

JOHANNESBURG FESTIVAL FOR THE ADVANCEMENT OF MUSIC

ONLINE FESTIVAL

STARTING 19th JULY 2021

RULES AND REGULATIONS

ENTRIES

1. All entries on the prescribed form or a copy thereof must be accompanied with the stipulated fee. In the event of non-attendance or withdrawal, fees will not be refunded.

2. Entry fees:

<i>Solo Sections (Instrumental and Vocal)</i>	R100-00 per entry
<i>Recital sections</i>	R150-00 per entry

3 **PLEASE NOTE:** In order for us to cover our costs, there will be a charge for the Zoom link. Further details will be sent out at a later stage.

4 The closing date is of entries 15th May 2021.

5 **NO LATE ENTRIES WILL BE ACCEPTED**

6 The age limit for all entries will be as 15th May 2021

NOTE: Please study this syllabus before completing entry forms. Teachers are earnestly requested to complete entry forms in full.

7. Entry forms are available from:-

a) The Secretary : Evelyn Green

34-Fifth Street, Orange Grove, 2192.

011-728-5570 // sasmt.johannesburg@gmail.com or
jjmc@mweb.co.za

b) On the internet : <http://ord.sasmt-jhbfestival.org/SASMT/home>

PLEASE NOTE: TEACHERS MAY ENTER ON LINE.

RULES AND REGULATIONS

The online Festival will take the form of a Zoom Broadcast. Video recordings will be presented to the adjudicator and a Zoom Audience. Live feedback will be given after each section.

1. Participants will be informed of the date and times when their section will be broadcast. This information will be forwarded to the participant.
2. **If a participant wishes to withdraw from a section, the Secretary / Convenor should be notified as soon as possible.**
3. *Repeats* in short pieces are optional, but in longer pieces, e.g. Sonatas, they should be avoided. *Da Capos* should be played
4. Each participant will be allowed to perform in a **SOLO SECTION** (Own Choice, Any period) **AND RECITAL PROGRAMME.**
Each participant may enter only **ONCE** in a section.
5. In **Vocal items** please supply a translation where necessary.
This too must accompany the entry form.
6. All participants will receive a **report** which will be E mailed at the conclusion of the Festival.
 - a) If a satisfactory performance is attained such participant will receive a Certificate of Honours (80 – 89%); Merit (70 – 79%) and Proficiency (below 69%).
 - b) Outstanding participants will be awarded a Diploma 90% and over.
7. With reference to Strings, Recorder, Woodwind, Brass and Vocal performances, these performances should be accompanied where possible, unless the participant is playing an unaccompanied composition.

FESTIVAL REQUIREMENTS

Guidelines for making a video recording.

All videos must be submitted no later than 4th June, 2021.

Make a video of the participant playing their piece using a cellphone. For best results, use a high-resolution setting (720p or 1080p is good, 4k is too big). Position the phone in such a way that we can see your fingers. Turn the phone so that the video is recorded in horizontal / landscape orientation (not vertical / portrait).

If possible, prop the phone against something solid or use a tripod. If you are getting someone to handhold the phone, try and keep the phone as stable as you can.

Make sure your phone is charged. You don't want to run out of battery while recording.

Try and keep background noise to a minimum while recording the piece. The room should be quiet and well-lit and avoid any shadows falling on the performer.

It is a good idea to wear plain colours. Stripes and checks can be distracting.

Dress for the occasion. Participants are requested to bow after their performance.

Recording: Performers and accompanists should be ready with their instruments and in position; recording should begin 5 seconds before the first note.

Recital Programmes **MUST** be recorded in one take.

Piano: Must be a well-tuned grand piano or an upright piano.

Copy the completed video clip onto your computer (do not send using WhatsApp).

Open the browser on your computer and go to www.wetransfer.com

On the website, enter the following details:

To: davidfleminger@gmail.com AND jjmc@mweb.co.za

From: Your E mail address.

Message; **Name of participant, name of piece, category and age group**

Click '+' and add the video file (you can also drag and drop the video file into the website). Click send.

The video will upload. Once the upload is complete, you can close the website.

We will confirm the receipt of your video within 24 hours.

All videos must be submitted no later than 4th June, 2021.

PLEASE SUBMIT BOTH THE VIDEO AND SHEET MUSIC AT THE SAME TIME

SHEET MUSIC**All sheet music must be submitted by 4th June, 2021.**

Scan in all pages of your sheet music and save as a **single pdf** (Adobe Acrobat document).

Label the pdf file with the participant's full name and category / item number
Send the pdf via email to jjmc@mweb.co.za

If you don't have access to a scanner, take a photograph of each page and send the images via E mail to davidfleminger@gmail.com AND jjmc@mweb.co.za
Please include details of the participant's name and item number in the E mail.

All sheet music must be submitted by 4th June, 2021.

