

For the H O R I Z O N S Project Choir
in memory of Norman Eaton

RITORNAR!

For SATB div a cappella

Based on text extracts from *Divina Commedia*
by Dante Alighieri

PIETER BEZUIDENHOUT

Chantlike ♩ = 55 *cresc.* *mf*

SOPRANO *f* Ri - tor - nar! O-ra-mai e da par - tir_____

ALTO *f* Ri - tor - nar!_____ *dim.*

TENOR *f* Ri - tor - nar! O-ra-mai e da par - tir_____ *cresc.* *mf*

BASS *f* Ri - tor - nar!_____ *dim.*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Chantlike' with a quarter note equal to 55 beats per minute. The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The Soprano part starts with a forte (*f*) dynamic and a 'cresc.' marking, leading to a mezzo-forte (*mf*) dynamic. The Alto part starts with a forte (*f*) dynamic and a 'dim.' marking. The Tenor part starts with a forte (*f*) dynamic and a 'cresc.' marking, leading to a mezzo-forte (*mf*) dynamic. The Bass part starts with a forte (*f*) dynamic and a 'dim.' marking. The lyrics are 'Ri - tor - nar!' followed by 'O-ra-mai e da par - tir_____'. The Soprano and Tenor parts have a melodic line in the second measure, while the Alto and Bass parts have a sustained note.