZE  
FOR CHAMBER MUSIC  
(FINAL ROUND)**

The seventh edition of this annual competition for ensemble playing, sponsored by the Schock Foundation. This final round will feature ensembles selected from the chamber music concerts through the year.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door



Book at Computicket or at the door.

STUDENT SHOWCASE  
ORCHESTRA

**TUESDAY 30 SEPTEMBER AT 20H15**  
**BAXTER CONCERT HALL**

**UCT SYMPHONIC WIND ENSEMBLE**

Conductor: **Alexander Fokkens**

Programme to be announced.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE

**TUESDAY 7 OCTOBER AT 20H15**  
**BAXTER CONCERT HALL**

**STUDENTS' QUARTERLY CONCERT**

The last of the "quarterlies" is arranged by **Hendrik Hofmeyr** and features a selection of the performance and composition students of the SACM.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
AFRICAN MUSIC

**SATURDAY 11 OCTOBER AT 20H15**  
**BAXTER CONCERT HALL**

**AMAGWIJO** (Personal Songs)

Personal songs, introspective and narrative, represent the intimate inner core of African music. They gain little exposure on the concert platform and are in great danger of disappearance because the older generations struggle to find outlets or opportunities to teach their art to a younger generation.

**DizuPlaatjies**, with special guests **MatchumeZango** and **VenancioMbande**, draw on the input of 'hidden' performers, both Mozambican and South African, in the creation of a documented rural-urban collaboration.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
ORCHESTRA

**TUESDAY 14 OCTOBER AT 20H15**  
**BAXTER CONCERT HALL**

**UCT SYMPHONY ORCHESTRA**

Details to follow.

Prices: R85 / UCT STAFF: R75  
Senior citizens and students: R60 / Learners: R40  
As this is a fundraiser, there are no complimentary tickets for UCT students.  
Book at Computicket or at the door.

STUDENT SHOWCASE  
PIANO COMPETITION

**TUESDAY 21 OCTOBER AT 20H15**  
**BAXTER CONCERT HALL**

**THE OLIVE LIEBERZ-THERON PRIZE  
FOR OUTSTANDING PIANISM**

Prize money by the Ultimate Wellness Trust

A competition in honour of the late Olive Lieberz-Theron.  
This competition is open to all piano performance students at the SACM  
who are intending to pursue a career in classical piano playing.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
DANCE

**THURSDAY 30 OCTOBER AT 19H30 (PREVIEW)**

**FRIDAY 31 OCTOBER AT 19H30**

**SATURDAY 1 NOVEMBER AT 14H30 AND 19H30**

**BAXTER FLIPSIDE**

**DANCE UCT 2014**

Our flagship event in 2014 celebrates the diversity of dance styles and forms in the  
80<sup>th</sup> year of the UCT School Of Dance. Come and reconnect with your alma mater and  
cherish memories from 1934 until today. An evocative photographic montage awaits.

Preview R55. Other performances: R65  
Senior citizens and students: R35 for any performance,  
on presentation of a valid identity card.  
Book at Computicket.  
Please note early starting times.  
For more information, contact Angie Pearson (021) 650 2399

STUDENT SHOWCASE  
ENSEMBLE

**TUESDAY 28 OCTOBER AT 19H30**

**BAXTER CONCERT HALL**

**CHAMBER MUSIC**

I'll find out about this.

Arranged by **Becky Steltzner**

Admission is free.  
Donations at the door in aid of the  
SACM Chamber Music Scholarship Fund will be most welcome.  
Please note early starting time.

STUDENT SHOWCASE  
OPERA AND SONG

**TUESDAY 4 NOVEMBER AT 20H15**

**BAXTER CONCERT HALL**

**THE SCHOCK FOUNDATION PRIZE FOR SINGING  
(FINAL ROUND)**

The 13th annual voice competition sponsored by the Schock Foundation,  
in two categories, Best Male Voice and Best Female Voice.  
The competition is open to full-time students of the SACM  
who are presently in their second or third year.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
PIANO COMPETITION

**TUESDAY 11 NOVEMBER AT 20H15  
BAXTER CONCERT HALL**

**LAURA SEARLE PRIZE  
FOR PIANO CONCERTO PLAYING  
(FINAL ROUND)**

This is the eleventh edition of the Laura Searle Prize for Concerto Playing, which is open to all piano students at the South African College of Music, and part of the prize is to perform with the UCT Symphony Orchestra in 2015.

Prices: R60 / UCT STAFF: R55  
Senior citizens and students: R45 / Learners: R35  
UCT students with a valid student card: free at the door  
Book at Computicket or at the door.

STUDENT SHOWCASE  
PIANO COMPETITIONS

**WEDNESDAY 12 NOVEMBER FROM 18H00  
BAXTER CONCERT HALL**

These competitions are open to all piano students at the SACM.  
I'll find out about this.

**THE ROBERT ANDREWS PRIZE  
(FINAL ROUND)**

Candidates must present a single work, or movement(s) from a work composed in the last hundred years, by a composer from the Southern Hemisphere.

**THE JAMES DE VILLIERS PRIZE  
(FINAL ROUND)**

This competition requires a Romantic work.

**THE LIONEL BOWMAN PRIZE  
FOR BEETHOVEN PLAYING  
(FINAL ROUND)**

This competition is open to all piano students at the SACM and the prizewinner's recital will take place in 2015.

Please note early starting time for these three competitions.

STUDENT SHOWCASE  
OPERA

**WEDNESDAY 19, THURSDAY 20 AND  
FRIDAY 21 NOVEMBER AT 19H30  
SATURDAY 22 NOVEMBER AT 18H00, SUNDAY 23 NOVEMBER AT 14H30  
ARTSCAPE THEATRE**

**The UCT Opera School, in collaboration with Cape Town Opera, presents  
ARGENTO'S**

**POSTCARD FROM MOROCCO**

Conductor: **Philip Brunelle**

This exotic, colourful, one-act opera by Pulitzer-prize and Grammy Award-winning composer Dominick Argento makes its African debut, mixing Viennese operetta and Wagnerian themes with cabaret, coloratura cadenzas and the blues.

This unusual, absurdist opera is not about destinations or journeys: it is about people and the baggage they carry with them through life, providing a rare platform for South Africa's next young soloists-in-the-making to shine.

Book at Computicket. Ticket prices are R140 and R190