

DEEP IN MOTHER EARTH'S WOMB

*In memory of the victims of the mine shaft accident at the Lily mine at Barberton on 3 Feb 2016
(including: God be with you till we meet again)
Soloist, SATB, TTBB and Piano*

Text: J.F. Rankin

Song: W.G. Tomer
Arrangement: Salóme Hendrikse

Larghetto ♩ = 60

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a Soloist part, vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Soloist part begins with a piano (*p*) dynamic and includes vocalizations 'Ah' under each of the four measures. The piano accompaniment is mostly silent in the first system, with some chords appearing in the second system. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute.

Soloist

Soprano
Alt

Tenor
Bass

Piano

Soloist

S.
A.

T.
B.

Pno.

Vers 1 Soloist + SATB

10 11 12

Soloist
Ah Ah

S. A.
God be with you till we meet a - gain By His coun-sels-guide-up hold you

T. B.
God be with you till we meet a - gain By His coun-sels-guide-up hold you

Pno.

mp *mp* *p*

8^{te}.....1 8^{te}.....1

13 14 15 16

A.
with His sheep se-cure-ly fold you God be with you till we meet a - gain, till we

T.
with His sheep se-cure-ly fold you God be with you till we meet a - gain

Pno.

Div *mp* *mp* *p* *mp*

8^{te}.....1 8^{te}.....1