

# RUT

For SSAA a cappella

Pieter Bezuidenhout

Lento (♩=60)

*pp* possible

ng

Soprano 1

From the onset of the piece up to bar 14, the 2nd Soprano and 2nd Alto groups should immitate the sound of the desert by softly breathing in and out using the following effects: voiceless fricative consonants and sounds, immitations of the wind and rubbing hands together. The dynamic level should never excede *pp*.

9

*mp dolce*

Moet my nie vra om jou\_ te ver-laai nie\_ om ag-ter jou\_ om te draai nie\_

14

*dim-* *mp*

En Rut\_ sê;\_

*mp*

En Rut sê;\_

*mf* *dim e niente* *p*

want waar jy gaan daar sal ek gaan\_ En

*mp*

En Rut, Rut sê;\_