



Hugo Lambrechts

Music Centre • Musieksentrum
Iziko Lomculo

Concerto Festival 2022

The 2022 Concerto Festival will take place at the Hugo Lambrechts Auditorium on 14 October at 19h00, after which the recorded concert will also be streamed via an online platform.

Closing date for applications 31 May 2022 17h00

E-mail entries to jeanie@hugolambrechts.co.za

Any solo work accompanied by symphony orchestra with a maximum performance duration of 12 minutes is acceptable, excluding works for organ. The orchestral scores and parts must be available in South Africa or in the public domain, accessible on the internet. Should the orchestral parts of the chosen concerto not be available in South Africa and have to be sourced from abroad, the soloist will be held liable for the cost incurred.

Category A

- School-going learners and current as well as past pupils of the Hugo Lambrechts Music Centre (up to 21 years of age) who were not soloists on the same instrument in 2021, may enter.
- The entry fee is R220 (not refundable).
- Electronic payments are to be made to the **Hugo Lambrechts Music Centre** bank account: ABSA. Branch Code 632005 Account number 390 175 671. Proof of payment must be attached to this entry form.

Category B (Candidates from music development programmes)

- Any school-going learner from an established South African community music development programme may enter.
- No entry fees are payable, however a written motivation from the instrumental teacher containing background information about the music development programme must be attached to the entry form.
- Only one candidate from this category will be chosen to perform. The transport and accommodation costs of the candidate will be covered.

Auditions

- Digital auditions for the Concerto Festival will take place in June. No live auditions will be held.
- A pre-recorded, unedited digital video submission, where the applicant and accompanist are entirely visible throughout the recording, is required. The chosen work must be performed with piano accompaniment. If two movements of a concerto is presented, there should be no stops or editing between movements.
- The video recordings need not be of a professional standard, but clarity of sound will be to the participant's advantage.
- The participant should label the electronic file with his/her name and surname.
- Adjudication criteria will include general presentation and stage presence, tone and intonation control, technical facility, and the suitability of the chosen work in compiling a balanced concert programme. The adjudicators' decision is final and no discussion will be entered into.
- Concertos exceeding 12 minutes will be disqualified.
- The video recording, an electronic copy of the conductor's score, as well as an electronic copy of the solo part with accompaniment must be submitted with this entry form. Send all the electronic links to jeanie@hugolambrechts.co.za by 31 May 2022 at 17h00.

Tel: 021 939 9105 • E-mail: info@hugolambrechts.co.za

www.hugolambrechts.co.za • PO Box 68 • Parow • 7499 • Dr SM Voges (Principal)

CONCERTO FESTIVAL 2022 ENTRY FORM

E-mail to jeanie@hugolambrechts.co.za

Use separate entry forms for each candidate in the case of duo or trio entries

Category **A** **B**

Pupil (Name, Surname) :	
Date of Birth :	
Parent / Guardian (Title, Initials, Surname) :	
Telephone / Cell phone number :	
Email :	
Educational Institution / School :	
Grade :	Principal (Title, Initial, Surname) :
Email :	
Music Teacher (Title, Initials, Surname) :	
Telephone / Cell phone number :	
Email :	
Accompanist (Title, Initials, Surname) :	
Telephone / Cell phone number :	
Email :	
Work to be performed :	
Complete title of work :	Exact duration (max 12 min) :
Movements and tempo indications :	Publisher :
Key + Opus No :	Contact person for orchestra parts :
Composer :	Tel no :
Instrument :	E-mail :

Category B: Motivation letter

Parent / Guardian

Music Teacher

Date