

Lengte ongeveer 3:30 min

WILDSBOK

Vir SSA en klavier begeleiding

Musiek deur Pieter Bezuidenhout

Opgewek ♩ = 70

Klavier *f*

Red. ad lib.

(L)

Detailed description: This block shows the piano introduction for the piece 'Wildsbok'. It is written for a grand piano in 3/4 time. The tempo is marked 'Opgewek' (Allegretto) with a quarter note equal to 70 beats per minute. The music starts with a forte (*f*) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests. The introduction concludes with a fermata over a chord in the left hand, labeled '(L)'. The tempo marking 'Red. ad lib.' is placed below the first few measures.

3 *f*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

Detailed description: This block contains the vocal and piano parts for the chorus of 'Wildsbok'. It begins with a measure rest of 3 measures, followed by a forte (*f*) dynamic. There are three vocal staves, each with a treble clef and a 7/8 time signature. The lyrics are 'Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -'. The piano accompaniment is written for grand piano with both treble and bass clefs. The right hand has a rhythmic pattern of eighth notes, while the left hand has a more complex pattern with some beaming. The piano part concludes with a fermata over a chord in the bass clef, with an 8va (octave up) marking below it.