If you have any technical questions, please contact davidfleminger@gmail.com

If you have any questions about registration, categories etc, please contact jjmc@mweb.co.za

PLEASE SUBMIT BOTH THE VIDEO AND SHEET MUSIC AT THE SAME TIME**PLEASE NOTE: The Adjudicators decision is final.****BANKING DETAILS**

<u>BANK</u>	FNB Balfour Park
<u>BRANCH CODE</u>	21 22 17
<u>ACCOUNT NAME</u>	Johannesburg Festival for the Advancement of Music
<u>ACCOUNT NUMBER</u>	50361260637

<u>PAYMENTS</u>	EFT / Cash
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Entries can be sent via e-mail to sasmt.johannesburg@gmail.com
or jjmc@mweb.co.za

Kindly quote name of student as reference when making a deposit / EFT

FESTIVAL COMMITTEE

<u>CHAIRMAN:</u>	Lynn Markman
<u>HON. SECRETARY / TREASURER</u>	Evelyn Green
<u>PIANO CONVENOR</u>	Lynn Markman

Mark Baker, Snezana Ivanovic, Lee Marais, Estelle Sher, Heloise Thorburn,

TROPHIES

The following trophies may be awarded at the Gala Concert to be held shortly after the Festival

PIANO

BEST PIANO RECITALS

Etresia Labuschagne Trophy **8 years and under**
Cecilia Yutar Trophy **10 years and under**
Juliette Nehama Trophy **12 years and under**
Lynn Markman Trophy **14 years and under**
Ruth Shenker Trophy **16 years and under**
S.A.S.M.T. Trophy **18 years and under**

SPECIAL TROPHIES - PIANO

<i>Beverly Green Trophy</i>	Most promising pianist 16 years & under
<i>Johanna van der Spuy Trophy</i>	Best performance of a Baroque piece
<i>Peggy Haddon Trophy</i>	Most memorable performance of a Classical piece for piano
<i>Ewa Chojnacki Trophy</i>	Best performance of a piece by Chopin
<i>Alice Janes Memorial Trophy</i>	Best performance of an Impressionist work
<i>Gideon Roos Trophy</i>	Most outstanding piano performance –any age

STRING TROPHIES

Lee Marais Trophy **6 years and under**
The Violin Academy Trophy **8 years and under**
The South African Suzuki Association Trophy **10 years and under**
SASMT Trophy **12 years and under**
Festival Trophy **14 years and under**
Nicolette Solomon Trophy **16 years and under**
Esther Reinders Trophy **16 years and over**
SAMRO Trophy **Junior String Player**
Diana Neille Trophy **Best performance of a Recital**

WIND TROPHIES

Diane Heller Trophy **Junior Wind Player**
Merryl Neille Trophy **Senior Wind Player**
Kasia McNaught Trophy **Best Flautist**
Etresia Labuschagne Trophy **Best Wind Recital**

HARP TROPHIES

Junior Harp Trophy **Most promising junior harpist**
Harp Society of South Africa Trophy **Most promising harpist**

RECORDER TROPHIES

Festival Trophy **12 years and under**
Anne Carroll Trophy **14 years and under**
Botha Family Trophy **16 years and under**
Anne Carroll Trophy **18 years and under**
Festival Trophy **Open Section**

SINGING TROPHIES

Eugenie Chopin Trophy **Most promising Male Singer**
Eugenie Chopin Trophy **Most promising Female Singer**
Festival Trophy **Most promising Singer 18 years and under**

The Johannesburg Festival for the Advancement of Music is proud to be presenting this Online Festival during these difficult times. Thank you for participating and we hope you will all enjoy this new and challenging experience

PIANO

PLEASE READ THE RULES AND REGULATIONS.

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
<u>SOLO OWN CHOICE ANY PERIOD</u>		
P-01	8 yrs and under	2 minutes
P-02	9 yrs and under	2 minutes
P-03	10 yrs and under	3 minutes
P-04	11 yrs and under	4 minutes
P-05	12 yrs and under	5 minutes
P-06	13 yrs and under	5 minutes
P-07	14 yrs and under	5 minutes
P-08	16 yrs and under	6 minutes
P-09	18 yrs and under	7 minutes
P-10	Open	8 minutes

RECITAL (at least 3 pieces)

Please note Entry Fee: R150-00 per participant

P-11	10 yrs and under	10 minutes
P-12	12 yrs and under	10 minutes
P-13	14 yrs and under	12 minutes
P-14	16 yrs and under	15 minutes
P-15	18 yrs and under	20 minutes
P-16	Open	25 minutes

PLEASE READ THE RULES AND REGULATIONS

BOWED STRING INSTRUMENTS

<u>ITEM NO.</u>	<u>AGE GROUP.</u>	<u>MAX TIME LIMIT</u>
<u>VIOLIN / VIOLA / CELLO SOLOS OWN CHOICE ANY PERIOD</u>		
S-01	6 yrs and under	2 minutes
S-02	8 yrs and under	3 minutes
S-03	10 yrs and under	3 minutes
S-04	12 yrs and under	5 minutes
S-05	14 yrs and under	6 minutes
S-06	16 yrs and under	8 minutes
S-07	18 yrs and under	10 minutes
S-08	Open	12 minutes

VIOLIN / VIOLA / CELLO RECITAL (At least 3 pieces)

