

HUGO LAMBRECHTS AUDITORIUM, PAROW

24 – 28 SEPTEMBER 2018

ENTRY FORM

RULES

The mission of the SAMRO Hubert van der Spuy National Music Competition is to offer talented young music learners the opportunity to learn from one another in a competition environment and to compete on a national level.

VENUE AND DATES OF THE COMPETITION

Hugo Lambrechts Auditorium, Picton Street, Parow from 24 to 28 September 2018.

REGISTRATION

Group A

- Any learner up to and including 13 years at the time of the competition may participate.
- The entry fee is R150 and is not refundable.
- Banking details are as follows:
Account name: SASMT Tygerberg
ABSA branch code: 502110
Cheque account number: 1137500210
- Please use the participant's name and surname as reference. Attach proof of payment to entry form.
- Participants are responsible for their own travel and accommodation.

Group B (only candidates from music development projects)

- The age limit for participation is 13 years at the time of the competition.
- No entry fees are payable.
- Candidates accepted for the competition will receive a travel and accommodation subsidy.

Entry forms should reach us by Friday 16 April 2018 using one of the following methods:

E-mail: tygerbergbranch@gmail.com

Mail: SASMT Tygerberg, PO Box 68, Parow, 7499

REQUIREMENTS AND PROGRAMME

The competition takes place in four categories: Piano, Strings, Woodwind, Brass and Other Instruments (Classical Guitar, Recorder and Percussion)

- Five contrasting works, of at least three style periods, are required during the first three rounds.
- The First Round must include a work from the Baroque period and the Second Round must include a work from the Classical period.
- A work by a South African composer is compulsory in either Round One or Round Two.
- Works may not be repeated during these rounds.
- The maximum duration is ten minutes for the first and second rounds, and fifteen minutes for the third and final rounds. Should a participant exceed the allocated time, the jury may request competitors to stop.
- All repeat signs must be ignored, except in the case of *Da Capo*.
- Should there be no original works for instruments other than the piano from these style periods, written requests can be submitted to the Chairperson of SASMT Tygerberg, PO Box 68, Parow, 7499. Include a copy of the work.
- Piano concertos or parts thereof are not allowed. However, concertos or parts thereof will be allowed in the case of other instruments.
- The competition takes place over four rounds. All participants take part in the first two rounds.
- Candidates will only be allowed to participate on one instrument.
- The compilation of the programme is subject to approval.

THE FOUR ROUNDS

- First Round: Two contrasting works (one Baroque).
 - Second Round: Two new contrasting works (one Classical).
A South African work is compulsory in either Round One or Round Two.
 - Third Round: Two contrasting works - one from a previous round and one own choice not yet performed.
 - Final Round: A programme of three works chosen from previous rounds.
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PARTICIPATING IN THE COMPETITION

- Candidates who performed in the Final Round in 2017 do not have to play an audition.
 - Previous winners may not participate in the same category.
 - Category winners from Group A and Group B are eligible for other prizes.
 - The adjudicators' decision is final. It is also at the discretion of the adjudicators to not award a prize.
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QUALIFYING AUDITIONS

- Qualifying auditions for the competition will take place in Bloemfontein, Durban, Cape Town, Port Elizabeth and Pretoria, from the end of May 2018.
 - After the closing date for entries, candidates will be notified in writing when, where and how their auditions will take place.
 - Any two contrasting works from the first two rounds must be presented.
 - Maximum duration: 10 minutes.
 - Participants qualifying for the competition will be notified not later than 30 June 2018.
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ENQUIRIES

André Grové: **tygerbergbranch@gmail.com** or **021 919 4515**
Hilda Boonzaaier: **021 945 3861** between 20:00 - 21:00

