

The Dome Arts Retreat presents

Cantare e Sonare



**International concert seminar in historical performance
practice for singers and instrumentalists
Norbert Brandauer (Vienna)**

**9 - 18 February 2018
Dome Arts Retreat (Deelfontein, Vredefort)**

- Lecturers:** Ursula Sandbichler, string instruments (Hall, Austria)
Norbert Salvenmoser, trombone (Mozarteum, Salzburg, Austria)
Josue Melendez, cornetto (Den Haag Conservatorium)
Martin Anderl, continuo playing (Stams, Austria)
- Target Group:** String players: Where possible with gut strings and baroque bows.
Wind players: Trumpet, cornetto, alto, tenor and bass trombone. A limited number of instruments is available.
Keyboard players.
Singers with experience in choir singing and good sightreading skills.
- Programme:** Works by Schütz, Gabrieli, Monteverdi, Amon and other composers of the seventeenth century, for choir, solists, and instruments.
- Course programme:** Study phase 9 February at 18:00 to 11 February at 17:00.
Incubation phase No formal activities on 12 and 13 February.
Polishing phase 14 February at 8:00 to 16 February at 21:00.
Concert phase 17 February at 8:00 to 18 February at 17:00.
- Concerts:** Vredefort, 17 February at 18:00, Pretoria, 18 February at 15:00.
- Cost:** R1400 per person, (tuition, accommodation and meals for 7 days.)
- Application:** By email to gerhard@deelfontein.co.za, before 31 November 2017.
- Information:** More information on www.deelfontein.co.za

Attendance for the entire duration of the course is important. Under certain circumstances, an unavoidable absence may be accepted. Please inquire.