S-09	6 yrs and under	6 minutes
S-10	8 yrs and under	8 minutes
S-11	10 yrs and under	8 minutes
S-12	12 yrs and under	10 minutes
S-13	14 yrs and under	12 minutes
S-14	16 yrs and under	15 minutes
S-15	18 yrs and under	20 minutes
S-16	Open	25 minutes

GUITARS

Backing tracks are permissible

<u>ITEM NO.</u>	<u>AGE GROUP.</u>	<u>MAX TIME LIMIT</u>
<u>GUITAR SOLO</u>		
G-01	10 yrs and under	3 minutes
G-02	12 yrs and under	5 minutes
G-03	14 yrs and under	6 minutes
G-04	16 yrs and under	9 minutes
G-05	18 yrs and under	10 minutes
<u>GUITAR RECITAL.</u> (At least 3 pieces)		
G-06	10 yrs and under	8 minutes
G-07	12 yrs and under	10 minutes
G-08	14 yrs and under	12 minutes
G-09	16 yrs and under	15 minutes
G-10	18 yrs and under	20 minutes

PLUCKED STRING INSTRUMENTS

HARPS (Lever / Pedal)

PLEASE READ THE RULES AND REGULATIONS

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
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SOLO OWN CHOICE ANY PERIOD

H-01	8yrs & under	2 minutes
H-02	10 yrs and under	3 minutes
H-03	12 yrs and under	5 minutes
H-04	14 yrs and under	6 minutes
H-05	16 yrs and under	9 minutes
H-06	18 yrs and under	10 minutes
H-07	Open – 18 years and over	15 minutes

RECITAL. (At least 3 pieces)

H-08	8 yrs and under	7 minutes
H-09	10 yrs and under	8 minutes
H-10	12 yrs and under	10 minutes
H-11	14 yrs and under	12 minutes
H-12	16 yrs and under	15 minutes
H-13	18 yrs and under	20 minutes

RECORDERS

PLEASE READ THE RULES AND REGULATIONS

PLEASE SPECIFY ON ENTRY FORM

SOPRANINO, DESCANT OR TREBLE.

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
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SOLO OWN CHOICE ANY PERIOD

R-01	6 yrs and under	3 minutes
R-02	8 yrs and under	3 minutes
R-03	10 yrs and under	3 minutes
R-04	12 yrs and under	5 minutes
R-05	14 yrs and under	6 minutes
R-06	16 yrs and under	8 minutes
R-07	18 yrs and under	10 minutes
R-08	Open	15 minutes

RECORDER RECITAL (At least 3 pieces)

R-09	6 yrs and under	7 minutes
R-10	8 yrs and under	8 minutes
R-11	10 yrs and under	8 minutes
R-12	12 yrs and under	10 minutes
R-13	14 yrs and under	12 minutes
R-14	16 yrs and under	15 minutes
R-15	18 yrs and under	20 minutes
R-16	Open	25 minutes

PLEASE READ THE RULES AND REGULATIONS

WIND (Including Woodwind & Brass)

Please specify instrument on entry form

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
<u>SOLO OWN CHOICE ANY PERIOD</u>		
W-01	10 yrs and under	3 minutes
W-02	12 yrs and under	5 minutes
W-03	14 yrs and under	6 minutes
W-04	16 yrs and under	8 minutes
W-05	18 yrs and under	10 minutes
W-06	Open	15 minutes

WOODWIND RECITAL (At least 3 pieces)

W-07	10 yrs and under	8 minutes
W-08	12 yrs and under	10 minutes
W-09	14 yrs and under	12 minutes
W-10	16 yrs and under	15 minutes
W-11	18 yrs and under	20 minutes
W-12	Open	25 minutes

BRASS

Please specify instrument on entry form

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
<u>SOLO OWN CHOICE ANY PERIOD</u>		
B-01	10 yrs and under	3 minutes
B-02	12 yrs and under	5 minutes
B-03	14 yrs and under	6 minutes
B-04	16 yrs and under	8 minutes
B-05	18 yrs and under	10 minutes
B-06	Open	15 minutes

BRASS RECITAL (At least 3 pieces)

B-07	10 yrs and under	8 minutes
B-08	12 yrs and under	10 minutes
B-09	14 yrs and under	12 minutes
B-10	16 yrs and under	15 minutes
B-11	18 yrs and under	20 minutes
B-12	Open	25 minutes

VOCAL SECTION

Please provide the adjudicator with a translation where necessary

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
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VOCAL SOLO

ONE Song – not necessarily in original key

VOC-01	10 yrs and under	4 minutes
VOC-02	12 yrs and under	4 minutes
VOC-03	14 yrs and under	4 minutes
VOC-04	16 yrs and under	4 minutes
VOC-05	18 yrs and under	4 minutes

VOC-06	<u>JUNIOR RECITAL</u>	<u>14 YEARS AND UNDER</u>
	3 items of contrasting style	15 minutes

VOC-07	<u>SENIOR RECITAL</u>	<u>15 YEARS AND OVER</u>
	3 items of contrasting style	15 minutes