

Twaalf Sardientjies In 'n Blik

ig deur Phillip de Vos

Getoonset deur R Botha

Vrolik

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a simple melody, and the left hand plays a rhythmic accompaniment of eighth notes.

5

Twaalf sar - dien - tjies in 'n blik he - mel — hou tog

The vocal line starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8

op met druk, dis — jy en ek en ek en — sy, en — jy en sy en

(a tempo)

The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the introduction.