PRIZES FOR PARTICIPANTS

- Johanna van der Spuy First prize: A gold medal and R15 000
The first prize winner will be invited to perform as soloist at the Hugo Lambrechts Concerto Festival in 2019
- Second prize: A silver medal and R10 000
- Third prize: A bronze medal and R7 500
- Best performance of South African compositions: R4 000, R3 000 and R2 000
- Category prizes: R3 000 for each category (Piano, Strings, Woodwinds, Brass and Other instruments)
- Category prizes for the best Development Candidate: R1 000 for each category.
- Unisa prizes for the category winners of the development section to allow them to enter a Unisa grade examination at no cost
- Best performance of a Baroque work in the First Round: R2 000
- Best performance of a Classical work in the Second Round: R2 000
- Best performance of a Romantic work in the Third Round: R2 000
- Most promising candidate of 10 years and younger: R3 000
- Most promising candidate of 10 years and younger runner up: R1 500
- Best performance of a Baroque work in the First Round 10 years and younger: R1 500
- Most promising development candidate: R2 000
- Project prize for the most successful development project: R6 000
- All participants in the Third Round: R1 000
- All participants in the Final Round: R1 200
- Tygerberg prize: R1 200
- Leon Hartshorne prize for the highest achieving learner of a national SASMT member: R1 500

PLEASE NOTE:

Prizes are always awarded on merit and therefore are not necessarily awarded every year.
In such instances, prize money may be allocated to other categories at the discretion of the adjudicators.

PRIZES FOR TEACHERS

- First-prize winner's music teacher: R2 500
- Second-prize winner's music teacher: R2 000
- Third-prize winner's music teacher: R1 500
- Teacher with the most promising development candidate: R1 200
- Tygerberg prize winner's teacher: R1 200
- Leon Hartshorne prize for the highest achieving student's teacher belonging to the national SASMT: R1 500

SAMRO HUBERT VAN DER SPUY NATIONAL MUSIC COMPETITION

ENTRY FORM A (please print)

Closing date for entries: 16 April 2018

CANDIDATE: Group A OR Group B

Name and surname _____

Date of birth _____ Age on 24/09/2018 _____ Instrument _____

Title, name and surname of parent/guardian _____

Postal address _____

_____ Postal code _____

Home telephone (_____) _____ Cellphone number _____

E-mail address _____

Title, name and surname of music teacher _____

Postal address _____

_____ Postal code _____

Home telephone (_____) _____ Cellphone number _____

E-mail address _____

Name of your local newspaper _____

Name of Development Project (Only Group B) _____

Did you play in the final round of the competition in 2017? YES NO

Audition centre

Please indicate your choice with an x in the appropriate box:

Bloemfontein Durban Pretoria Port Elizabeth Cape Town

Declaration of parent / guardian / music teacher on behalf of the candidate

- I declare that the information provided on the entry form is accurate and complete. Should my child/candidate be accepted as a participant, he/she undertakes to comply with the regulations and conditions for participation and to accept the decisions of the panel of adjudicators.
- I hereby grant permission that my child's/candidate's performance may be recorded or filmed for possible radio or television broadcasting or for any other purpose. I will not claim any compensation for the above.
- Indemnity: I, the undersigned, will not hold the organisers responsible for any losses, damage, injury or illness which my child/candidate might suffer during the course of the competition.

Signature of parent / guardian / music teacher

Date

ENTRY FORM B - FINAL PROGRAMME CHOICE (please print)

Name and surname of participant _____ Home Town _____

Age on 24/09/2018 _____ Instrument _____ Name of Music Teacher: Prof/Dtr/Mtr/Mrs/Miss _____

See the example for the correct completion of this form

ROUNDS	COMPOSER Initials and Surname	NAME OF WORK Name, key, opus number, movements and tempo indication	DURATION Max 10 minutes	PUBLISHER
<i>Example:</i>				
ROUND 1	* Baroque	<i>Sonata in G Op 79, 1st movement, Allegro</i>	<i>1 min 30 secs</i>	<i>Augener</i>
	Classical			
	Romantic			
	Modern			
	• SA Composer			
ROUND 2	Baroque			
	* Classical			
	Romantic			
	Modern			
	• SA Composer			
ROUND 3	Baroque			
	Classical			
	Romantic			
	Modern			
	SA Composer			

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* **Compulsory in these rounds.**

• **Compulsory in either round 1 or 2.**

- 2 Contrasting works are compulsory in each round.

- Your choice of programme is FINAL and it will be printed as above in the competition programme.

- **NB:** To ensure the smooth running of the programme, adherence to the abovementioned times is essential.

Signature _____