

DIE LOSKOPVOËLTJIE

(S.S.A.)

gedig: G. Weldeman

Toonsetting: Salomé Hendrikse

Allegro: ♩ = 132-152

O die
O die

Bve

f *Mo*

Detailed description: This system shows the beginning of the piece. It consists of a vocal line (Soprano) and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 132-152 beats per minute. The vocal line starts with a whole rest, followed by two eighth notes: 'O die' and 'O die'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

S
mf los - kop - voël - tje van Lang Louw Koo - se
non - legato

S
mf los - kop - voël - tje van Lang Louw Koo - se

Bve

mf leggiero et non-legato

sempre non - legato

Detailed description: This system continues the vocal and piano parts. The Soprano (S) and Alto (A) parts have the lyrics 'los - kop - voël - tje van Lang Louw Koo - se'. The piano accompaniment includes the instruction 'leggiero et non-legato' for the right hand and 'sempre non - legato' for the left hand. The dynamics are marked 'mf'.

* Die RH. word regdeur in hierdie lied 'n akkoord hoër gespeel.